

2 0

2 2

SHOOTING IN

SPAIN

WHO IS WHO

Let's grow your productions in Spain!



A year has passed since the Spanish government approved the Spain, Audiovisual Hub of Europe plan, with more than € 1.6 billion in public investment until 2025. This initiative aims to boost audiovisual production, attract investment and economic activity and strengthen companies and professionals in the industry in order to improve their competitiveness.

Initiatives have been launched throughout the year to boost the industry, such as the new SpainAudiovisualHub web portal or the most recent measure: the launch of the Spain Audiovisual Bureau, a centralised information window for Spanish and foreign companies, which is a special effort to coordinate all public and private bodies related to the internationalisation of the audiovisual industry.

This second edition of the *Who is Who. Shooting in Spain 2022* directory is in the same spirit of cooperation, and where foreign investors will find comprehensive information about the audiovisual industry in Spain and its business and professional network. This work is promoted by ICEX España Exportación e Inversiones, with the collaboration of the industry through the association of Spanish International Audiovisual Production Companies (PROFILM), the Audiovisual Industry Alliance (ALIA), the association of Spanish Advertising Production Companies (APCP) and the Spain Film Commission. This is in addition to the Spanish Federation of Animation Production Company Associations (DIBOOS) and the Association of Postproduction Companies (AEPP).

All in all, the 2022 edition of the directory contains a total of 175 contacts with all the relevant information about private companies, associations, film commissions and offices.

I would like to conclude by expressing my satisfaction at seeing how this directory is receiving further support with each new edition and expanding the list of Spanish companies on its pages. A sign of the national industry's interest in having a presence in the international market, opening up to new markets where it can find opportunities and working on International productions in our country.

María Reyes Maroto Illera

Minister for Industry, Trade and Tourism

 **NAVIGATE**

 **GO TO**

This is an interactive catalogue

Click on the buttons, texts and menus to navigate

COMPANY

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www.companyname.com



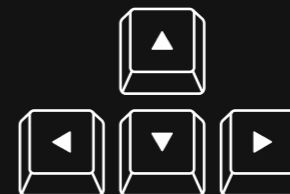
CONTACT



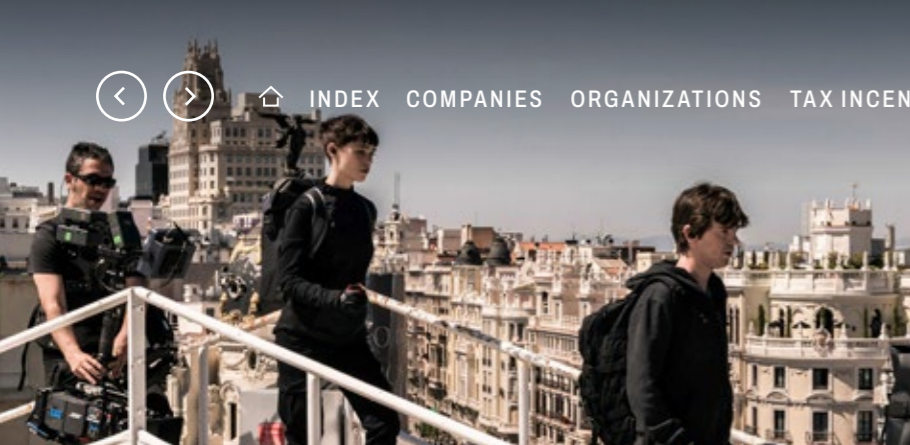
 **VISIT**



PLAY



NAVIGATE



SHOOTING IN
SPAIN
WHO IS WHO





Incentives to shooting foreign productions

Spain, excluding Basque Country, Navarra and Canary Islands: 25%-30% tax incentive:

- 30% tax incentive for the first €1,000,000 eligible expenses / 25% onwards
- Deduction cap: €10,000,000
- The total amount of aid and deductions may not exceed 50% of the production cost

The eligible tax base for the tax incentive must not exceed 80% of the total production cost.

Requirements:

- Minimum production budget: €2,000,000
- Minimum expenses incurred in Spain: €1,000,000
- Cultural Certificate issued by ICAA (Ministry of Culture)

Special conditions for animation and VFX services apply.

Eligible expenditure:

- Creative staff with tax residence in Spain or EU, up to a maximum of €100,000 per person, provided that expenditure is incurred in Spain
- Technical industries and suppliers provided that expenditure is incurred in Spain

Regional enhancements:

Canary Islands: 45% - 54%

- First million €: 45% - 54%
- From 2nd million to 18 million: 25%

Navarre: 35% (tax credit)

Basque Country: 25% - 35% (tax credit)

- Gipuzkoa 35% (tax credit)
- Alava: 25% (tax credit)

Watch up:

Article 36.1 of Law 27/2014, of 27 November, on Corporation Tax (BOE 11/28/2014, updated 06/28/2017). Article 36.2 of Law 27/2014, of 27 November, on Corporation Tax (BOE 11/28/2014, updated 06/28/2017). Article 35 of Law 27/2014, of 27 November, on Corporation Tax (BOE 11/28/2014, updated 06/28/2017). Statutory Law 24/1996 of 30 December, on Corporation Tax. Royal Decree-Law 15/2014 of 19 December. Statutory Law 24/1996 of 30 December, on Corporation Tax. Decree 88/2019, of 22 May, that modifies Decree 18/2009, of 10 February, which creates the Canary Islands Registry of Audiovisual Companies and Works and governs the procedure to obtain the Canarian Audiovisual Work Certificate regarding feature films, short films, fiction series, animation and documentaries produced in the Canary Islands.

Royal Decree-law 15/2014 of 19 December, that amends the Canary Islands Economic and Tax Regime. Law 8/2018, of 5 November, amending Law 19/1994, of 6 July, that amends the Canary Islands Economic and Tax Regime.



<u>COMPANIES</u>	<u>INDUSTRY</u>	<u>Production services</u>	Camera & Grip	Insurances	Lighting	Location	Studios	Talent & Casting	Technicians & Crew	Transport & Vehicles	<u>Advertising film product.</u>	<u>Animation production</u>	<u>Postproduction</u>	<u>Virtual production</u>
023 REALITZACIO AUDIOVISUAL			■		■	■	■	■	■	■	■	■	■	■
12 PINGÜINOS DIBUJOS ANIMADOS												■		■
2BTUBE STUDIOS			■				■	■					■	
16NOU SERVEIS AUDIOVISUALS			■		■		■		■					
ADN PLAY FILMS											■		■	■
AGOSTO CONTENT											■			
ALBIÑANA			■	■	■	■	■	■	■		■			■
ALHENA PRODUCTION									■					
ALMARAE						■				■				
ALUZINE RENTALS					■									■
AMOR Y LUJO								■						
ANA FILMS			■				■	■	■				■	■
ANACAONA PRODUCTIONS								■	■					■
ANTAVIANA													■	
ANTIESTÁTICO					■	■			■	■	■		■	■
ATM BROADCAST			■			■	■		■				■	■
AVA.											■			
AVISUAL			■		■		■						■	
BABIEKA FILMS						■	■							
BBO													■	

<u>COMPANIES</u>	<u>INDUSTRY</u>	<u>Production services</u>	Camera & Grip	Insurances	Lighting	Location	Studios	Talent & Casting	Technicians & Crew	Transport & Vehicles	<u>Advertising film product.</u>	<u>Animation production</u>	<u>Postproduction</u>	<u>Virtual production</u>
BENECÉ PRODUCCIONS			■	■	■	■	■	■	■	■	■		■	■
BIJOUX CONTENT				■	■		■	■	■	■	■		■	■
BLACKFISH							■		■					
BLANCO EN BOTELLA			■			■			■				■	
BLUR FILMS			■	■	■	■	■	■	■	■	■		■	■
BOUDIKA PRODUCTIONS			■		■	■	■	■	■	■	■			
BRUTAL MEDIA			■			■		■	■	■			■	
CALLE CRUZADA			■		■	■	■	■	■	■			■	
CAMINO MEDIA			■	■	■	■	■	■	■	■				■
CANARY PRODUCTIONS			■		■	■		■	■	■	■			
CANARYPROPS. DR. STRANGELOVE									■					
CAR SHOOTING 111									■	■				
CELOFÁN AUDIOVISUAL			■		■	■	■	■	■		■		■	■
CEPROMA			■											
CINE TOOLS			■						■					
CREW FILMS						■		■	■		■			
CSC FILMS						■		■	■				■	■
DARE PLANET STUDIO												■	■	
D0 POSTPRODUCTION													■	
DOXA PRODUCCIONES			■	■	■	■		■	■	■	■		■	



COMPANIES	INDUSTRY	Production services											Advertising film product.	Animation production	Postproduction	Virtual production
		Camera & Grip	Insurances	Lighting	Location	Studios	Talent & Casting	Technicians & Crew	Transport & Vehicles							
LAVINIA SERVICE		■	■	■	■	■	■	■	■	■					■	■
LEE FILMS		■		■	■		■	■		■					■	■
LOBO KANE		■		■	■			■	■	■						
LUCENTUM ESTUDIOS		■		■	■	■	■	■		■					■	■
MACARONESIA FILMS		■		■	■			■	■	■						
MAMMA TEAM		■		■	■		■	■	■	■					■	
MAYO FILMS					■			■								■
MDC INFINIA		■		■		■	■	■	■						■	■
MEDIAPRO SERVICES		■	■	■	■	■	■	■	■	■					■	■
MEDITERRANEO MEDIA ENT.		■	■	■	■	■	■	■	■							
MEÑAKOZ FILMS					■		■	■								
MI GUARIDA PULIDA								■								
MIL OJOS PRODUCEN		■			■		■	■							■	
MINDED FILMS		■	■	■	■	■	■	■	■	■						
MORGANA STUDIOS										■					■	■
NOSTROMO PICTURES		■		■	■	■	■	■	■							
OBJETIVO FAMILY FILMS		■			■	■									■	
OGEITA4		■						■		■						
ONZA		■		■	■	■	■	■							■	
OVIDE		■								■						

COMPANIES	INDUSTRY	Production services											Advertising film product.	Animation production	Postproduction	Virtual production
		Camera & Grip	Insurances	Lighting	Location	Studios	Talent & Casting	Technicians & Crew	Transport & Vehicles							
PALMA PICTURES		■		■	■	■			■	■					■	
PLAYOFF VIDEO		■		■	■	■			■					■		■
POP PRODUCTIONS		■		■	■	■	■	■								■
PUCK PRODUCCIONS		■		■	■	■	■	■							■	
QUEXITO FILMS					■	■										■
RCSERVICE		■				■										
RIG & GRIP		■														
ROBOLT		■				■			■					■		■
SECUOYA STUDIOS SERVICES		■		■	■	■	■	■	■	■						
SETEMEDIA		■		■	■	■			■	■				■		
SEVEN ISLANDS FILMS		■	■	■	■		■	■	■							
SEVEN SENSES		■	■	■	■	■	■	■	■	■						
SOLWORKS		■	■	■	■	■	■	■	■	■						
SOUND CUTS						■			■						■	
SPIRAL LOCATIONS					■									■		
SUNOMONO FILMS		■	■	■	■	■	■	■	■	■						
SUR FILM		■		■	■		■	■	■	■						
TARANNÀ FILMS															■	
TEAM WORKS PRODUCTION														■		
TELSON						■								■	■	■



COMPANIES	INDUSTRY	Production services										Advertising film product.	Animation production	Postproduction	Virtual production
		Camera & Grip	Insurances	Lighting	Location	Studios	Talent & Casting	Technicians & Crew	Transport & Vehicles						
THE BROWNIE FILM COMPANY		■	■	■	■	■	■	■	■	■	■				
THE LOCAL PRODUCTION		■		■	■		■	■	■	■					
THE PRODUCTION CLUB		■	■	■	■	■	■	■	■	■					
TOBOGGAN STUDIOS		■		■	■	■		■	■				■	■	
TRUENORTH		■	■	■	■	■	■	■							
TU CONTACTO CINE		■													
TWENTYFOUR SEVEN										■					
TWIN PINES													■		
TXINTXUA FILMS		■	■	■	■	■	■	■	■						
UNIDA FILMS										■					
VELVET				■						■					
VIVI FILM		■	■	■	■	■	■	■	■	■					
VOLCANO FILMS		■	■	■	■		■	■	■						■
WELAB PROFESSIONAL EQUIPMENT		■											■		
WHYONSET FACTORY					■					■					
WIDESCOPE PRODUCTIONS		■	■	■	■	■	■	■	■	■					
WILLCO LAB							■	■							
ZIP ZAP						■						■	■		
ZISSOU		■	■	■	■	■	■	■	■	■	■				
ZONA MIXTA		■	■	■	■	■	■	■	■						

ORGANIZATIONS	INFORMATION	Local	Regional	National	Advertising film product.	Animation production	Production	Postproduction	Technical & services
		SPAIN FILM COMMISSION				■			
ANDALUCÍA FILM COMMISSION			■						
ARAGÓN FILM COMMISSION			■						
ASTURIAS FILM COMMISSION			■						
ÁVILA FILM OFFICE		■							
BENIDORM FILM OFFICE		■							
BILBAO BIZKAIA FILM COMMISSION			■						
CANARY ISLANDS FILM			■						
CANTABRIA FILM COMMISSION			■						
CARMONA FILM OFFICE		■							
CASTILLA-LA MANCHA FILM COMMISSION			■						
CASTILLA Y LEÓN FILM COMMISSION			■						
CATALUNYA FILM COMMISSION			■						
IBIZA FILM COMMISSION			■						
ILLES BALEARS FILM COMMISSION			■						
LA RIOJA FILM COMMISSION			■						
MADRID FILM			■						
MADRID FILM OFFICE		■							
MÁLAGA FILM OFFICE		■							
MALLORCA FILM COMMISSION			■						



ORGANIZATIONS	INFORMATION							
	Local	Regional	National	Advertising film product.	Animation production	Production	Postproduction	Technical & services
MONEGROS FILM COMMISSION	■							
NAVARRA FILM COMMISSION		■						
SALAMANCA FILM COMMISSION	■							
SANTIAGO DE COMPOSTELA FILM COMMISSION	■							
SEGOVIA FILM OFFICE	■							
SORIA FILM COMMISSION	■							
TENERIFE FILM COMMISSION	■							
TERRASA FILM OFFICE	■							
VALENCIA FILM OFFICE	■							
VALLADOLID FILM OFFICE	■							
VITORIA-GASTEIZ FILM OFFICE	■							
ZARAGOZA FILM OFFICE	■							
AEPP. POSTPRODUCTION COMPANIES ASSOCIATION			■				■	
AGADIC. GALICIAN CULTURAL INDUSTRIES AGENCY		■						
ALIA. AUDIOVISUAL INDUSTRY ALLIANCE			■					■
APCP. THE SPANISH ASSOCIATION OF ADVERTISING PRODUCERS			■	■				
CÓRDOBA FILM OFFICE	■							
DIBOOS. SPANISH FEDERATION OF ANIMATION AND VFX PRODUCERS			■		■			
ICAA. THE FILM AND AUDIOVISUAL ARTS INSTITUTE			■					

ORGANIZATIONS	INFORMATION							
	Local	Regional	National	Advertising film product.	Animation production	Production	Postproduction	Technical & services
PAV. VALENCIAN AUDIOVISUAL PRODUCERS		■				■		
PROFILM. SPANISH INTERNATIONAL AUDIOVISUAL PRODUCTION COMPANIES			■			■		

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REEL



DOSSIER

We are 023. A boutique creative studio and production company from Barcelona. We create bespoke content for brands, producing everything in an end-to-end and in-house process for full creative control, from idea to execution.



023 REALITZACIO AUDIOVISUAL

World premiere

SEAT IBIZA & ARONA | Spain | 2021

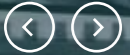


Creative proposal, script and storyboard for a 100% digital 10-minute event that takes us through different iconic spaces in the city of Barcelona until we reach Casa SEAT. Our art direction and multimedia design teams developed and implemented the entire look&feel of the event, from the smallest detail to the complete 3D garage architecture.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, Catering, Environmental management.

023 Think.
Create.
Produce.



Other productions

**DRAYMOND GREEN SOCIAL MEDIA
CONTENT**

NBA
Tiger Films
United Kingdom, 2020

**GLOBAL AMBASSADOR
LINDSEY VONN**

ROLEX
Evoke Films, JWT
United Kingdom, United States, 2021

MOLDED FIBER LAUNCH

HP
Designory
United Kingdom, 2021

SECURITIES ANALYST MEETING

HP
Creative Drive
United States, 2021

12 PINGÜINOS DIBUJOS ANIMADOS

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REEL



DOSSIER

12 Pingüinos Dibujos Animados is an animation studio based in Madrid. Our 20 years of experience include collaborations with some of the most important animation companies all over the world (Walt Disney, Warner Bros, Cromosoma, Television Española...). Providing complete solutions for all your animation needs, our full range of services include Preproduction and sound and music recording. We also create and develop our own projects for movie and TV markets.



PRODUCTION SERVICE PROVIDED

Animation, Clean up, Inbetweener.



Other productions

BUNNICULA

Warner Bros
United States, 2017

MILO MURPHY'S LAW

Disney Animation
United States, 2017

CAZATALENTOS

Cazatalentos
Producciones
Spain, 2018

TRIP TO TEULADA

Mommotty
Italy, 2018

NIVIS: FRIENDS FROM ANOTHER WORLD

Walt Disney Television
United States-Argentina, 2019

D'ARTACÁN Y LOS 3 MOSQUEPERROS

Spain, 2020



DOSSIER

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2b is a leading digital media group specialized in connecting with Spanish speaking audiences under 34. It is divided into two main divisions: 2bOriginals and 2btube, with offices and production studios in Spain and Latin America.

2bOriginals produces original content for television, cinema and OTT platforms. Its flagship web series, enchufe.tv, has more than 32 million subscribers on YouTube and 50 million followers on digital platforms.

2btube –the digital marketing, content and services arm– develops, markets and produces content for over 250 clients. They provide creativity, supply talent, and produce digital content for companies that want to outsource their digital presence.



Negotiating script rights, casting, shooting and editing within three weeks in Quito (Ecuador).

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Postproduction – Editing, Postproduction – Sound.

OTHER PRODUCTIONS

MORTAL GLITCH | Touche Films (now 2bOriginals) | Ecuador | 2021

MENU A 20 | 2btube | Spain | 2019

INTERCEPTA2 | 2btube | Spain | 2019

AMOR SUPERDOTADO | 2btube | Spain | 2019

KRATOS, UN BUEN PADRE | 2btube | Spain | 2018



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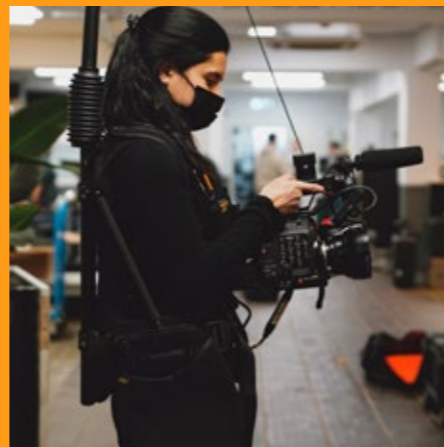


DOSSIER

Rental of audiovisual equipment for cinema, television, video, broadcasting and events. The most innovative audiovisual tools on the market at the most competitive price and always in optimal conditions.



16NOU SERVEIS AUDIOVISUALS



ADN PLAY FILMS

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REEL



DOSSIER

We are **FILMING**. If it can be shot, we make it happen. We have more than 10 years of experience behind us, filming in all kinds of situations, places, etc. We are **MOTION GRAPHICS**. We know where the magic is. It doesn't matter if it concerns beautiful illustrations, avant-garde designs, abstracts, icons, comic book characters or life-like representations. Either way, we create it and make it come to life. We are **3D**. We are crazy about 3D animation! Our team is capable of recreating the inside of the human body, microscopic universes, technological devices, all kinds of architecture or a space adventure worthy of the best science fiction. Our main business model is based on the production of all kinds of audiovisual material for training, advertising, events (online/offline), digital marketing, etc... We are specialists in 2D animation, video editing and post production and 3D modelling, texturing and animation.



ADN PLAY FILMS

Akiles

AKILES TECHNOLOGIES | Spain | 2021



SPOT

We carried out an audiovisual project for the presentation of a new electronic device for smart home security.

PRODUCTION SERVICE PROVIDED

Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.



INDEX

COMPANIES

ORGANIZATIONS

TAX INCENTIVES

ADN PLAY FILMS

Other productions

MOBILE WORLD CAPITAL

Spain, 2019



SPOT

ALMIRALL

Spain, 2021



SPOT

CHIESI

Spain, 2021



SPOT

DOCTOR I

iSALUD
Spain, 2021



SPOT

JANSSEN CILAG

Spain, 2021

AGOSTO

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Agosto is a film production company based in Barcelona, Madrid and Buenos Aires.

We focus on crafting films with a creative and smart production approach.

Renault E-Tech

Stink Films | France | 2021



SPOT

PRODUCTION SERVICE PROVIDED

Service production.

OTHER PRODUCTIONS

CUPRA EXTREME-U | 2021

SEAGRAMS | 2021

SEAT ATECA | 2020

ESTRELLA DAMM | 2020

agosto

ALBIÑANA

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At Albiñana we are driven by passion, commitment, and results. When you think that everything is possible, companies like Albiñana are born, one of the great production companies in the Spanish market capable of integrating creativity, content, and production and that for three generations has always remained in the eye of the hurricane. Albiñana was born with an attitude “If you can dream it, you can do it”. We are constantly creating, innovating, and betting on talent. We have been awarded prizes at many advertising festivals, from the Cannes Festival, going through the San Sebastian Festival, FIAP, Eurobest and New York.

Empowerful

WELLS FARGO | Milagro Films Acento & Muse | United States | 2018



SPOT

Empowerful is a Wells Fargo campaign to promote the social inclusion of minority communities (ethnic groups, persons with physical disabilities and LGTBI people) to empower them.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management.

Albiñana.



Other productions

ASUS ZENBOOK PRO DUO

Good Morning Film
India, 2019

SEAT CUPRA

We Are Vampire Films
Spain, 2020

WORLD CUP

Milagro Films
United States

H&S

Mia
Spain, 2021



SPOT

ALHENA PRODUCTION

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REEL

Alhena Production is an independent audiovisual producer. It is mainly dedicated to the production of films, series, documentaries and commercials. Its productions are aimed at creating a personal identity but, at the same time, with an international focus. Seven years after its inception, Alhena Production has already completed four fictional feature films *Cuinant*, *Mil coses que faria per tu*, *Matar a Dios* and *Sense sostre*, a long documentary *The Thin Line*, a documentary series *Viure als Pirineus*, and four short films *Nada S. A.*, *R.I.P.*, *La mala fe* and *Best Seller*.

The Time After the Rain

Alhena Production | Spain | 2022

The main production in 2022 is the documentary *The Time After the Rain*. This is a documentary that tells the story of how Mohamed has to take care of his family after the storm in the Hammada.



Other productions

MIL COSES QUE FARIA PER TU

Alhena Production
Spain, 2017

R.I.P.

Alhena Production
Spain, 2017

KILLING GOD

Alhena Production
Spain, 2017

BEST SELLER

Alhena Production
Spain, 2019

SENSE SOSTRE

Alhena Production, Atiende Films
Spain, 2019

M.O.M.

Alhena Production
Spain, 2020



TRAILER

ALMARAE

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DOSSIER

As a Film Production Travel Agency, Almarae has been part of many series and film shootings in different locations.

We are experts in helping production companies with travel and accommodation for the technical team and art department, all types of vehicle rental, transfers of people and filming equipment, visa management and help with Covid travel restrictions.

We can help you anytime, anywhere around the world: just call us on our emergency contact number that is available 24h a day, 365 days a year.



One Year, One Night

Bambú Producciones, Mister Fields and Friends, Noodles Production, La Termita Films | France, Spain | 2021

Almarae arranged all the flight tickets for the art department and technical team, booked the hotels, rented cars, trucks and vans, managed shipments of atrezzo and technical equipment and all the documentation related to those shipments, as well as helping with the Covid travel restrictions.

As we always do, we were part of the production team. We were available 24x7 to guarantee the service.

PRODUCTION SERVICE PROVIDED

Location service.





INDEX

COMPANIES

ORGANIZATIONS

TAX INCENTIVES

ALMARAE

Other productions

EL VECINO

Zeta Producciones
Spain, 2019

EL COVER

Te Dejo Films
Spain, 2021

EL JUEGO DE LAS LLAVES

Nadie Es Perfecto
Spain, 2021

HISTORIAS PARA NO DORMIR

Prointel e Isla
Spain, 2021

AS BESTAS

Cronos Entertainment
Spain, 2022

EL JUEGO DE LLAVES

Atresmedia Cine,
Nadie Es Perfecto
Spain, 2022

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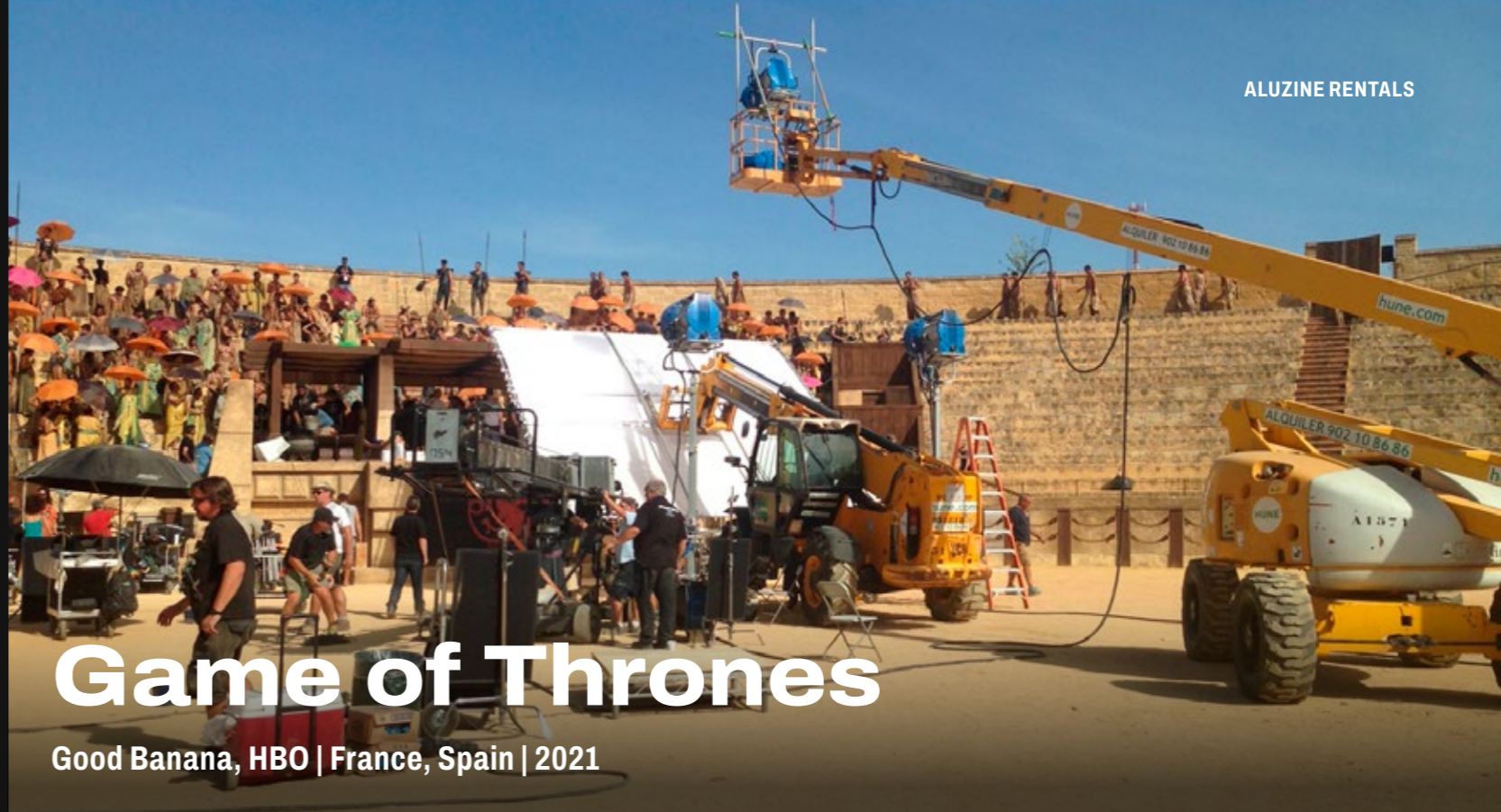


Aluzine is the leading Spanish rental company for lighting equipment for film, advertising and television productions.

Based in Madrid, Barcelona, the Canary Islands and Malaga, it has a 70-year history in the audiovisual industry, having participated in the most important productions shot in Spain: from *Lawrence of Arabia* and *Doctor Zhivago* to *Game of Thrones* and *The Crown*.

Founding member of ALIA (The Alliance of the Audiovisual Industry), Aluzine sponsors the most important associations of filmmakers and has the latest lighting technology, as well as vehicles and technical crew to provide a comprehensive response to any audiovisual production.

Apart from its lighting rental services, Aluzine is the official agency in Spain for important lighting manufacturers, such as Airstar and The LightBridge



Game of Thrones

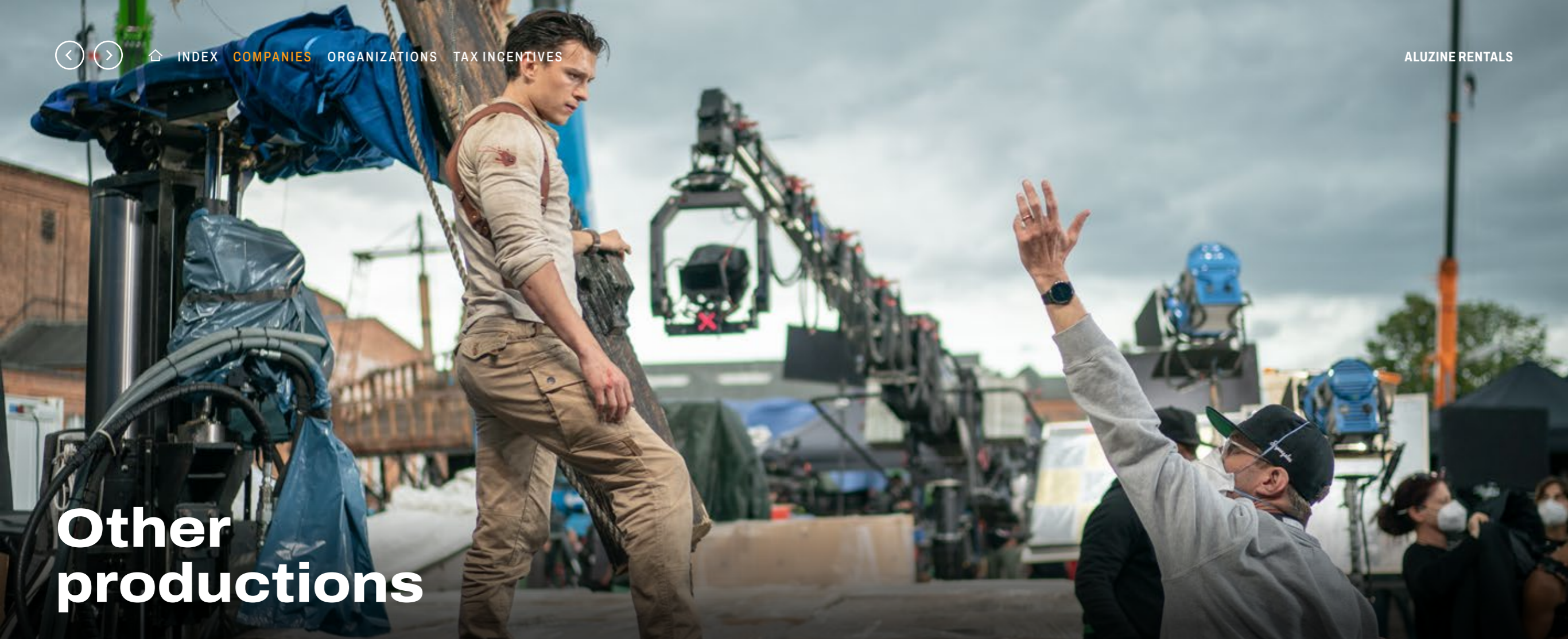
Good Banana, HBO | France, Spain | 2021

Aluzine was the supplier of the lighting equipment for every episode shot in Spanish locations during four seasons of the successful HBO TV series, and for its new prequel, *The House of the Dragon*. Aluzine also provided also two gaffers specialized in international productions who participated in this production. *Game of Thrones* is the most awarded narrative series that has received most awards in history from the American television industry with 57 Emmy Awards.

PRODUCTION SERVICE PROVIDED

Crew, Lighting equipment.





Other productions

THE CROWN

Left Bank Pictures,
Sony Pictures
2016-2020

HANNAH

Amazon, NBCUniversal Int.,
Tomorrow Studios,
Working Title TV.
2019

ASTEROID CITY

American Empirical
Pictures, Indian Paintbrush
2021

THE ENGLISH

All3media, Amazon Studios,
BBC Studios, BBC, Drama
Republic
2021

UNCHARTED

Columbia Pic., Atlas Ent.,
Arad Prod., PlayStation
Prod., Ayto. de Madrid,
Naughty Dog, Sony
2021

WESTWORLD

Bad Robot, Jerry Weintraub,
Kilter Films, Warner Bros.
TV., HBO
2021

AMOR Y LUJO

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Joan Montesinos Aznar | Project Manager

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Amor y Lujo was born in late 2016 in Barcelona (Spain). Our commercial work encompasses production services, branded content, adverts and music videos. We develop both film and TV content that explores new narratives through genre-crossover. We have an international focus and create synergies with Latin America and Europe. We are part of networks such as EAVE, Berlinale Talents, Rotterdam Lab and Torino Film Lab.

Picadero

Amor y Lujo, Fidelio Films, Zeta Studios | Spain, Colombia | 2022

Amor y Lujo provides production services for third parties, as well as producing original branded content, supporting external projects with script advising, and implementing their own film projects. Their creative universe tilts towards gender issues, queerness, eroticism, new life philosophies and their impact on identities within the framework of a hyper-connected world.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent.





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TAX INCENTIVES

AMOR Y LUJO



Other productions

PASSION

Mantaray Film
Sweden, 2021

ANA FILMS

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REEL



DOSSIER

We can describe Anafilms Productions as a technological company. We are specialized in live virtual effects for TV shows. We also work with and provide services for other companies, implementing and solving all their audiovisual projects. We are also specialized in short films and streaming.



PokerStars Live TV Show

PLAYUZU | United Kingdom | 2021

We started a Live TV Show with the company Playuzu. We made virtual sets and broadcast the programme. We also did the casting via streaming with the client and did the post production for every programme to fix any mistakes in the live programme.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, FX, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.

ANACAONA PRODUCTIONS

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REEL



DOSSIER

We tell inclusive stories about communities that are underrepresented in Spanish film and television. Our goal is to boost the Spanish entertainment industry by developing original television programmes and films that showcase a broader and more realistic range of the country's cultural and racial diversity.



Tocad@s

Spain | 2022

We worked with the Fundació del Disseny Comunitat Valenciana to develop this docu-series based on the lives of artisans and artists in Spain and highlighting the connection between their artistic careers and the business world. Anacaona Productions helped refine the concept, developed the treatment and oversaw all aspects of production from line production to securing talent, crew, and locations.

PRODUCTION SERVICE PROVIDED

Casting and talent, Crew, Development.

OTHER PRODUCTIONS

YO SOY LATINA | Caribeña Creatives | United States | 2020



ANTAVIANA

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DOSSIER

Antaviana VFX & Postproduction is Barcelona's leading post production facility, providing a full range of services. We are a consolidated team of professionals. We deliver technical excellence, creativity, expertise and confidence in national and international productions.

We provide end-to-end services: Editing (Avid Media Composer on Nexis), VFX (On Set Supervision, 2D and 3D pipelines), Colour Grading (4KHDR, Digital Cinema Projection), Sound Design & Mix, DCP Mastering, QC & Deliveries. We are a Dolby Vision and Dolby Atmos Home Certified Facility.

Our work premieres regularly in major film festivals, with the list of clients including production companies, major international broadcasters and OTTs.



Born a King

Arena Audiovisual, Celtic Films | Spain, United Kingdom | 2019

Born a King was completely post produced by Antaviana: Editing, VFX & CGI: from Preproduction, on set Supervision, 2D and 3D VFX, matte painting. Colour correction, sound design and mixing, DCP mastering, title sequence & motion graphics.

PRODUCTION SERVICE PROVIDED

Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.



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ANTAVIANA

Other productions

THE BOOKSHOP

Green Films,
A Contracorriente Films,
Diagonal Televisión, Zephyr
Films, One Two Films
Spain, United Kingdom,
Germany, 2017

CUIDADO CON LO QUE DESEAS

Film-Link
Mexico, 2020

COSTA BRAVA, LEBANON

About Productions, Cinéma Defacto, Fox in the
Snow Films, Lastor Media, Participant Media,
Snowglobe Films, Barentsfilmm AS, Boo Pictures,
Ginger Beirut Production
France, Spain, Sweden, Denmark, Norway,
United States, 2021

MCCURRY: THE PURSUIT OF COLOUR

Polar Star Films, Intrepido Films,
Steamroller Media AIE, SWR,
ARTE
Spain, Germany, France, 2021

TRUE CHAMPIONS

Al Maha Al Arabi, Lolafilms
Saudi Arabia, Spain,
2022

ANTIESTÁTICO

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Lipa Lisazo | International Executive Producer

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We are Antiestático, a hyperactive team of filmmakers and storytellers in a continuous search for new ways of connecting brands with their audiences.

Yes, we are an audiovisual production company, but we do go a few steps further.

Our curious and flexible spirit impregnates everything we do, it drives us to accept new challenges and dares.

We are also VENI-Smart Cost audiovisual production. Videos at low cost, with advertising film quality and transparent rates.

Scalpers. Born a Rebel

Antiestático | Spain | 2021



SPOT

“Born a Rebel” is the Scalpers campaign conducted by the director Bruce St. Clair. It vindicates the star of Christmas for 2021 years: Jesus Christ. The rebel par excellence, the historical figure who fought the most against the established powers.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.

ANTI_____
ESTÁTICO



Other productions

100TH ANNIVERSARY

Nono Ayuso
METRO DE MADRID
2019



SPOT

HERE WE ARE

Nixon Freire
CRICKET WIRELESS
2020



SPOT

MR. DESTINY'S ADVENTURES

Álvaro Brechner
LA PRIMITIVA
2020



SPOT



MAKING-OF

CAMBIO

Luciano Ruiz
BANCO SANTANDER
2021



SPOT

CONFIANZA

Luciano Ruiz
MAPFRE
2021



SPOT

TASTE THE PLEASURES OF THE WORLD

MAGNUM WORLDWIDE
2021



SPOT

ATM BROADCAST

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We have more than 22 years of experience. We have 4K and HD equipment, operated by highly qualified professionals. Our experience over the years working with the main TV channels on the 5 continents has made ATM Broadcast a benchmark in the international audiovisual market.



PRODUCTION SERVICE PROVIDED

Location service, Crew, Studio rental, Camera equipment, FX, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.



AVA.

www.avacontent.com

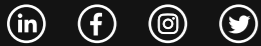
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Carl Wyant | Executive Producer

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DOSSIER

Ava. is a creative content production company based in Spain. It also takes special pride in servicing the work of other production houses, agencies, and brands from around the world.

Our team of highly experienced international executive producers are well versed in the many advantages of shooting every variety of film and content production in Spain, but we think our real strength, when it comes to service production, lies in our creative DNA.



AVA.

Essilor. Stellest

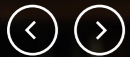
Ava. | Spain | 2021



SPOT

Ava's latest production services. For eyewear brand Essilor, Parisian creative store Gunsmoke and director Alexandre Pluquet it was, despite the challenges, pure pleasure in the end. Shot in Barcelona over three very hot summer days, in the middle of the pandemic, with all the health and safety procedures strictly observed and a cast of a dozen children aged 4 to 11, it was no easy feat. From scouring Barcelona and beyond to assemble our extraordinary cast of child actors, to scrambling to literally find a last minute replacement for the print campaign photographer (we found out on the morning of the shoot that the original photographer would not be arriving), the project was not without its moments.

Ava.



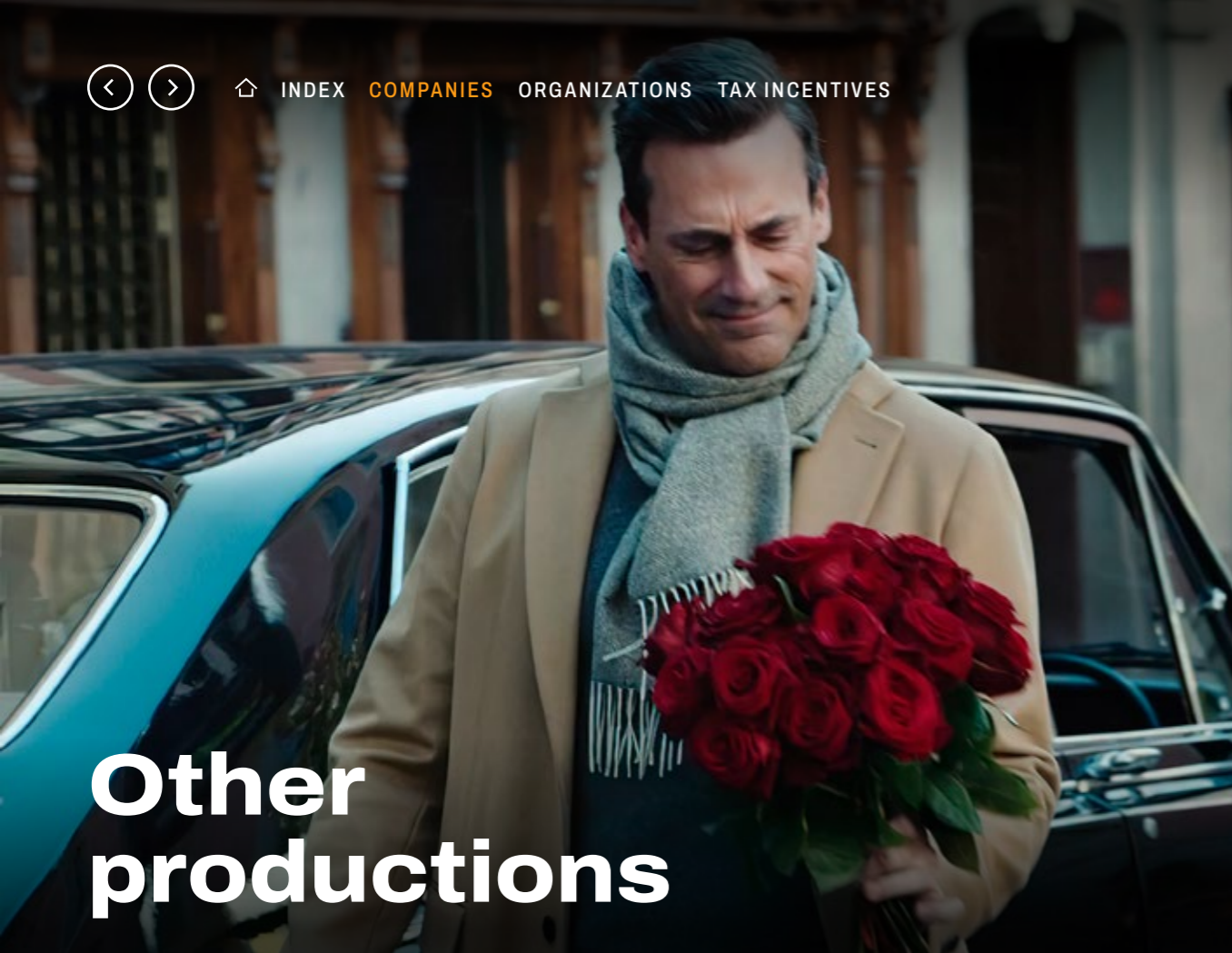
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AVA.



Other productions

EL HOMBRE PERFECTO

EMIDIO TUCCI

2019



SPOT

MEET THE FUTURE

SAUDIA AIRLINES

2019



SPOT

MISSION IMPOSSIBLE

CANAL +

13 REASON WHY

NETFLIX

ESPAÑA ES PARTE DE TI

TURSPAIN

2020



SPOT

AVISUAL

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REEL



DOSSIER

At AVisual our goal is to offer solutions and services designed to meet all professional video and photography requirements of. We rent and sell audiovisual equipment in Barcelona and Madrid through our 3 brands (Pro, Shop, Studios), and we also have a studio rental in the centre of Barcelona.



PRODUCTION SERVICE PROVIDED

Lighting equipment, Camera equipment, Grip equipment

PRODUCTIONS

ASTRID | TV3 | Spain | 2021

CRIMS | Goroka | Spain | 2021

LA VIDA CON SAMANTA | All Contents | Spain | 2021

LO DE ÉVOLE | Producciones del Barrio | Spain | 2021

RABIA: SANATORIUM | Youplanet | Spain | 2021

SALVADOS | Producciones del Barrio | Spain | 2021

BABIEKA FILMS

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Orlando Pedregosa | Manager

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REEL



DOSSIER

For more than 50 years, the Babieka family has been a crucial player in the development of international productions in Spain, involved in Producing, Co-Producing and providing Production Services. Our experience in International production and co-productions for both Top Independent Companies and Studios have given us an impeccable reputation of quality and efficiency all over Spain and abroad, as well as very solid relationships with local, national and International organizations, making Babieka the go-to film company in mainland Spain, the Canary Islands and Portugal.



His Dark Materials

Badwolf | United Kingdom | 2021

Providing production services. Shooting in (Malaga) Spain part of Season 3 last September.

PRODUCTION SERVICE PROVIDED

Location service, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management.



Other productions

BLADE RUNNER 2049

Columbia Pictures
United States, 2016



TRAILER

LINE WALKER 2

Shaw Brothers Pictures
China, 2019



TRAILER

INTERGALACTIC

Moonage Pictures
United Kingdom, 2019



TEASER

THE RHYTHM SECTION

Eon Productions
United Kingdom, 2020



TRAILER

SUPERHOE

Bonafide
United Kingdom, 2021

BBO

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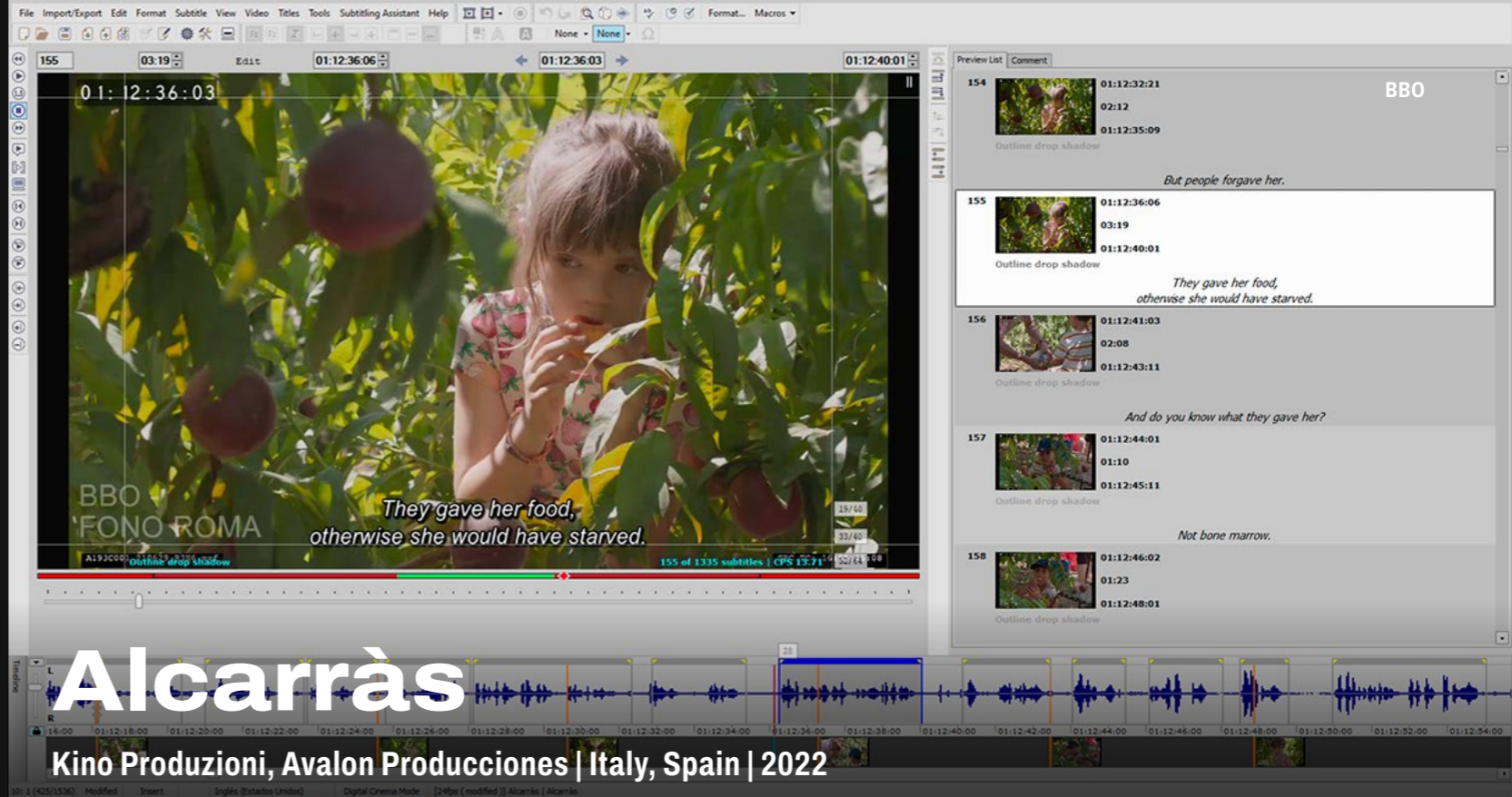


REEL



DOSSIER

BBO is a company that specialises in audiovisual translation and adapts to meet your project needs. We offer tailor-made linguistic solutions for the internationalisation and accessibility of your audiovisual projects. With over a decade of experience, BBO is made up of a multidisciplinary team of professional women, fully trained and with extensive experience in the industry who will advise you throughout the process and offer a unique translation service of the highest quality. We excel in subtitling, spotting lists and CCSL, translation for Dubbing and Voice-over scripts, SDH and Audio description in any language.



Alcarràs

Kino Produzioni, Avalon Producciones | Italy, Spain | 2022

Just as we did with *Summer 1993 (Verano 1993)*, we have accompanied Carla Simón with her new film right from the beginning, translating her screenplay from Catalan into English and French. As part of our Production Pack, during the different WIP editing versions, we created and resynchronized the English subtitles right through to the final version, as well as the subtitles in Spanish and dialogue lists in Catalan, Spanish and English. We have prepared English/German bilingual subtitles for its premiere at Berlinale. We also made sure that *Alcarràs* was accessible for all audiences with subtitles for the deaf and hard of hearing and the audio description script and voice-over.





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TAX INCENTIVES

BBO

Other productions

ANNETTE

CG Cinéma, ARTE, Arte France
Cinéma
France, 2021

BENEDETTA

SBS Prod., Pathé, France 2 Cinéma
France, Belgium, Netherlands,
2021

PIGGY

Morena Films, Backup Studio
Spain, 2022

DRIVE MY CAR

Bitters End, Bungei Shunju and
C&I Entertainment
Japan, 2022

ASBESTAS

Arcadia Motion Pictures,
Caballo Films, Canal+
Spain, France, 2022

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REEL



DOSSIER

Benecé Produccions has more than 30 years of experience in the production of TV, films and advertising. Benecé has means and facilities to produce any film or commercial; a set, a mobile unit, Postproduction rooms...

Benecé can look for locations, make films, supply production equipment or provide advice to the creative parts of any project.

Since 2013 Benecé has become the representative of Catalonia Làser Audiovisuales. It offers the best services to meet the needs of projection of events with a wide range of cutting edge projectors and screens.



El sueño de Sigena

Argentina | 2021

With the aim of rebuilding the chapter house at the Monastery of Sigena –a twelfth century building that suffered a fire caused by anarchists during the Spanish Civil War– Juan Naya, an astrophysicist and resident in Villanueva de Sigena, initiates an almost impossible project. This a documentary that Benecé made with a large team and technical resources.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.

BIJOUX CONTENT

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Judith Viladot | Executive Producer
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REEL



DOSSIER

Bijoux is a creative production company, a new type of agency/production company focused on creating, producing, distributing and measuring branded content. We have specialists to carry out any phase of a project or the entire project.

1. We think about the idea that fits the brand strategy.
2. We choose the format.
3. We write the script.
4. We produce it.
5. We distribute and promote it.
6. We measure results.



BIJOUX CONTENT

Unboxing

NETFLIX, PLAY STATION | Smooth World | United States | 2020



SHORT FILM

The well-known Spanish gamer, Ibai Llanos, teamed up in a chilling short film to present the new PlayStation 5. What seemed like an unboxing of the new PlayStation by Ibai on his Twitch channel, turned into a live-streamed horror short film directed by Jaume Balagueró, director of (*REC*, *Mientras duermes*), in which different characters and emblematic elements from Netflix productions appeared.

Unboxing the name given to the thriller created by the agency FCBandFiRe and the production company Bijoux, received 3.5 million views in less than 24 hours. The campaign closes with the making of the film by Llanos and Balagueró.

bijoux



Other productions

QUE NO SE NOS OLVIDEN LOS REGALOS MÁS IMPORTANTES

SUCHARD
Ogilvy
United Kingdom, 2020



SPOT

GHOST OF TSUSHIMA - DECONSTRUIDO

PLAY STATION
Spain, 2020



SPOT

HERMANOS

ESTRELLA DE LEVANTE
Spain, 2021



SHORT FILM

BLACKFISH

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REEL



STUDIO



DOSSIER

Blackfish was created as a technology and R&D company. From day one we have responded to the needs of our customers by integrating media servers into the management of screen content for television and large events. We specialise in streaming, while also providing the integration of AR and XR with our green screen studio, located at our offices in Barcelona. We are currently developing and integrating different technologies to apply at events we are working on at both Blackfish Studio and at our clients' sets.



Final Four

NBA | United States | 2018

We collaborate and advise companies in the production of large events until their start-up, using the latest technologies and specialised technicians in the audiovisual sector.

Our fully racked broadcast setups cover every production from smaller to large events, adapting to the dimensions of your project.

PRODUCTION SERVICE PROVIDED

Crew, Studio rental.

BLANCO EN BOTELLA

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REEL



DOSSIER

A small crew, with RED Cameras, DJI Inspire 2 drones, Sony Pro, cinema lenses, ready to shoot in the North of Spain.

We make boutique videos, small productions and we can shoot the next day. We can rent Alexa cameras in 48 hours.



Des vignes et des hommes

Grand Angle Productions | France | 2019



Location scouting and drone.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, Postproduction - Editing.

OTHER PRODUCTIONS

THE WINELAND ADVENTURE | Spain | 2021



BLUR FILMS

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Sete Ledo | Manager

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Blur is more than Britpop, it is more than a visual effect. Blur is a multi-disciplinary creative production company with offices in Madrid and Barcelona. Blur produces adverts, branded and long form content and works with some of the best agencies and creative organizations in Spain and abroad. But most of all, Blur is a family. It's a vision and a way of creating.



Coldplay x BTS My Universe

Freenjoy | United States | 2021

A piece about Unity in a time of isolation.

Each group on separate planets in the Spheres seek out an illegal way to communicate and jam with the help of a renowned renegade in the stars - DJ L'Afrique who transmits a joint frequency between the worlds.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Camera equipment, Grip equipment, Transportation and special vehicles, FX.





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TAX INCENTIVES

BLUR FILMS

Other productions

EFFET MINERAL

CONTREX

Partizan

France, 2021

FOR DRIVERS ONLY

RENAULT

Eddy

France, 2021

LONGBOARD FAMILY

FACEBOOK

Object and Animal

United States, 2021

RABBIT HOLE

VISA

Anonymous Content

United States, 2021



SPOT

BOUDIKA PRODUCTIONS

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REEL

Set up in the Canary Islands, Boudika aims to provide production and location services to both national and international production companies. Formed by professionals with over 20 years of experience gained in top production companies, we have wide experience in major feature films, adverts, music videos, documentaries and fashion and advertising photo shoots. Enjoy shooting with us, we'll take care of everything. We assist from the very beginning of your project budgeting and planning. Being cost-effective is our goal, not reducing artistic achievements. The world at your fingertips, round the corner from Europe. Canary Islands has an incredible variety of locations, all the continents in seven islands. The safe, film-friendly Canary Islands are only four hours away from the main European capitals and have excellent air and sea connections



BOUDIKA PRODUCTIONS

The Way I Dream

MTG | Paragon | Japan | 2018



SPOT

Boudika is a boutique production service company. We provide complete production and location services in the Canary Islands We take care of everything, from logistics, crew, equipment rental (cameras, lighting, grip, FX) to locations, accommodation, catering... We assist from the very beginning with budgeting and planning, after analyzing the script or briefing. We'll advise you about the best location options at the most reasonable costs. Being cost-effective is our goal by not reducing artistic achievement.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles , FX, Catering.





Other productions

LA BOMBA
JACQUEMUS
Mamma Team
Spain, 2018

THE NEW MILLENNARY
AUDEMARS PIGUET
Caviar
France, 2018

MERCADO LIBRE
Agosto
Spain, 2019

**NORTHWESTERN
MUTUAL**
Palma Pictures
Spain 2019

TONNO NOSTROMO
Blackmamba
Italy, 2019

GENERATION ONE
HYUNDAY
Stink Films
Germany, 2021

WONDERFUL LIFE
IMANY
Subversive Soul Society
France, 2021



SPOT



SPOT



SPOT



VIDEO CLIP

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Raimon Masllorens | Producer



REEL

Brutal Media is a trendsetting and creative content production company based in Barcelona. We've created a unique way of storytelling, based on the 'from human emotions to screen' approach. Our portfolio includes original formats, factual content, documentaries and scripted content: TV fiction series & feature films. And we're now entering the animation field, with the revamp of the late 90's global hit series *The Triplets*. We are currently developing and producing factual shows and fiction content for International TV networks and platforms, but also enthusiastically working side by side with foreign companies shooting in Spain. Brutal Media's expertise not only enables our clients to optimize their resources, but can also help by adding creative local advice when needed.



Welcome to Eden

Netflix | United States | 2021

Bienvenidos a Edén (8x40') is a Netflix original drama series produced by Brutal Media. We created the original idea and took over the entire production. Brutal was involved in all the series development process, designing the financial plan and performing full production services from preparation to post delivering final material. Shot in Lanzarote, Barcelona and Teruel.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.





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COMPANIES

ORGANIZATIONS

TAX INCENTIVES

BRUTAL MEDIA



Other productions

THIS IS ART

TVC, Movistar

Spain, 2018

(Sold in more than 70 territories)

THE HOCKEY GIRLS

TVC

Spain, 2019

(Available on Netflix)

THIS IS FOOTBALL

Amazon Prime Video, Starbucks

Coffee Company

United States, 2019

MURDER BY THE COAST

Netflix

United States, 2021

THE END OF THE STORM

Sky TV, Liverpool FC

United Kingdom, 2021

CALLE CRUZADA

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José Luis Escolar Gutiérrez | CEO

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Calle Cruzada is an Audiovisual Production Company specialized in providing audiovisual production services to international companies, having collaborated in the largest projects that have taken place in Spain. Founded in 1998, it is directed by José Luis Escolar, producer, production manager and first assistant director of film, television and advertising. It also provides Executive Production advice when required.

Calle Cruzada has developed a very useful system of managing multi-national productions in Spain, bringing together two ways of film making.



Calle Cruzada is at the moment providing services for *Vampire Academy*, produced by Universal Television for Peacock. It is the largest TV show shot entirely in Spain.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles , FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.



Other productions

©HBO España

MEGAN LEAVEY
LD Entertainment
United States, 2016



TRAILER

STILL STAR CROSSED S1
ABC, Shondaland
Spain, 2016



TRAILER

JACK RYAN S1 & S2
Paramount TV, Amazon Prime
Spain, 2018



TRAILER

CRIMINAL
Netflix
Spain, 2019



TRAILER

ESCENARIO 0
HBO
Spain, 2020



TRAILER

CAMINO MEDIA

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REEL

PSN-Production Service Network is a boots-on-the-ground organization in 50 regions with experience at providing comprehensive film support in 100+ countries. We deliver live-action physical production for feature film and TV series shoots carried out around the world. Owned and operated by the Spanish-based production team service at Camino Media SL, PSN vets and chooses top-tier partner companies in each major film hub to facilitate live action physical production and access to local incentives. We are a one-stop shop global production company to tap into for local production knowledge and execution beyond its borders – a top choice for countless creatives, production companies, studios, and streamers.



The Flight Attendant

Warner Horizon | United States | 2022



TRAILER

Comprehensive live action film support in Thailand, Italy, Germany, and Iceland.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management.



PRODUCTION
SERVICE
NETWORK



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CAMINO MEDIA



Other productions

KARDEC

Conspiração Filmes
Brazil, 2018

MEMORIES OF THE ALHAMBRA

Studio Dragon,
Chorokhaem Media
South Korea, 2018

MEDICAL POLICE

Abominable Pictures
United States, 2019

REFLECTIONS OF YOU

Celltrion
South Korea, 2021

THE CROW

Left Bank Pictures
United Kingdom, 2022

CANARY PRODUCTIONS

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REEL



DOSSIER

Canary Productions is a Film, Photo and TV boutique service production company that works mainly with partners across Europe, but which does have clients from all continents. The production company is managed by Executive Producers Gadi Cimand and Chen Cimand, who have been working in Spain and based in the Canary Islands since 2006. Canary Productions combines Spanish style and American professionalism, efficiently expediting and simplifying the process while keeping in line with the client's vision. Canary Productions' work speaks for itself, due to its professionalism, constant market research and observance of the latest trends.



Hidden Canary Islands

Peter Greenberg Worldwide | United States | 2022

The work of Canary Productions speaks for itself due to its hard work, the professionalism and the constant market research and its latest trends. Together, we share a vision of a client led, decoupled, production workflow. We offer the most content-effective and price sensitive Production partners, to Producers, Directors and Photographers.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles , Catering, Environmental management.



CANARY
PRODUCTIONS
INTERNATIONAL SERVICE



Other productions

PANDORA JEWELLERY
Denmark, various years

FAST AND FURIOUS 6
Universal Pictures; Surfilm Prod
United States, 2013

JAGUAR F-TYPE
Widescope Productions
United Kingdom, 2016

OPPO VODAFONE
Chameleon Digital Vision GMBH
Germany, 2020

FERRARI PALANTIR
Black House NYC
Italy, 2021



MAKING OF

CANARYPROPS. DR. STRANGELOVE

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CanaryProps. Props Rental and Art Department Services. We specialize in Services for Art Departments. We rent everything you need to show on screen, as well as dressing your sets and characters. We create and design props on request.

Dr. Strangelove. Weapon Rental and Weaponry Services. We are specialized in weapons (Replicas and Blank Firing Guns) and provide all services on set as Weapon Masters. We also rent all kind of police and military equipment, atrezzo and props.



The Mother

Netflix | United States | 2022

CanaryProps. rental and design. Weapon rental. Weapon masters on set.

Other productions

© Wasp Network

PEACEMAKER

Matila Röhr Productions
Finland, 2019

WASP NETWORK

Netflix
United States, 2019

BLACK BEACH

eOne Films
Spain, 2019

SKYROJO

Netflix
Spain, 2020

PAN DE LIMÓN CON SEMILLAS DE AMAPOLA

Filmax
Spain, 2021

KAMIKAZE

HBO
Denmark, 2021

DE PERDIDOS A RÍO

Pecado Films
Spain, 2021

CAR SHOOTING 111

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Specialists in motor vehicles for audiovisual productions with a wide range of action vehicles, grip and rig equipment, as well as technical experts in driving, preparing and transporting all types of vehicles. Car Shooting 111 coordinates, the movement of scenery vehicles together with the driving team, being synchronized with the follow-up vehicles to obtain an efficient result in action filming.



PRODUCTION SERVICE PROVIDED: Crew, Grip equipment

PRODUCTIONS

THE ETERNAL RETURN | LAMBORGHINI COUNTACH | Stephane Leveque Shooting Organization, Phantasm, Tempomedia, Hochkant, Skylite, Staud Studios, Big Family, Made in Lisbon | France, Germany, Portugal | 2021

EUROPEAN CAMPAIGN | BMW X3 | Tempo Media | 2021

NOT THE BEGINING | PORSCHE | Hockhants | 2021

THE HEIST | PORSCHE SUPER BOWL | Zauberberg Productions | 2020



CELOFÁN AUDIOVISUAL

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REEL



DOSSIER

We are an audiovisual production company focused on advertisements. We are able to undertake all types of productions. From shoots for TV campaigns to digital content and testimonials. We excel at meeting our client needs and being able to work with limited budgets while delivering a professional product with great attention to detail.



CELOFÁN AUDIOVISUAL

Impresora 3D

TOSTARICA | Spain | 2022

SPOT

This year we filmed a fun piece for the biscuit brand Tostarica. It was a small production with a great impact.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Postproduction – Editing, Postproduction – VFX.





Other productions

GET UP & GO

Fastnet
Ireland, 2014



TRAILER

MATEUS ROSÉ

O Escritório
Portugal, 2019



SPOT

COMPUTRABAJO

Mexico, 2020



SPOT

TRUE FRIENDSHIP TASTE

GPB Shanghai
China, 2021



SPOT

CEPROMA

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REEL



DOSSIER

Ceproma has broad experience in the marketing of film, video and broadcast equipment. We explore the audiovisual industry to make the “state of the art” available to professionals. We offer professional and tailored advice, aiming to ensure an optimal solution for each need. Our goal is to exclusively distribute or market the main brands in these markets; cameras, lenses, camera mounts, filters, monitors, batteries and all kinds of accessories, and consumables with specialized after-sales service. Rental houses, production companies and small independent filmmakers in Spain trust Ceproma when they purchase their equipment. The support of our technical staff when it comes to choosing a product, as well as our after-sales service, are our main keys to success.



Madres paralelas

Remotamente Films, El Deseo, RTVE | Spain | 2021

Sony Venice camera

PRODUCTION SERVICE PROVIDED

Camera equipment.

OTHER PRODUCTIONS

30 MONEDAS | Pokeepsie Films | Spain | 2021



CINE TOOLS

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CineTools was founded in 2006. Over the past few years it has become the Spanish leader in sales of Expendables, accessories and tools for the Audiovisual sector (Cinema, TV and Theatre), being the leading business selling almost all the expendable goods needed by Camera, Grip, Electrical and Sound technicians in their shootings. The CineTools team is formed by 11 professionals with wide expertise in our catalogue of more than 3500 references from the main brands permanently available in stock. Our main activity is to offer professional and specialized support to production companies, as well as technical crews, foreseeing possible technical needs and goods and adding new products on a weekly basis. All our efforts are focused on giving solutions to any need that might arise regarding products.



CINE TOOLS

PRODUCTION SERVICE PROVIDED: Lighting equipment, Camera equipment, Grip equipment.

PRODUCTIONS

A TOWN CALLED MALICE | United Kingdom | 2023

THE INTERPRETER | United States | 2022

THE ENGLISH | United Kingdom | 2022

IN FROM THE COLD | United States | 2022

WARRIOR NUN | United States | 2022

THE IMPOSSIBLE | Apaches Entertainment | Spain | 2012



CREW FILMS

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REEL

We are a production company that provides a full range of production services and design for advertising and entertainment. We offer our services to production companies, agencies and institutions. We analyze every project in minute detail to obtain personalized, innovative and unique contents. We work with a crew that possess the necessary artistic and technical abilities to accomplish any project. Together, we are bold and unstoppable and where others see risks we see opportunities. Our objective is give shape to your ideas.



The Path of the Shepherd

Norway, Netherlands, Colombia, United States, United Kingdom | 2021

We are distributing our latest documentary *The Path of the Shepherd* and are involved in documentary and fiction projects. At the same time we provide production services in Aragón.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew.

OTHER PRODUCTIONS

BEARS LOVE ME! | Topkapi Films | 2018

THE CODE OF TRUST | Hacienda Films | 2018

CSC FILMS

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DOSSIER

In recent years, CSC Films has co-produced the short films *Ane*, directed by David Pérez Sañudo, winner of the Abycine Press Association award and selected for the Aguilar de Campoo International Short Film Festival. Other productions include the short film *Moda* directed by Imanol Ortiz, winner of the best short film award at the Gavá and CMU Europa awards; the short film *La colcha y la madre*, shot in 2021 and selected for competition at the Medina del Campo film festival and the Malaga festival. The latest short film is called *Tula* and talks about the lack of sex education in schools. We are currently producing a feature film entitled *Rewriting* together with the production companies Atekaleun and La Termita Films. The shooting date is scheduled for 2022.



Rewriting

Ukbar Filmes, Cinelabs | Portugal, Romania | 2022

Executive productions, localization services, production management.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Postproduction – Editing, Postproduction – Sound.



Other productions



ANE

Amania Films, Pastnorth, CSC Films
Spain, 2018

MODA

Amania Films, FPS Servicios Audiovisuales,
Pastnorth, Platanobolígrafo, CSC Films
Spain, 2018

LA COLCHA Y LA MADRE

Amania Films, CSC Films, Media Attack,
La Pagina En Blanco
Spain, 2021

TULA

Extrapictures, CSC Films
Spain, 2021

DARE PLANET STUDIO

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REEL



DOSSIER

Dare Planet Studios are VFX facilities that have won two Goya awards, being located in Madrid, Zaragoza and Canary Islands. More than 20 years of VFX and Postproduction experience, our +40 in-house artists and a state-of-the-art IT infrastructure cover all aspects of the Post-production process, from design and shooting to final quality control and deliveries. This allows us to increase the production value of a project, from design to final delivery.



Bunker

Dopamine | Mexico | 2021



TRAILER

We supplied the VFX throughout the first season of the series, which is composed of 8 episodes, being a total of +250 VFX shots.

PRODUCTION SERVICE PROVIDED

Postproduction – VFX.



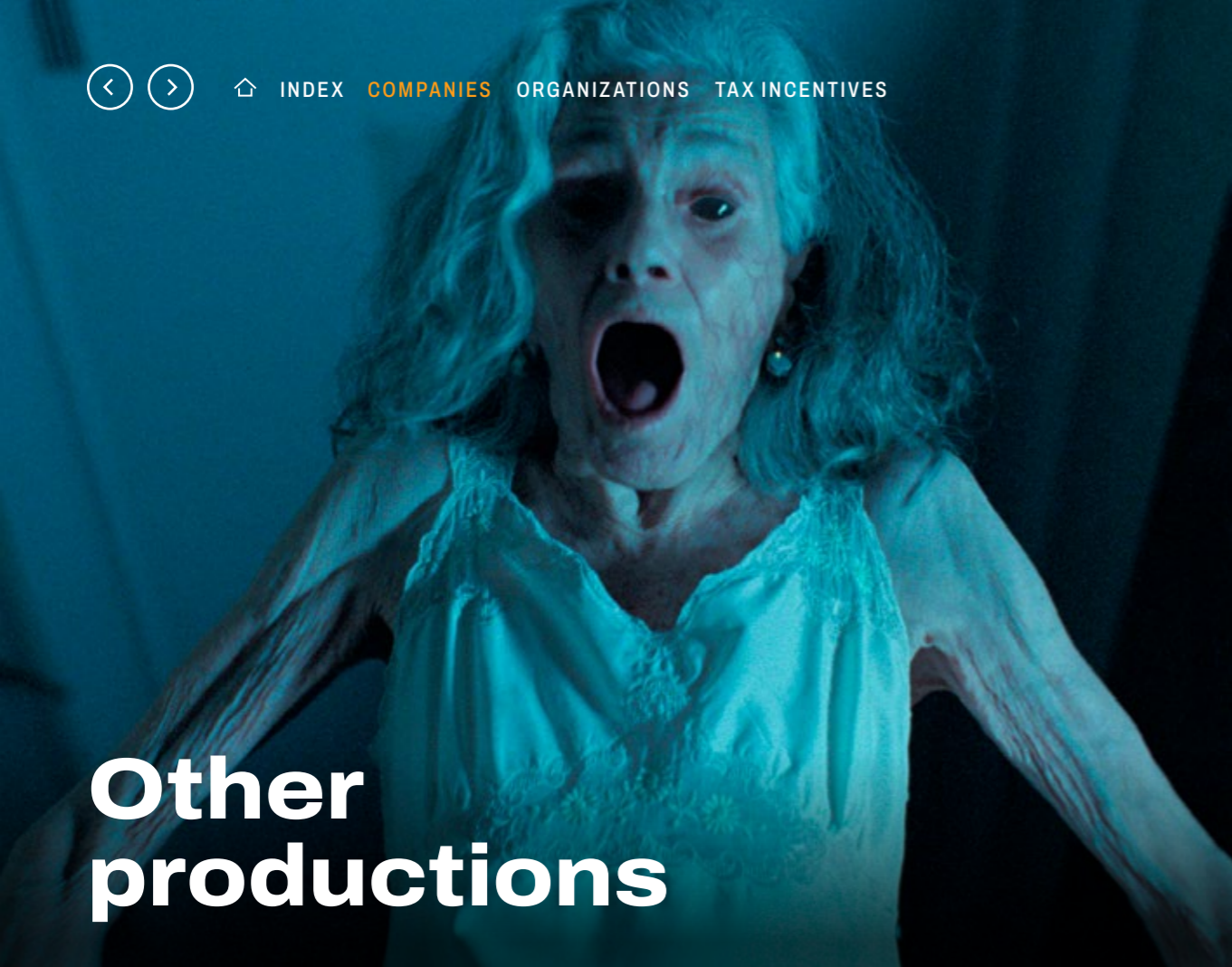
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DARE PLANET STUDIO



Other productions



THE GRANDMOTHER

Apache Films

Spain, France, 2020-2021



TRAILER

INDIO

HEINEKEN

Argentina, 2021



SPOT

DØ POSTPRODUCTION

www.dopostproduction.com

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REEL



DOSSIER

Dø is a VFX studio that offers technical and creative solutions of the highest level for films, series, documentaries and advertising. Our team is formed by a wide range of professionals with great experience and passion, supported by state-of-the-art technical equipment and software, and with our own Pipeline designed ad hoc for our studio, which allows our team to work with all the necessary tools, optimizing their time and allowing them to develop their full potential. The Quality Control we apply to each process ensures an optimal finish, taking care of the image shot by shot, pixel by pixel. Our Security Protocols allow us to participate in large international productions, meeting the requirements of major VOD platforms. At Do we believe in the future and in technological advances and that is why we invest in R+D, developing our own tools and specific equipment for our processes.

Money Heist

Netflix | United States | 2021

Dø Postproduction was involved throughout the duration of the 5 seasons of LCDP as the main VFX vendor for the show. The bulk of the work included the creation of the opening titles, resources such as helicopters, zeppelins and military vehicles using CGI techniques, generating crowds, CG fluids, cleanups and invisible effects.

PRODUCTION SERVICE PROVIDED

Postproduction – VFX.



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DØ POSTPRODUCTION

Other productions

LA CASA DE PAPEL

Vancouver Media, Atresmedia, Netflix
Spain, 2017-2021



REEL

LA PAMPA. THE INVISIBLE GIRL

AV Films
Peru, 2021

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REEL

DOSSIER

We are an international production company specialized in documentary films. We produce films for cinema and television, micro documentaries and branded content, implementing our added value in all our works: the documentary look. We develop projects from the creative idea to Postproduction, the filming, art direction, editing, subtitling... we can also carry out any of these work phases in a team.

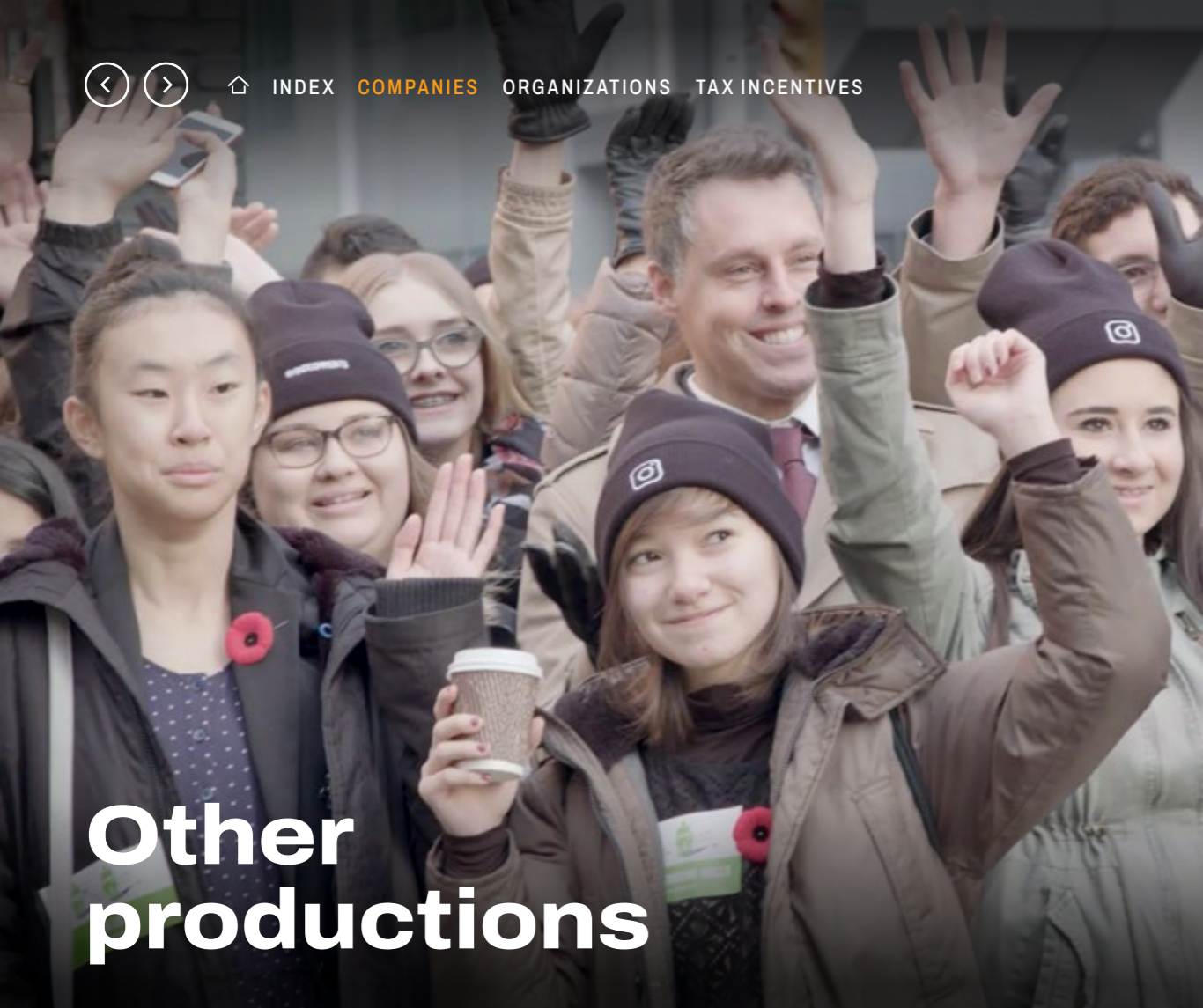


Flex

FACEBOOK | Stark Crew | United States | 2019

PRODUCTION SERVICE PROVIDED

Casting and talent, Crew, Postproduction – Editing, Postproduction – Sound.



Other productions

NEWS

FACEBOOK
Stark Crew
2017

BASELWORLD

UBER
Stark Crew
2018

#KINDCOMMENTS

INSTAGRAM
Stark Crew
2018

RENEWABLE ENERGIES

GEODIS
Stark Crew
2018

STORIES TURKEY

FACEBOOK
Stark Crew
2018

DRAGO BROADCAST SERVICES

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REEL



DOSSIER

Drago is a technical company, a leader in fiction and entertainment equipment. More than 200 jobs in the last 5 years endorse us as one of the most trusted service companies in this sector. Drago provides all kinds of services: camera and sound equipment rental, a VFX department, editing, dailies lab, colour grading, audio postproduction, mastering... We manage 6 different Stages strategically located in the Community of Madrid. These Stages are of different sizes and characteristics, equipped with every convenience and designed to cover any production needs.



DRAGO BROADCAST SERVICES

PRODUCTION SERVICE PROVIDED: Technical camera equipment.

OTHER PRODUCTIONS

APAGÓN | Buendía Producciones, Movistar | Spain | 2022

ELITE T6 | Zeta Audiovisual, Netflix | Spain | 2022

ERES TÚ | Zeta Audiovisual, Netflix | Spain | 2022

FENÓMENAS | Nadie Es Perfecto, Netflix | Spain | 2022

MEET CUTE | El Desorden, Netflix | Spain | 2022

LA FORTUNA | Mod Producciones, Movistar | Spain | 2021

LA NOCHE MÁS LARGA | La Zona, Netflix | Spain | 2021

DRAX AUDIO

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DOSSIER

DRAX audio has a track record of almost 20 years in the audiovisual industry and a multi-award-winning team of engineers with a wealth of national and international experience. The studio is dedicated to sound production and Postproduction for the audiovisual sector: Film, advertising, TV, video, internet, music, etc. 5.1 Mixes and premixes for film and TV, Foley sound effects for films and TV series, projects for the record industry, orchestral recording sessions, advertising spots and inserts are all in a day's work for us. Since 2011, DRAX audio has been located in the centre of Madrid, in the legendary Eurosonic Studios. The DRAX-Eurosonic tandem combines the modern and the classic, making the current studio an example of incredible construction and excellent acoustic response that is unique in our country.

Poliamor para principiantes

Morena Films, Acuerdo de Fluidos, Ran Entertainment | Spain, France | 2021

Audio post production for a film: Foley, Sound editing, Sound mixing and Mastering.

PRODUCTION SERVICE PROVIDED

Postproduction – Editing, Postproduction – Sound.



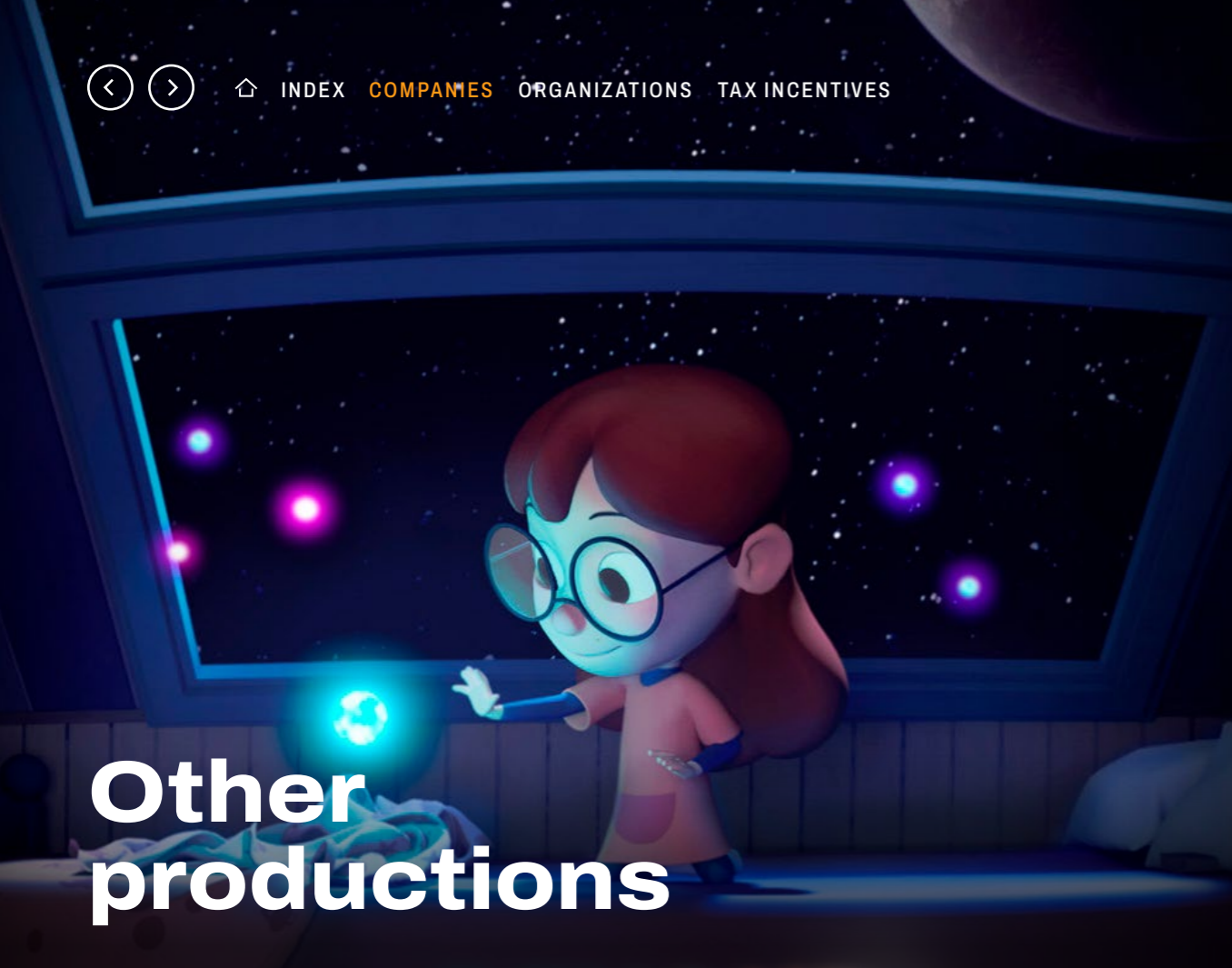
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TAX INCENTIVES

DRAX AUDIO



Other productions



BEYOND THE SUN

Render Área

Spain, 2019- 2021



TRAILER

PANTERAS: VIVIENDO ENTRE FELINOS

Wanda Films, Los Grandes Felinos

Spain, 2021

SNAKE EYES

Di Bonaventura Pictures, Hasbro Studios,
Metro-Goldwyn-Mayer, Paramount Pictures,
Skydance Productions

United States, 2021

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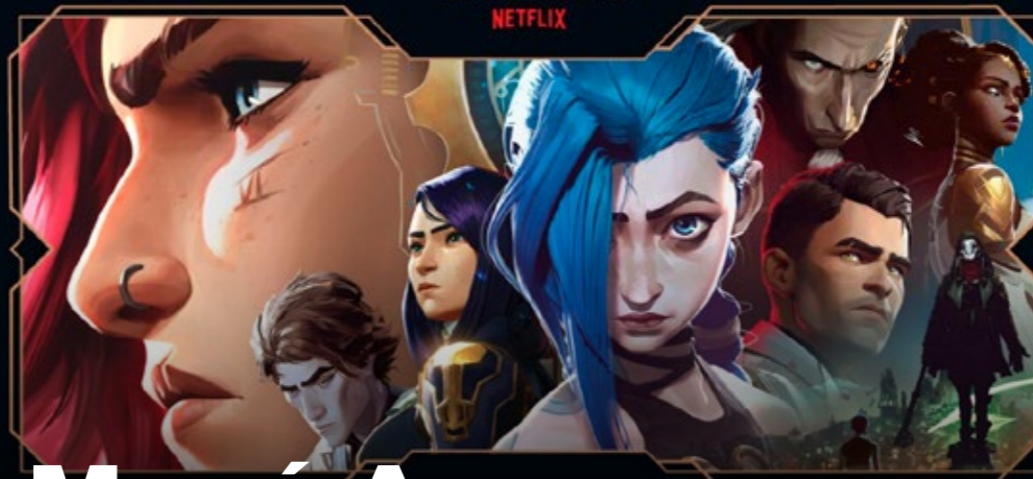


REEL

We are a startup in esports training, where young people can develop professionally through controlled training. Creative, innovative and disruptive. We have a creative team, eShodo, who bring us stunning visuals made by our artists, and covering a wide range of skills such as Graphic design, Motion design, filmmaking, 3D and VFX.

MENÚ ARCANÉ

LEAGUE OF LEGENDS
NETFLIX



Menú Arcane

BURGUER KING | Stredium | United Kingdom | 2021



Gana premios IN-GAME de
LEAGUE OF LEGENDS

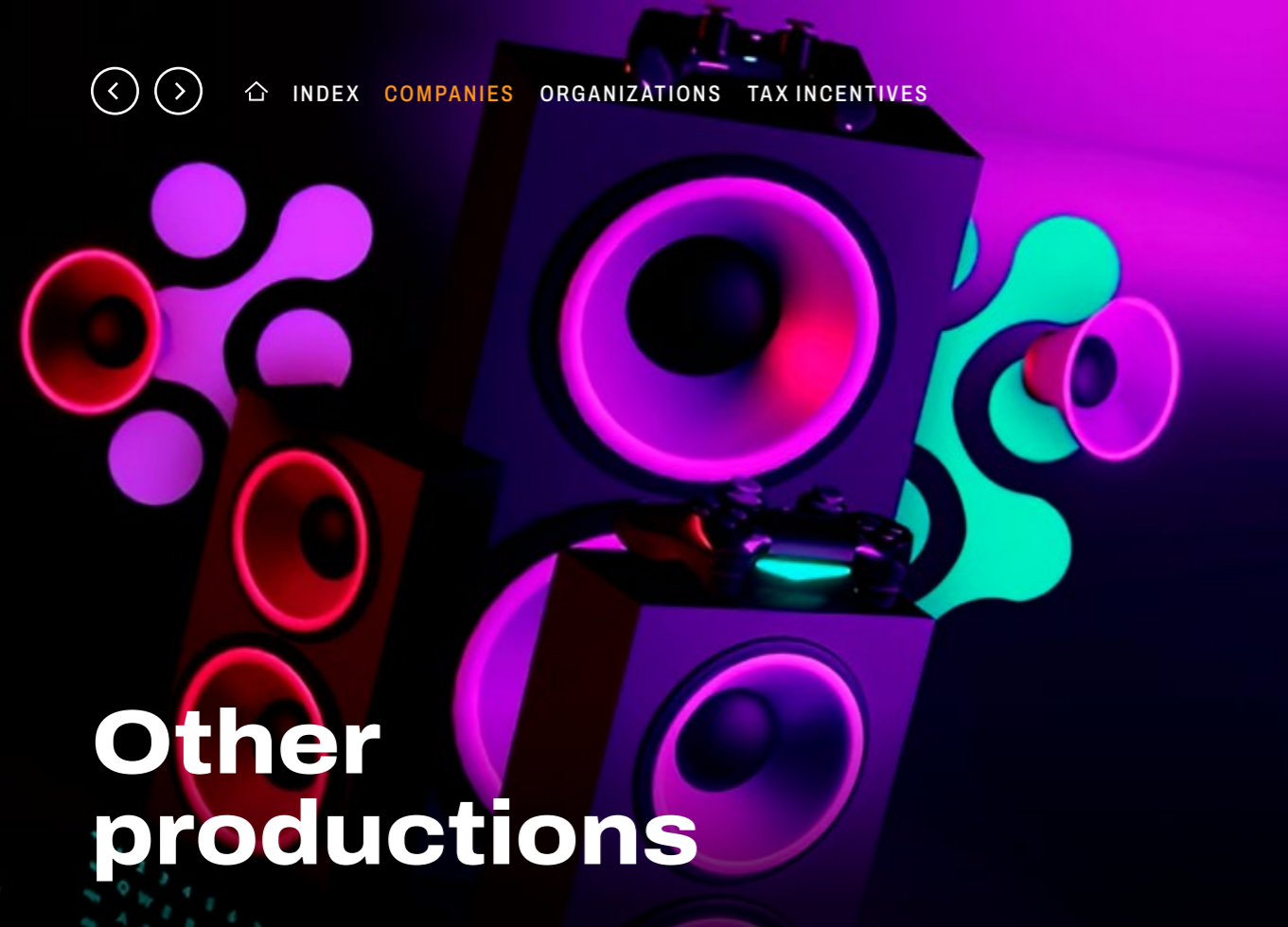


SPOT

PRODUCTION SERVICE PROVIDED

Postproduction - Editing, Postproduction - VFX.





Other productions



GAMESOUND
Spain, 2020
(Media production)



**ALL STARS ARENA
BENEFIT TOURNAMENT**
Spain, 2021
(Media production)



COLOSSEUM ESPORTS CENTER
Spain, 2021
(Motion design of a presentation
video for a Gaming Center)



PRESENTATION

MESSI AND BENZEMA
Spain, 2021
(Emotion NFT, 3D animation)



PLAY THE GAME AGENCY
Spain, 2021
(XMAS NFT)



PRODUCT

KOLSER
Spain, 2021
(3D product video)

EL ESTUDIO

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El Estudio is a Trans-Atlantic production powerhouse custom-built to create premium programming across multiple platforms, targeting Spanish-speaking media consumers in different markets around the world, specifically Mexico, Spain, Latin America and the US.

Unscripted phenomenon *Las Crónicas del Taco* (Netflix), docu-reality *Being Pampita* (Paramount+) and the feature film *El baile de los 41* (Cinepolis & Netflix) are the most recent productions by the company run by Academy members Pablo Cruz (*Luis Miguel*) and Enrique López Lavigne (*The Impossible*), as well as Sony Pictures Entertainment and Fox Television Studios alumni Diego Suárez Chivalo (*Queen of the South*).



Voy a pasármelo bien

El Estudio, Sony Pictures International Productions, Hombres G, Les Parapluies Rochefort, Paraíso Torres de Satélite, Amazon Prime Video España and RTVE | Spain | 2021

PRODUCTION SERVICE PROVIDED

Postproduction – Editing, Postproduction – Sound.



Other productions

BAILE DE LOS 41

El Estudio Filmmakers Mexico,
Cinépolis, Netflix
Mexico, 2020

CRÓNICAS DEL TACO SEASON 3

El Estudio Filmmakers Mexico,
Netflix
Mexico, United States, 2021

PAMPITA

El Estudio Filmmakers España
Argentina, 2021

PENA AJENA

PANTAYA PLATFORM
El Estudio Filmmakers Mexico
Mexico, 2021

AMORES AMOR

El Estudio Filmmakers Mexico,
ViacomCBS Int. Studios, Infinity
Hill
Mexico, 2022

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REEL



DOSSIER

El Ranchito is a Spanish visual effects company founded in 2004 that has participated in more than one hundred films and television series and in more than one hundred spots, both for national and international markets. Thanks to its effort, commitment and dedication, the El Ranchito team has been recognized with an Emmy Award, five VES (Visual Effects Society) Awards, and one HPA (Hollywood Professional Association) Award as well as eight Goya and three Gaudí Awards. Always at the forefront of new technological developments, it includes a photogrammetry set in its motion capture for three-dimensional scanning of the human body, as well as all the know-how and expertise necessary for virtual production and the creation of digital doubles and creatures.



See

Chernin Entertainment, Endeavor Content, Apple TV+ | United States | 2021

VFX BREAKDOWN

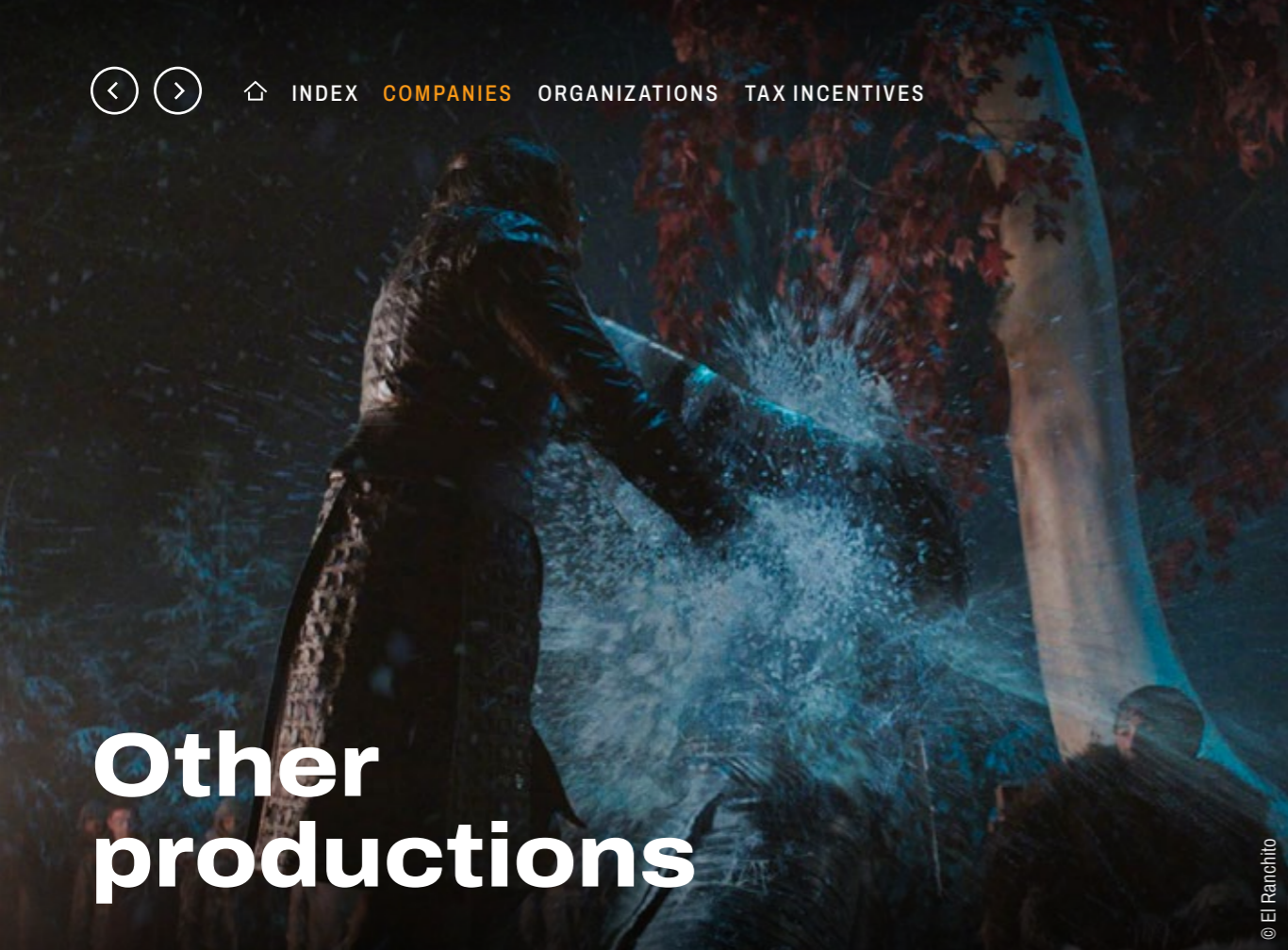
We've done visual effects for episodes 1, 6, 7 and 8 of the second season of *See*, an Apple TV+ series that takes place in a dystopian future where humanity has lost its sense of sight. Among other things, we take care of the spectacular battle in the snow in the last episode.

PRODUCTION SERVICE PROVIDED

Tax rebate management , Postproduction – VFX.



EL RANCHITO



© El Ranchito



© El Ranchito

Other productions

GAME OF THRONES

HBO
United States,
2015-2019



VFX BREAKDOWN

A MONSTER CALLS

Apaches Entertainment,
Telecinco
Spain, 2016



VFX BREAKDOWN

GEOSTORM

Warner Bos.
United States, 2017



VFX BREAKDOWN

LOST IN SPACE

Netflix
United States,
2018-2019



VFX BREAKDOWN

THE MANDALORIAN

Disney
United States, 2019



VFX BREAKDOWN

LOCKE & KEY

Netflix
United States,
2020-2021



VFX BREAKDOWN

SHADOW AND BONE

Netflix
United States, 2021

ELORA

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REEL



DOSSIER

We are a Post Production House based in Madrid and made up of a team with extensive experience. We work in films, television, VOD platforms and advertising. We understand post production as a creative and artisan process and this is how we approach each project that arrives at Elora.

In 2018 and 2019 our work was recognized with the nomination for Best VFX at the Fugaz CortoEspaña Awards.



El pueblo

Contubernio, Mediaset, Amazon | Spain | 2021

We are going to be responsible for the colour, graphics, VFX and 3D in the fourth season of the *El Pueblo* (Contubernio, Mediaset, Amazon).

PRODUCTION SERVICE PROVIDED

Postproduction – VFX.



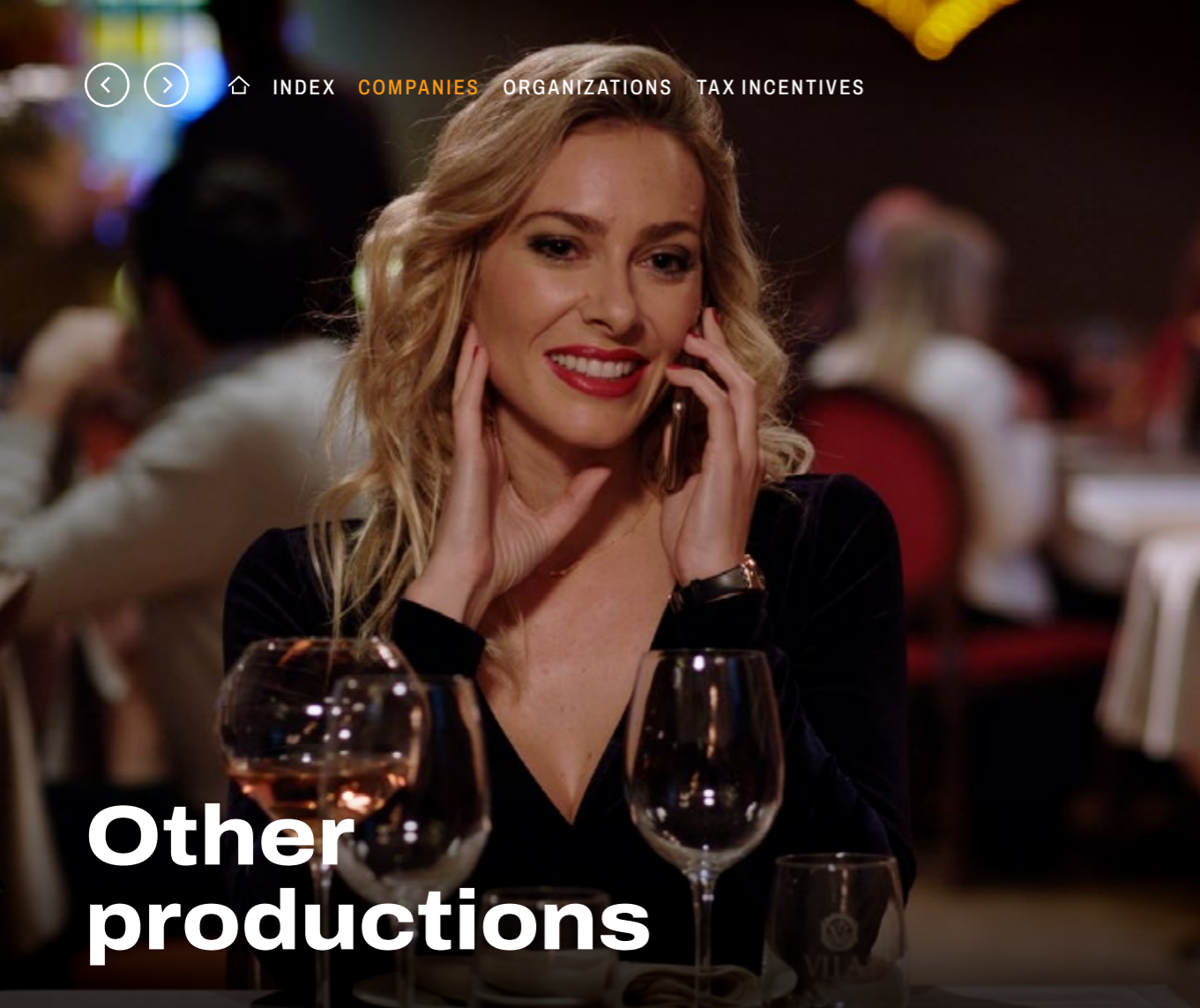
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COMPANIES

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TAX INCENTIVES

ELORA



Other productions

COMUNEROS

Plan Secreto, Visual Creative
Spain, 2021

LA QUE SE AVECINA

Contubernio
Spain, 2021

KUARTK VALLEY

Imval, Pantalla Partida
Spain, 2021



ENERGY SERVICES LIGHTING

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DOSSIER

Energy Services Lighting, is a major company involved in super sound-proof generator sets for cinema, TV and advertising, and has more than 35 years of experience.

Participating in major international and national productions, such as the *Kingdom of Heaven*, *Exodus Gods and Kings*, *Game of Thrones*, *The Crown*, we currently make about 100 productions a year. Our fleet of generator sets consists of 26 vehicles, 4 trailers, and 85 inverter generators.



For Energy Services it was a great satisfaction to provide its services for one of the best known series in the world. *Game of Thrones*. In the different seasons shot in Spain, like the deserts in Almeria, Caceres, Girona... we were able to offer all the means requested, such as 4x4 vehicles, small units and portable equipment, a great display for a great production. One of the largest international film productions shot in Spain was *Exodus Gods and Kings*. It was a great challenge to be the only supplier in Spain of Super Soundproof generator sets, with more than 17 units working per day and in different locations at the same time, as well as 4x4 vehicles and, 45-200Kva of power for the different natural scenery locations in the films.

PRODUCTION SERVICE PROVIDED

Lighting equipment.



ENTROPHY ZERO

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REEL



DOSSIER

Entropy Studio is a Postproduction company that is recognized in the advertising and film community. Since its creation in 2003, Entropy Studio has made numerous award-winning spots, films and VR experiences in Spain, also achieving International awards.

Quality and innovation have established Entropy Studio as a widely acknowledged Studio for visual effects, design, animation, VFX, matte painting, stereoscopy, motion graphics creation and, in general, all services related to post production and visual effects for both film and advertising.



Feria: La luz más oscura

Filmax | Spain | 2021



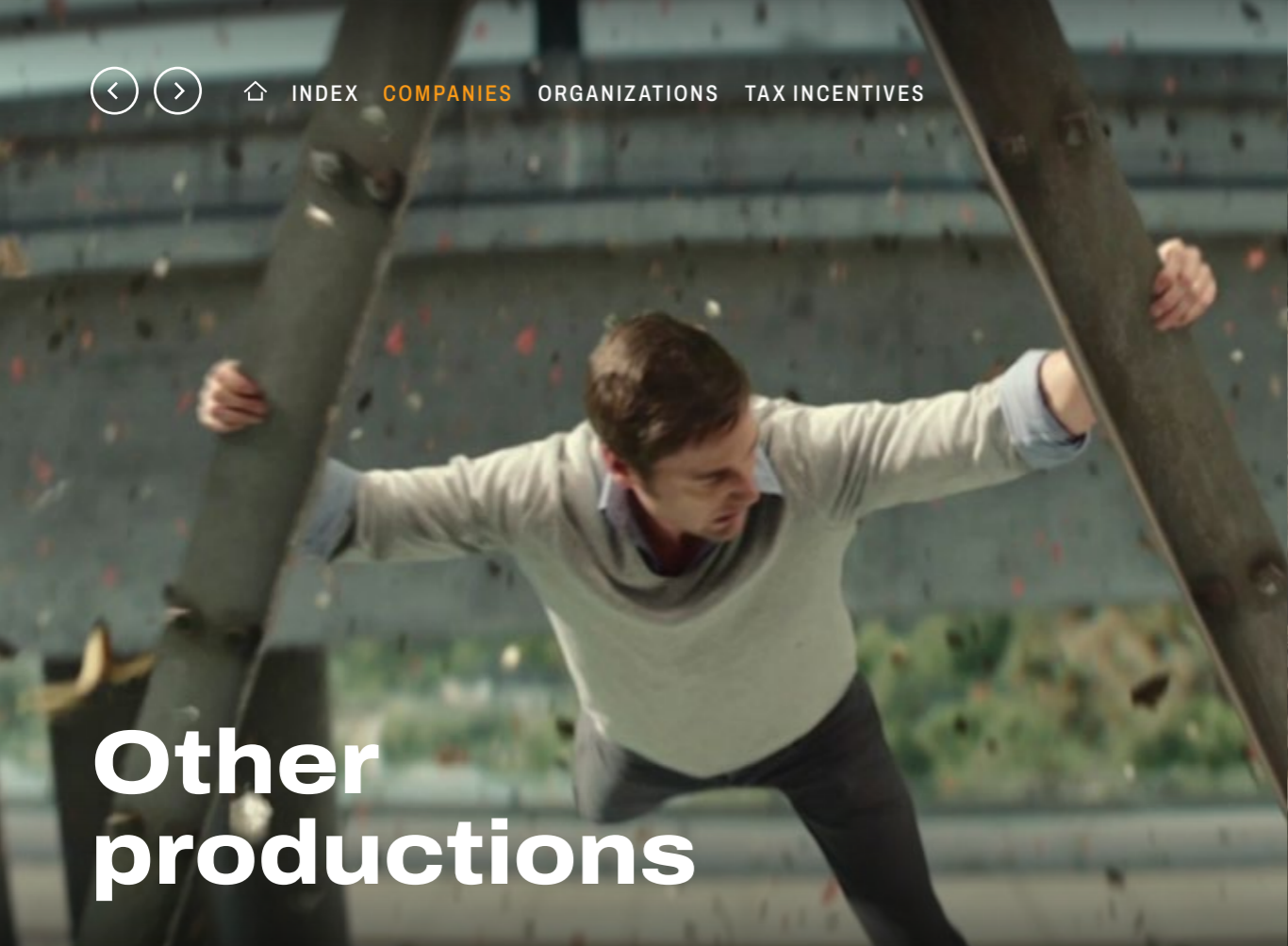
VFX BREAKDOWN

Entropy is a VFX company specialised in fiction. One of our latest works, along with several series and feature films on various platforms, was Feria, released on Netflix in January, in which we did the VFX for Filmax, along with El Ranchito. We did all the consulting, shooting and VFX post production for the set extensions, collapses, duplications, and invisible FX in the series. Our forte is advising from Preproduction onwards, and collaborating with the creative and directing team to achieve the highest production value, helping to contain costs in locations and shooting.

PRODUCTION SERVICE PROVIDED

Postproduction – VFX.





Other productions

ZERO

Ridley Scott, Scott Free
Spain, 2015



MAKING OF

GARCÍA Y GARCÍA

Blogmedia Producciones
Spain, 2021



TRAILER

HISTORIAS PARA NO DORMIR

El Asfalto, ViacomCBS, Prointel,
Isla Audiovisual
Spain, 2021



MAKING OF

JAGUAR

Bambú Producciones
Spain, 2021



MAKING OF

SEQUÍA

Atlantia Media
Spain, Portugal, 2021



TRAILER

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Eva Andreu | Managing Director



DOSSIER

Since 1921, Estudios Andro has grown hand in hand with our clients. Our passion for our work, perseverance and ability to adapt have led us to be a benchmark in the audiovisual sector, both nationally and internationally. We transform ideas into images and enjoy our work. We look for quality and the reward of a job well done, seeking excellence in daily improvement. We are proud to be able to work with companies of recognized international prestige. We have the latest media and a team of great professionals to offer the best productions and a comprehensive management of your audiovisual project.



In March 2020 we shot a TVC for the UK and US company Bazooka Candy Brands International. We collaborated with the agency and production company The Production House, who supplied the creative idea. The preproduction and shoot were managed entirely by Andro Studios

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, Catering, Tax rebate management, Environmental management.

ESTUDIOS MELITÓN

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REEL



DOSSIER

Estudios Melitón was created in 2019 at the Campus Empresarial in Lekaroz (Navarra). The facilities are entirely dedicated to the audiovisual sector. Fully equipped to meet the needs of both those who want to continue their training and for professional shooting in a broad variety of indoor audiovisual projects.

Estudios Melitón is at your complete disposal for film projects, TV productions, advertising, clips, etc. We are able to host all kinds of audiovisual projects and train students in the different professions in the audiovisual industry.

The building has two studios with all the equipment and materials needed to create big audiovisual projects. Studio 1: 700 m² (9 m high to platform). Studio 2: 100 m² (6 m high to platform)



ESTUDIOS MELITÓN

Dos

Rodar y Rodar, Netflix | Spain | 2020



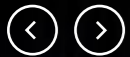
TRAILER

Dos by Mar Targarona it was shot entirely at Melitón Studios

PRODUCTION SERVICE PROVIDED

Studio rental.





Other productions

3 CAMINOS

Amazon Prime Video,
Ariane Krampe Filmproduktion
Spain, Germany, 2020

LA PASAJERA

Dalia Films
Spain, 2021



TRAILER

FALCA VISUAL

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DOSSIER

Falca is a Barcelona based production company. We provide services for adverts, movies, series, music videos, branded content and photographic campaigns across Spain and Europe, helping creative minds to achieve whatever they can imagine, based on the resources that they have.



Born to Be Born

Scouts Honour, Sehsucht, Pomp&Clout, Partizan, Partizan, Pulse Films, Mathematic, Filmacademy Baden-Württemberg GmbH | Canada, Germany, United States, France, United Kingdom | 2022

Born to Be Born, directed by Pablo García Pérez de Lara, is Falca's first documentary. It is an original feature length documentary centred on the process of preparing for and undertaking an end of year trip for the first class ever to graduate from Congrès-Indians, a newly established state school celebrating its first 9 years of existence.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.





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FALCA VISUAL

Other productions

OWL

Falca Visual
Spain, 2018

TOMBATRUITES

Falca Visual
Spain, 2019



HOW TO

FASTEN FILMS

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DOSSIER

Fasten Films is a film and television production company led by producer Adrià Monés that is based in Barcelona. It aims to produce films and series for the international market and provide solutions for international productions that want to benefit from the tax rebate (50% in Canary Islands). With over 20 years of experience in international productions, filming in countries such as Belgium, France, Greece, Germany, the UK, Lithuania, Argentina, and the USA, Fasten's team has worked for digital platforms such as Netflix and Movistar, and major studios such as Warner and LionsGate, managing budgets of over €20m.



Maret

Red Lion, Red Balloon | Luxembourg, Germany | 2022

A coproduction between Red Lion (Luxembourg) and Red Balloon (Germany) where Fasten Films did the service production in the Canary Islands, managing the locations, the shooting and the suppliers, hiring the technical crew and heads of department, and maximizing the tax rebate obtained (50%) by offering legal and financial advice.

PRODUCTION SERVICE PROVIDED

Location service, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles , Catering, Tax rebate management , Environmental management.

Other productions

THE PROSECUTOR, THE PRESIDENT AND THE SPY

JWP Productions,
Beetz Filmproduktion
Germany, 2019



TRAILER

SKYLINES

Ingenious Media, LipSync Prod.,
Mirabelle Pic. Prod., Artbox
United Kingdom, United States,
2020



TRAILER

MEDITERRÁNEO

Heretic Films
Greece, 2021



TRAILER

CENTAURO

Borsalino Productions
France, 2022

ON THE EDGE

Frakas Productions,
Noodles Production
Belgium, France, 2022

THE PATH

Eyrie Entertainment
Germany, 2022

FEDERATION SPAIN

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Federation Spain is a production company owned by Federation Entertainment and formed by producers with extensive national and international film and television experience.

Based in Madrid, the company focuses on the creation and production of audiovisual projects: series, feature films, documentaries and entertainment formats with potential for the national and international market.

It is currently working on different developments with various platforms, alongside established authors and emerging new talent.



PRODUCTION SERVICE PROVIDED

Location service, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, Catering, Tax rebate management, Environmental management.

PRODUCTIONS

THE AMAZING RACE AUSTRALIA | Eureka Productions | Australia | 2022

BELOW DECK SAILING MEDITERRANEAN SEASON 3 | Mountain View Productions | United States | 2021

TOTEMS | Gaumont | France | 2021

FESTIMANIA PICTURES

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REEL



DOSSIER

Festimania Pictures was set up in 2011 in Madrid. We are an international audiovisual production company that specializes in making programmes with wide global appeal. We develop, produce and distribute projects in a variety of media. Our experience and our approach to international customer relations are the building blocks of our success. We have produced the acclaimed feature films *Soul* (Berlinale 2017) and *Free Way* (San Sebastian Festival 2020), as well as several award-winning shorts like *(Latin) American Dream*, *Españomics* or *Workers*. We recently finished the feature film *LA Queenciañera*, with Rosario Dawson as executive producer and with the collaboration of Patricia Arquette.

FESTIMANIA PICTURES

LA Queenciañera

Translatin@ Coalition | United States | 2021

Full production service.

PRODUCTION SERVICE PROVIDED

Crew, Studio Rental, Postproduction – Editing.



FIGHT FILMS

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We are Fight Films. A comprehensive production company with over 30 years of experience in both regional and international market.

We are more than an advertising company. We are collaborators. We are a community of artists, directors, scriptwriters, producers, post-producers, thinkers, creators, editors and programmers who are willing to work as a team to achieve the best final result.



Never Again

VIRGIN TELCO | 2022



SPOT

This new delivery for the Never Again campaign, directed by Martín Romanella, introduces us again to the mythical 70' movies. It reminds us of those famous phrases on the celluloid but in a new version; a universe based on the the movie world where an unexpected, positive, narrative shift shows us the proposal for the brand product.

PRODUCTION SERVICE PROVIDED

Production, Postproduction, Film direction.



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TAX INCENTIVES

FIGHT FILMS



Other productions

LA CASA DE PAPEL - KINTSUGI

NETFLIX

United States, 2021



TRAILER

MODO AHORRO

BBVA

Spain, 2021



SPOT

MUCHAS VIDAS

COFIDIS

Spain, 2021



SPOT

SUMANDO ENERGÍAS

REPSOL

Spain, 2021



SPOT

FILMAX

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Based in Barcelona, Filmax is one of the leading companies in the Spanish audiovisual sector. Organised into four different areas –production, distribution, international sales and exhibition– the company develops, produces and coproduces film and television projects, as well as offering services to foreign companies wanting to work in Spain. Since its inception in 1953, Filmax has produced more than 100 films and television series.

FILMAX



Feria, The Darkest Light

NETFLIX | Spain | 2021



TRAILER

Feria, The Darkest Light is a Spanish fantasy thriller television series set in Andalusia in the mid-1990s. The series (8x50 min) was produced by Filmax for Netflix.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.

filmax.



Other productions

THE MACHINIST

Brad Anderson
United States, 2004



TRAILER

TRANSSIBERIAN

Universum Film, Future Films,
Lithuanian Film Studios
Germany, United Kingdom, Lithuania, 2008



TRAILER

THE WAY

Elixir Films
United States, 2010



TRAILER

MUSE

Frakas Production, Fantastic Films,
The Jokers Films
Belgium, Ireland, France, 2017



TRAILER

LEMON AND POPPY SEED CAKE

Deal Productions
Luxembourg, 2021



TRAILER

FILMS NÒMADES

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REEL



DOSSIER

Films Nòmades are a production company that loves to create worlds and learn how to observe reality from many points of view. But above all, we love to learn from them constantly and work side by side with our clients to fulfil their goals. We produce numerous adverts, corporate communications pieces, fiction shorts, documentaries and informative reports. Our productions have won several National and International Awards: Semana del Arte Contemporáneo de Mar del Plata, ART&TUR – International Tourism Film Festival, Memorimage, Columbia Gorge International Film Festival.



Life Enjoyment Levorg

SUBARU | Spain, United Kingdom | 2016



SPOT

Films Nòmades is located in the south of Catalonia and is situated exactly halfway between Barcelona and Valencia, where we have direct access to these two Mediterranean cities and all of Spain. Our service production involves the following: Advertising production, documentary film production, documentaries, fiction and advertising direction, digital postproduction, location scouting, script development.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.



Other productions

KELLOGG'S MBA INTERNAL VIDEO

Palma Pictures
Spain, 2015

KELLOGG'S ORIGINS SPAIN

Palma Pictures
Spain, 2015

AUTOVISION FESTIVAL

Österreichisches Filmservice
Austria, 2021

CANNES CORPORATE, MEDIA AND TV AWARDS FESTIVAL

Österreichisches Filmservice
Austria, 2021

CATALUNYA RESTART FEELING

Wow Tapes
Italy, 2021



CORPORATE VIDEO



PROMOTIONAL VIDEO

FINESSE FILMS

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REEL



DOSSIER

We are Finesse Films. We are hunters of the perfect moment. We love to shoot. Fans of technical challenges and lovers of all things craft, we are specialized in Table Top. Our 1,200m facilities, located in Barcelona very close to the Mediterranean, are designed for these types of projects. Equipped with a Motion Control XL, Phantom Flex 4k camera and Alexa Mini, High Speed lights and exclusive areas for clients, FX and Home Economists to bring the maximum comfort and results.



A Night on Earth in Scotland

THE MACALLAN | Spain | 2021



SPOT

At Finesse we provided full production services for The Macallan campaign, for the special edition of “A Night on Earth in Scotland”. From Preproduction and set creation and construction, through shooting to editing, flame and colour.

PRODUCTION SERVICE PROVIDED

Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, FX, Catering.



Other productions

COLA CAO NOIR

Finesse
Spain, 2019



SPOT

NESTLÉ NATURAL BLISS COFFEE MAKE

Finesse, Carbó Films
Spain, United States, 2019



SPOT

ACTIVIA

Finesse
Spain, 2021



SPOT

DANONE OIKOS

Finesse
Spain, 2021



SPOT

OCB

Finesse
Spain, 2021



SPOT

PEPSI, BETTER WITH PEPSI

Finesse, Carbó Films
Spain, United States, 2021



FOSCA FILMS

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DOSSIER

Fosca Films is a film production company founded by David Ciurana, with the aim of creating, producing and financing high quality and thought-provoking films, television and digital content. Fosca Films also offers production services to international production companies.



Toscana

Fosca Films, Gaia Films, True Films | Spain | 2022

We can manage the whole production of the film, from the script to the final cut. In this case we manage the shooting in Spain, hiring all the crew, finding the locations, post production facilities, rentals, financing, etc.

PRODUCTION SERVICE PROVIDED

Location service, Casting and Talent, Crew, Studio Rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management , Postproduction - Editing, Postproduction - Sound, Postproduction - VFX.



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FOSCA FILMS



Other productions

BLUE LIPS

Luna Cine. FoscaFilms, Cronopia Films
Argentina, 2014



TRAILER

FORMENTERA LADY

Good Machine Films, Sunrise Picture, Fosca Films, La Perifèrica Produccions
Spain, 2018



TRAILER

BIRDS

Fosca Films
Italy, Romania, 2022

FREE YOUR MIND

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REEL

Founded in 2001, FYM is a studio dedicated to VFX, Postproduction and image creation for film, TV and advertising. Our work has won a Goya and several nominations.

Our studio integrates all departments across all the post production processes, improving workflows and making it time and cost-efficient, whilst also giving us the ability to cover projects of all dimensions.

Our services include: VFX, Motion Graphics, CGI Creation, VR, Virtual Production, Colour Grading, Editing, Sound, Digital Lab Services, Deliveries and Quality Control.

FREE YOUR MIND



1000 Miles from Christmas

Netflix | Spain | 2021



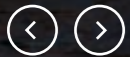
TRAILER

For this Christmas Tale, Free Your Mind worked on the VFX and CGI needed to create the Christmas atmosphere: snowy mountains, candy factories and even the sleigh and deer: all while meeting the highest standards. FYM also provided digital laboratory services, from LTO Back-up to storage, conforming, HDR colour grading (SDR trim pass), mastering and deliveries, following all the Netflix specifications.

PRODUCTION SERVICE PROVIDED

Postproduction – Editing, Postproduction – VFX.

FREE
YOUR
MIND



Other productions

WITCHING AND BITCHING

Enrique Cerezo,
La Ferme! Productions,
Arte France Cinema
Spain, France, 2013



TRAILER

THE CANDIDATE

Tornasol Films, Trianera,
Atresmedia Cine, Le Pacte,
Mondex & Cie, Bowfinger Int.Pic.
Spain, France, 2018



TRAILER

FATHER THERE IS ONLY ONE

Bowfinger Int.Pic.
Spain, 2019



TRAILER

UNKNOWN ORIGINS

Netflix, Nadie Es Perfecto, La
Chica de la Curva, In Post We
Trust, Quexito Films, RTVE
Spain, Argentina, 2020



TRAILER

A TODO TREN. DESTINO ASTURIAS

Bowfinger Int. Pic., Atresmedia
Spain, 2021



TRAILER

DANCING ON GLASS

Netflix,
Federation Spain
Spain, 2022

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REEL

Fresco Film Services provides production service in Spain, Portugal and the Canary Islands: professional scouting, crews, equipment, talent and accurate budgeting for TV series, features and adverts. Committed to sustainability in filming, Fresco Film actively protects the environment by supporting development in filming areas, promoting equality and opting to use local businesses whenever possible. Having coordinated incentive returns for more than twenty projects since 2015. Experts in location scouting (several of our projects have won LMGI awards), creativity and problem solving. This Malaga-based company has participated in films such as *Terminator: Dark Fate* and *Spider-Man: Far From Home* plus series such as *Warrior Nun*, *Narcos: México*, *WestWorld* and *Killing Eve*.

FRESCO FILM

House of Dragons S 1

HBO | United States | 2021



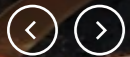
TEASER

Service production in Spain and Portugal.

PRODUCTION SERVICE PROVIDED

Postproduction – Editing, Postproduction – VFX.





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TAX INCENTIVES

FRESCO FILM



Other productions

© Fresco Films Services



© Fresco Films Services

GAME OF THRONES

S. 5-8

HBO

United States, 2015-2018

TERMINATOR DARK FATE

Paramount Pictures

United States, 2019

WEST WORLD S. 3

HBO

United States, 2020

KILLING EVE S. 3-4

Sid Gentle

United States,
2019-2021

WARRIOR NUN S. 2

Netflix

United States, 2021

TOP BOY S. 2

Netflix

United States, 2021

UNCHARTED

Sony

United States, 2021



TRAILER



TRAILER



TRAILER



TRAILER



TRAILER

GARAGE FILM

www.garagefilms.net/en

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Garage Films is an audiovisual production company that focuses on the creation of TV adverts and production services for TVC and photography projects.

It is an international production company with branches in: Spain, USA and Mexico. For the creation of content in this sector we have a pipeline that follows a classic, standardized production process. In this case, the advertising agencies are our clients and manage the entire projects, acting as intermediaries between the brands and the production company.

We also work directly with the brands, as in the case of Seat, Danone, Go pro and Bimbo, as we have become part of their pool of production companies. In this process, our directors become a more integral part of the creative process with the brand, quickly acquiring a very intimate knowledge of the brand.



Happy Days

CITRÖEN C4 | Division | France | 2020

SPOT

Citroën has turned to the irrepressibly catchy, happy song, Oh Happy Day, as its anthem as it presents the Citroën C4. As well as underlining Citroën passion, the song is an anthem for freedom, which responds to a universal desire after a year of lockdowns. The campaign introduces the Citroën ë-C4 and introduces the tagline, New Citroën C4, Open the road.

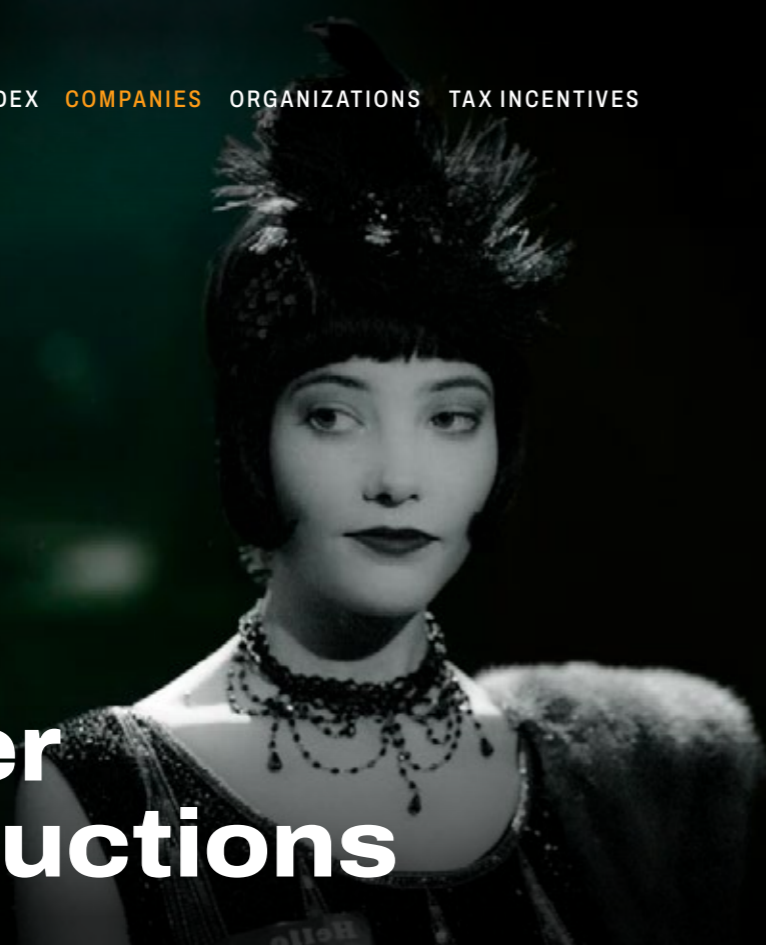
PRODUCTION SERVICE PROVIDED

Postproduction – Editing, Postproduction – VFX.





Other productions



LABEL OF LOVE

British Duo Thirty Two
MONOPRIX
2017



SPOT

INSPIRED BY YOU SINCE 1919

François Rousselet
CITRÖEN
2019



SPOT

NEW BEGINNING

Pablo Oliveró
IBERIA
2019



SPOT

CINE MUDO

Hugo Meduiña
AUDI E-TRON
2020



SPOT

LIFE DOESN'T WAIT

Albert Uria
AUDI Q3
2020



SPOT

BORN IN THE SUN

Albert Uria
SEAT LEON
2021



SPOT

MY WAY

Hunter & Gatti
ARMANI
2021



SPOT

GLASSY FILMS

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REEL



SERVICE

Founded in Barcelona 2011, Glassy had a clear intention of producing content with a big dose of emotion, transparency and efficiency. In a short period of time, we gained the confidence of many brands and agencies. We now have one of the best quality/price ratios in the industry.

One of the things that set us apart from other companies is our philosophy and our corporate culture, which is based on surrounding ourselves with a great talented team that stimulates a positive working environment. Our internal mission is to improve and develop the skills of our team in the best environment.



GLASSY FILMS

Jeep

United States | 2021



MAKING OF

We produced a 2 days shooting for Jeep, including scouting, cast, camera, crew. Full production.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.



Other productions

BARCELONA: A LOVE UNTOLD

ABS-CBN Entertainment, Star Cinema Productions
Philippines
2018

DANONE

2019



MAKING-OF

HEWLETT PACKARD

2019



MAKING-OF

GRAU LUMINOTECNIA

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Grau Luminotecnia is a 38-year-old commercial company based in Barcelona and Madrid serving all of Spain and Portugal with lighting and camera products by brands like Avenger, Camagrip, Chroma-Q, Cineroid, dedolight, DMG Lumière, DoP Choice, Egripment, FilmGear, Gen Energy, Glaswerk, K5600, Laowa, LiteGear, Manfrotto, Matthews, Power Gems, Rosco, RubyLight, TeycoRig, Velvet, and others.

We are also specialists in setting up studios for Cinema and TV. We can design and install grids, suspension, rigging, dimming and cyc curtains, and we manufacture green screen backgrounds.



PRODUCTION SERVICE PROVIDED

Lighting equipment.

TACTICAL IMAGE SOLUTIONS

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DOSSIER

At TIS we offer solutions for every need an audiovisual production may have for action scenes. We have a team of specialists who work to make each scene unique and visually stunning, both the performance and coordination. We also provide all the necessary items: weapons, uniforms, vehicles, special effects.



In the show *The Unit*, TIS specialists performed action scenes as police tactical units (Spain GEO, French RAID), the Syrian Army and terrorist groups with action scenes such as arrests, building entry and combat fighting, and being present in most of the action scenes in the first season.

PRODUCTIONS

3 CAMINOS | Amazon Prime Video, Ficción Producciones, Ariane Krampe Filmproduktion | Spain | 2021

THE UNIT | Movistar +, Vaca Films | Spain | 2020

BITTER DAISIES | CRTVG, CTV | Spain | 2018



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REEL



DOSSIER

Hampa Studio started as an animation and illustration studio in 1997 in Valencia (Spain), Later, in 2006, Hampa evolved into an independent production company, starting out on its first project *The Adventures of Fluvi*, where we started going deeper into 2D and 3D processes, gaining countless awards (BAFF, Animamundi, LA film Festival, Annecy, Goya, EFA (Best European Animated Film). Nominations for Annie Awards, proposed to represent Spain at the Oscars, Platinum awards. Hampa is right now one of the most important and largest animation companies in Spain, having more than 100 employees.



Cry Babies Magic Tears

IMC TOYS | United States of America | 2018



PORTFOLIO

Cry Babies is our most famous animated series. With more than 6 billion views on Youtube. And on TV in more than 100 countries. The series is based on dolls at a toy company. Thanks to the animated series, these dolls have become the bestselling dolls in the United States and Europe for two years in a row.

PRODUCTION SERVICE PROVIDED

FX, Postproduction – Editing, Postproduction – VFX.



Other productions

MOLANG

Disney Junior
United States, 2015

BAT-PAT

Mondo TV
Italy, 2015-2016

FILLY FUNTASY

Dracco
Unites States, Hong Kong, 2016-2017

TALKING TOM

Outfit 7
Slovenia , 2017-2018

VIP PETS

IMC Toys
United Kingdom, 2019-2021



ANIMATIC



STORYBOARD

HAROLD ENTERTAINMENT

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CARMEN ALCALÁ | Production Coordinator

calcala@haroldentertainment.com



REEL



DOSSIER

Harold Entertainment made a complete production design based on the briefing provided by the agency to shoot in Madrid and its surroundings. They did a previous scouting and arranged the location permits for the shooting. First, they did the shooting board for the project and provided a complete production and technical team to manage the camera, lighting and grip equipment. And, in addition, the design of sets and management and storage of the filmed material.

La ley del deseo

VIVO | Cy Films | Spain | 2018



SPOT

Harold Entertainment made a complete production design based on the briefing provided by the agency to shoot in Madrid and its surroundings. They did a previous scouting and arranged the location permits for the shooting. On the one hand, they carried out the shooting board of the project and provided a complete production and technical team managing the camera, lighting and grip material. On the other hand, they design the sets and manage the storage of the filmed material.

PRODUCTION SERVICE PROVIDED

Location service, Casting and Talent, Crew, Studio Rental, Lighting equipment, Camera equipment, Grip equipment, Catering.





Other productions

HERO

HERO MOTORS INDIA
India, 2018



SPOT

KIMBERLY CLARK

CYRANOS
United States, 2020



SPOT

NAVIDAD

REPSOL
United States, 2020



SPOT

CORNERSHOP

CYRANOS
Mexico, 2021



VIDEOCLIP

VE MÁS ALLÁ

UEM
Spain, 2020

CASTILLOS DE ARENA

PABLO ALBORÁN
Spain, 2022

HARRY RULES

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Harry was created based on its founder's philosophy: We are story tellers and love what we do, from the very first ideas, to its execution, thinking creatively about the production design, always looking for interesting and innovative sources of inspiration, best suited for the project. Harry is more than just a production company, it's a place for growth, for new ideas, a place where new talent is developed to its full potential.

As seasoned marketing professionals, we cherish personal relationships. Our work philosophy is based on trust, respect and professionalism. We believe good production is a result of making each project your own, and being a craftsman at your work. We believe in working as a team, paying attention to each detail and giving 100% in each project, improving ourselves with each project.

El detector de la desigualdad

LA VILLITA | Álvaro Fernández de Aroz y Paloma Adrien | Mexico | 2021



VIDEO

PRODUCTION SERVICE PROVIDED

Location service, Casting and Talent, Crew, Studio Rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.





Other productions

CHOLITAS #LUCHAPORLOIRRESISTIBLE

CAMPOFRÍO
Harry
Spain, 2015



SPOT

EL BOTÍN DE SABRITAS

SABRITAS
Lovster, Harry
Mexico, 2021



SPOT

IDEA SONORA

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pep@ideasonora.com



REEL



DOSSIER

We are an audio post production facility and a voiceover agency. We do the audio for advertising, ADR, sound design, music composition. We have a lot of experience working on international projects with many partners all over Europe.



Vetreskaland

VETRESKA | Bliss | South Korea | 2021



SPOT

Sound design

PRODUCTION SERVICE PROVIDED

Casting and Talent, Postproduction – Sound.





Other productions

BEKO FC BARCELONA

BEKO
Grayskull
2021



SPOT

CUPRA URBAN REBEL

Garagefilms
2021



SPOT

LAMBORGHINI

Indiana Production
2021



SPOT

RETRY: "RECUPERA ESO QUE NOS MUEVE"

AQUARIUS
Company Smile
2021



SPOT

INSTINTO FILMS

www.instintofilms.com

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REEL

We are a creative production company specialized in crafting beautiful audiovisual content for brands.

Delivered with Love

EVERLI | Instinto | Spain | 2021



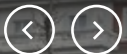
SPOT

Shooting for Everli in Madrid simulating Thailand.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio Rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.

INSTINTO



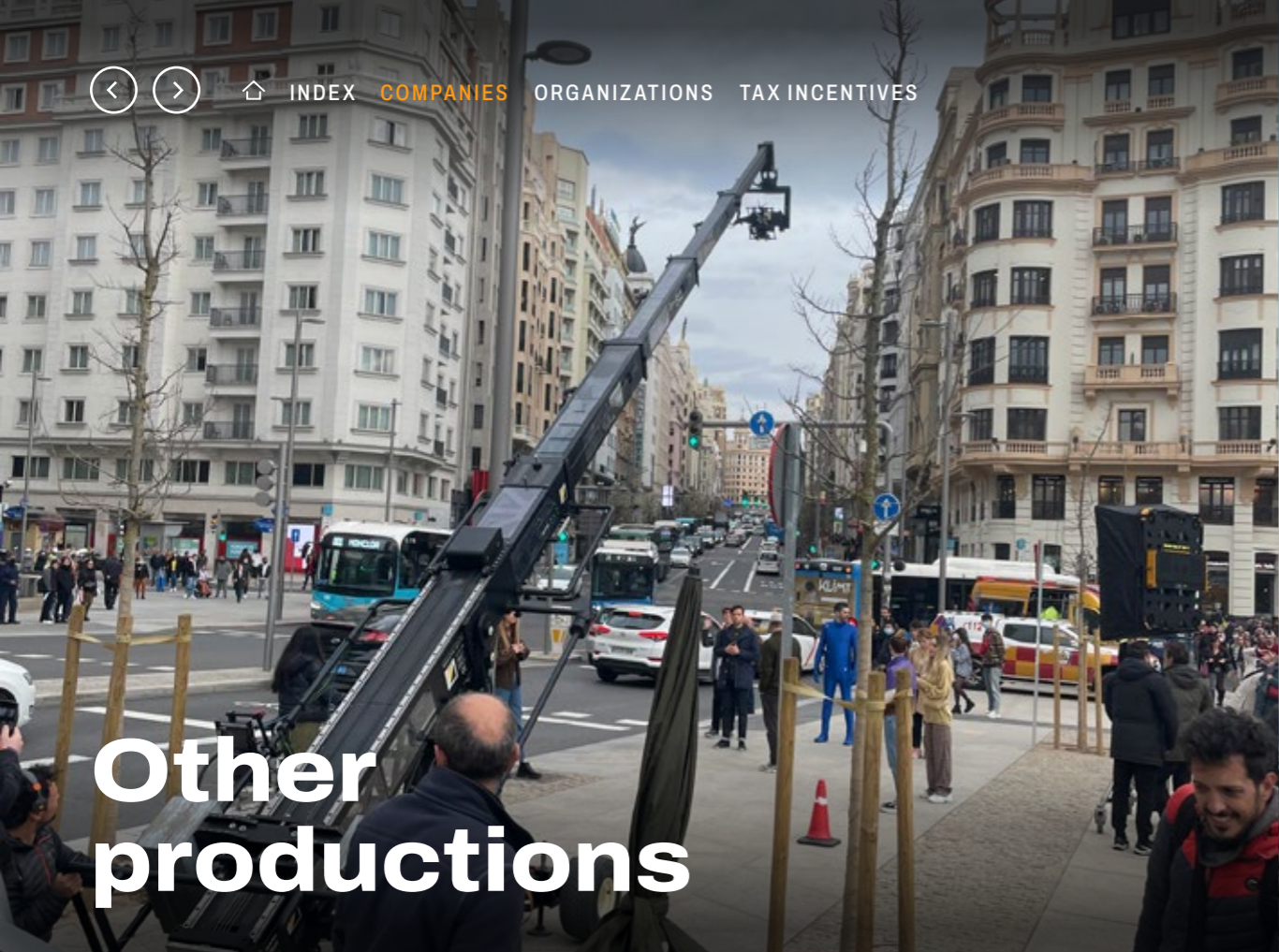
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ORGANIZATIONS

TAX INCENTIVES

INSTINTO FILMS



Other productions

INMENSA MINORÍA

1906
Spain, 2019



SPOT

FOOD QUIZ #SPAINFOODNATION

ICEX
Spain, 2020



SPOT

WORK&PLAY

SAMSUNG
Spain, 2020



SPOT

ASEGURA TU SUERTE

LOTERÍAS Y APUESTAS DEL
ESTADO
Spain, 2021



SPOT

HAWKERS

Go Aerials and Base Films
Arab Emirates, 2021



SPOT

JAIBO FILMS

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REEL

Jaibo Films was created in 2006 after the success of *My Grandmother's House* as an art house production company with the main goal of supporting new talents.

Nowadays, Jaibo Films produces independent films with a creative focus: feature films, animation, documentary and short films; being constantly aware of new audiovisual languages.

We are an end-to-end creative video production company, working passionately to develop an initial concept, through storyboarding, filming, editing and Postproduction up to delivery with a digital marketing support package.

We also offer production services in Alicante.



PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Tax rebate management , Postproduction – Editing, Postproduction – Sound.

PRODUCTIONS

THE SACRED SPIRIT | Apellaniz y de Sosa, Jaibo Films, La Fabrica Nocturna Cinéma,
Teferruat Film | Spain, France, Turkey | 2021

FACEBOOK GAMING | United States

JUMBO HEMA | Netherlands

AVON | Poland

HONG KONG TV | China



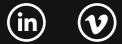
K 2000

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REEL

K 2000 is a company in the Mediapro Group, with a production centre in Galdakao (Bizkaia), 400 m², 210 m² and 156 m² sets, production offices with 50 stations, meeting rooms, shared as well as individual makeup and hairdressing rooms, 4 dressing rooms, canteen for 86 people, 110 parking spaces with video surveillance and a 700 m² enclosed garage.

At the production offices situated in our facilities we covered all aspects of the audiovisual process: locations, filming permits and location management, casting, sets, cover sets, Preproduction, technical staff, video postproduction, audio postproduction, etc. It was all carried out with experienced local suppliers and in the major communications hub of the European Atlantic corridor.



Alardea

EITB Media | Spain | 2020



TRAILER

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Postproduction – Editing, Postproduction – Sound.





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K 2000



Other productions



JUPITER ASCENDING

Calle Cruzada
Spain, 2015

LA VÍCTIMA NÚMERO 8

Eitb Media, K 2000, Telemadrid
Spain, 2018

OLA DE CRIMENES

Crimen Zinema
Spain, 2018

DIECISIETE

Atípica Films
Spain, 2019

CAMINANTES

100 Balas
Spain, 2020



TRAILER

LA CLAQUETA

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REEL

La Claqueta is an independent production company that was founded 19 years ago in Seville by Olmo Figueredo and Manuel H. Martín, and which has since then become one of the most prolific and award-winning production companies in southern Spain.

Its productions have received 2 Goya Awards (*The Endless Trench*, 2019), three Forque awards (*The Endless Trench*, 2019; *Born in Syria*, 2016; *Born in Gaza*, 2014), an Iris Television Award (*Born in Syria*, 2016), and a Platino Award for Best Documentary (*Born in Syria*, 2016).



Sunburned

NiKo Film, Staron Film, The Film Kitchen | German | 2019



TRAILER

Location service, casting, catering, tax rebate management and crew.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Catering, Tax rebate management.



Other productions

© Julio Vergne



© Julio Vergne

EL INCONVENIENTE

El Inconveniente La Película, La Claqueta, TalyCual Producciones, La Cruda Realidad
Spain, 2020



TRAILER

ALEGRÍA

La Claqueta, Powehi Films, La Cruda Realidad, Alegría Película, 9AM Media Lab.
Spain, United States, 2021



TRAILER

LA DIFERENCIA

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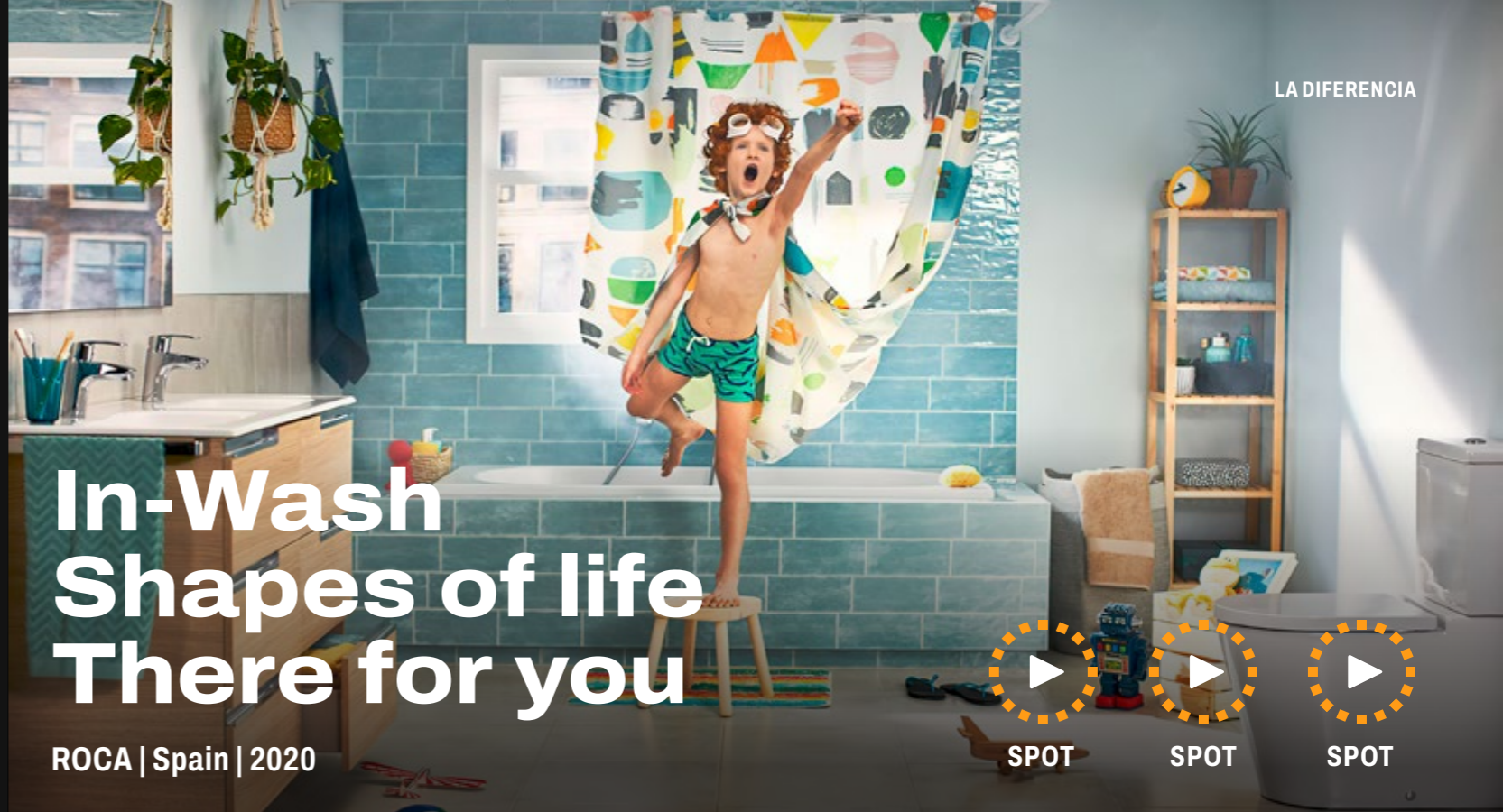


REEL



DOSSIER

Since we started out in 2003, we've always handled the management, creativity and production for all our projects. We have a multi-skilled management team made up of professional communicators, designers and audiovisual producers who lead and run the day-to-day work of the advertising and entertainment projects we work on at La Diferencia. Our accounts team, strategists, designers and advertising creatives work hand in hand to offer you top-class service and creativity. We prepare briefings with care, research in depth and discuss things at length to come up with the best ideas. We have our own production and post production department, which enables us to implement our creativity in-house. This is why we also have our own film gear and editing rooms where we spend a long time editing, trying out final cuts and completing our pieces.



LA DIFERENCIA

In-Wash Shapes of life There for you

ROCA | Spain | 2020



SPOT



SPOT



SPOT

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Catering, Tax rebate management.



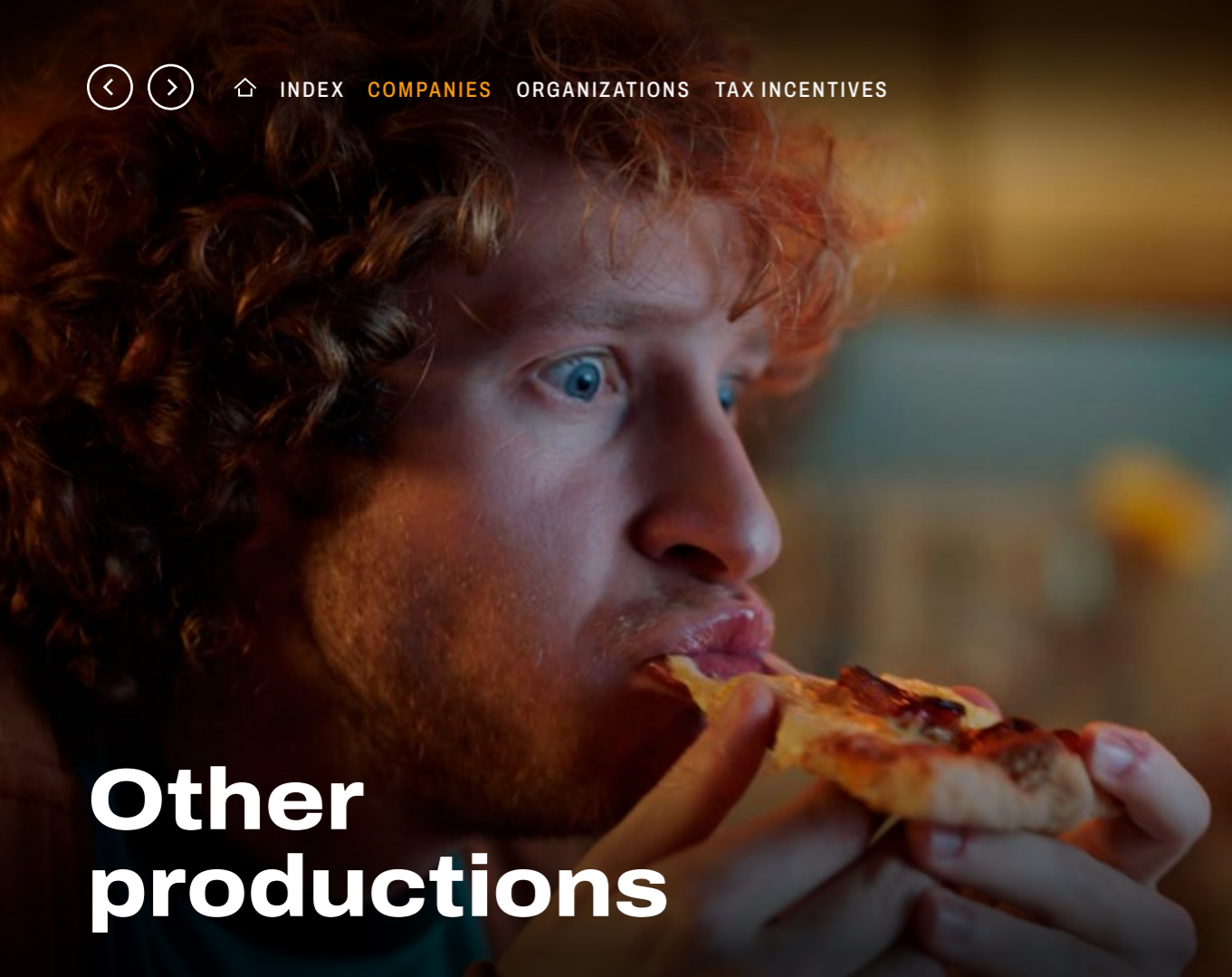
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LA DIFERENCIA



Other productions



BOOST YOUR PERSONALITY

BIP
Spain, 2019



SPOT

THE CHEESE LOVERS

TGT
Spain, 2019



SPOT

SOLO SUMA

HEÜRA
Spain, 2021



SPOT

LA FAVORITA PRODUCE

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Antonio Aparcero Sierra | Partner

Hugo Cabezas Gallardo | Partner

Alejandro González Toro | Partner



REEL

La Favorita Produce is a full service production company that provides logistical support and production services for international production companies shooting in Spain. La Favorita Produce offers assistance with all production needs for commercial, film/TV or documentary shoots. We provide the following: location scouting, insurance, budgeting, drones, access to local talent and crew, payroll, equipment rental, accommodation, location permits, translators, customs and visa coordination, transport, and any production needs to get the job done. We produce shoots throughout Spain, specializing in filming in Andalusia.

LA FAVORITA PRODUCE



Undercover

Arte France Cinéma, Capa Drama, Les Films Velvet | France | 2021

Location service: permissions, basecamp, space reservation, auxiliary spaces for make up, dressing, green rooms, honey wagon... Local casting organization. Crew: production crew & drivers. Grip equipment. Transport: truck drivers, vans and drivers for crew, drivers for director and cast. Catering and craft service on set. Hotels and accommodation.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Grip equipment, Transportation and special vehicles, Catering.

LA FAVORITA



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LA FAVORITA PRODUCE

Other productions

AXA

Trouble Management
France, 2019

ÚLTIMAS UNIDADES

La Favorita Produce
Spain

EXPERIENCIAS CON BANDERAS Y ADRIÀ

CAIXABANK
Srta. Templeton
Spain, 2021

NAVIDAD 2021

CAIXABANK
Srta. Templeton
Spain, 2021



TRAILER



CORPORATE VIDEO



SPOT

LA KASETA IDEAS FACTORY

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REEL DOC.



REEL PUB.



REEL TV

La Kasetta is an independent audiovisual company, with more than 20 years of experience making documentaries, TV programmes and digital campaigns. We are delighted to produce content for worldwide media groups.

The quality of the films produced has been recognised in international awards, and the works have been selected for the main international film festivals.

We think we must make the world a better place. Our tool to achieve it is communication. We want to explain stories and social conflicts that mass media don't usually show. Strong, real, and human stories with an innovative and transformative focus.



Monkey Theorem

3BOX MEDIA | Germany | 2022

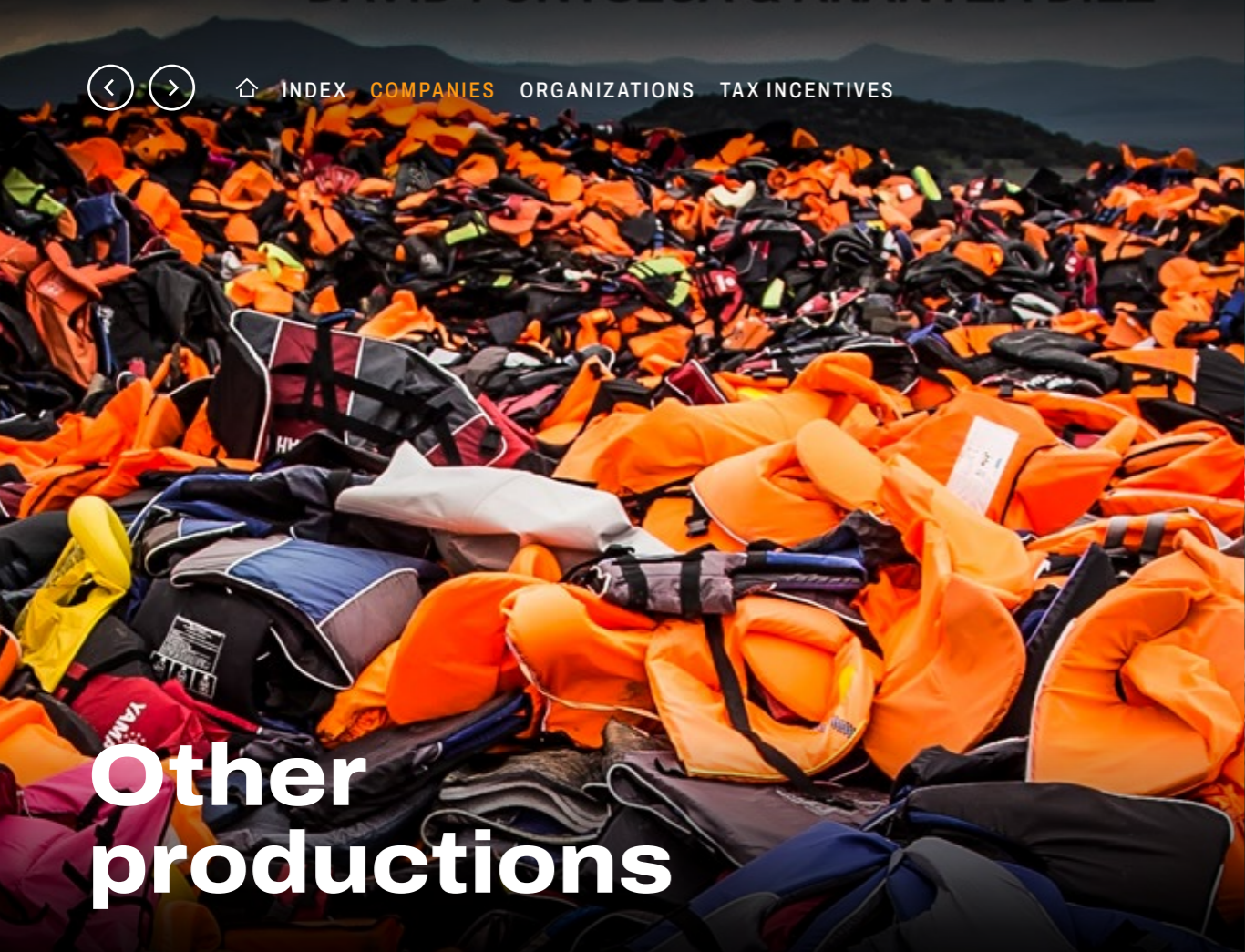


TRAILER

Viewers of documentaries assume filmmakers haven't manipulated or modified the film. Viewers always rely on the questionable veracity of documentaries; they can't be fictional. *Monkey Theorem* requires viewers to watch the programme from a critical point of view to naturally make them reflect on how many lies and fake news we have believed over human history.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Camera equipment, Transportation and special vehicles, Postproduction – Editing.



Other productions

**TO KYMA. A RESCUE
IN THE AEGEAN SEA**
Spain, Greece, 2016



**BATTLE OF SOCIAL
NETWORKS**
Spain, United States, 2019



**PER QUÈ VOLEN ELS
AVIONS?**
Spain, 2019

EL BOLO
Spain, 2020



**FLIGHT 1903, THE BURIED
TRAGEDY**
Spain, 2021



BOUNCING BACK
2021



LADA FILM

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REEL



DOSSIER

Lada Film is a production company with experience in creative documentaries.

After 15 years we've become experts in the creation of educational, cultural and commercial content. Most of our work is used for e-books, training and learning applications, online educational platforms and digital communication targeted at the arts and culture. We also produce corporate videos, adverts, music videos and documentaries. Our multidisciplinary team based in Barcelona works on international projects in various languages such as English, French, Italian and Spanish. The founder and managing director Massimiliano Vana is an anthropologist, film director and an experienced producer of transmedia projects.



Mi Banda

PEARSON | Spain | 2019



SPOT

Complete audiovisual project for Pearson Publishing Company e-learning platform made up of educational video series, animations for grammar exercises, photo production and audio production.

Preproduction, location management, casting, film, sound, editing, postproduction, audio recording, colour grading and animations.

PRODUCTION SERVICE PROVIDED

Crew, Studio rental, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.



Other productions

GO GLOBAL

CAMBRIDGE UNIVERSITY PRESS
United Kingdom, 2018



REEL

FOLLOW

ANA CLOCH
Spain, 2020



VIDEOCLIP

YOUR PARTNER IN CRIME

NEW LOOK
Spain, 2020



SPOT

LUXURY AND CONSCIOUSNESS

SUSANA GRAU JEWELLERY
Spain, 2021



SPOT

MES FAMILIA QUE MAI

CATALONIA GOURMET CLUSTER
Spain, 2021



SPOT

LASERFILM CINE Y VÍDEO

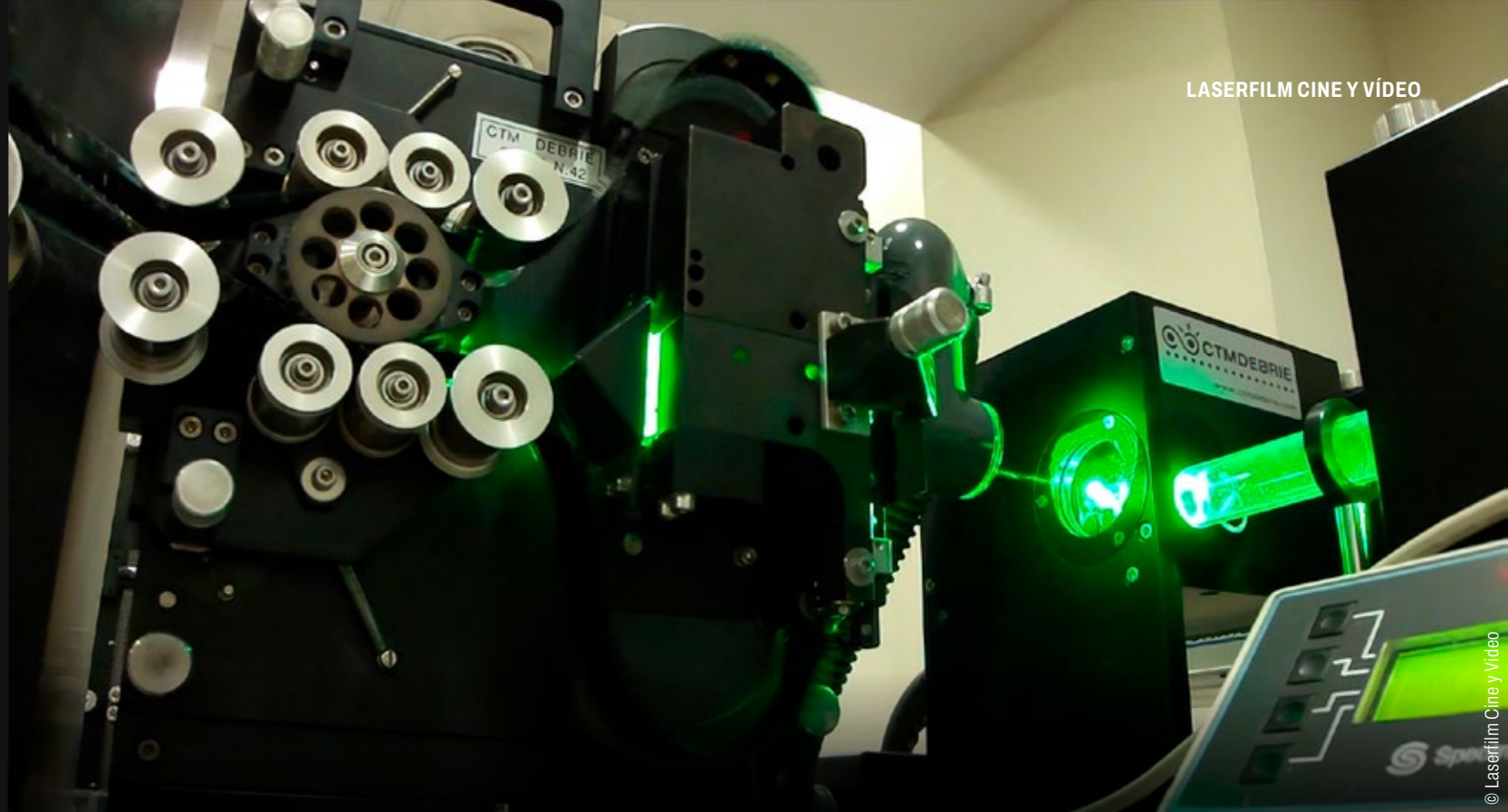
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Laserfilm is the leading company in the preparation of subtitles for any medium. Since 1995 it has subtitled over 16,000 items, including films, series and documentaries, delivering the material to its clients in the required form: DCP, digital platforms, broadcasting, Blu-ray, DVD, subtitle files in different formats. It also prepares subtitles for people with a hearing impairment, audio descriptions, spottings, dialogue lists and transcriptions. **SUBTITLING:** Translation and adaptation of subtitles for any medium. Preparation of spotting lists, dialogue lists and transcriptions. Preparation of subtitles for people with a hearing impairment and audio descriptions (UNE 153020). **CINEMA:** Creation of DCPs, both open and encrypted, from DPX, TIFF, J2C, Apple ProRes and DNxHD sequences. Generation and distribution of KDMs. Creation of Supplemental DCPs with different versions of an original DCP, e.g. by adding subtitles in various languages. **TV, DIGITAL PLATFORMS:** Creation of subtitled videos or subtitle files for the different digital media that exist, as well as television and broadcasting. **FORMAT CONVERSION:** Conversion of subtitle files into any required format: XML SMPTE and InterOp for DCP, EBU STL, SRT, CAP, SCC, etc.



© Laserfilm Cine y Vídeo

PRODUCTIONS

EL TEST | Atresmedia Cine, Warner Bros. España, Álamo Producciones Audiovisuales | Spain | 2022

SCREAM | Spyglass Media Group, Lantern Ent., Miramax, Outerbanks Ent., Project X Ent., Radio Silence | United States | 2022

THE NORTHMAN | Regency Television, Focus Features | United States | 2022

UNCHARTED | PlayStation Prod., Naughty Dog, Columbia Pic., Arad Prod., Sony Computer Ent., Atlas Ent. | United States | 2022

LICORICE PIZZA | Ghouardi Film, Bron Studios, Focus Features | United States | 2021

PARALELL MOTHERS | Remotamente Films, El Deseo, RTVE | Spain | 2021



LAVINIA SERVICE

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Sebastian Mery Díaz | Producer

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REEL



DOSSIER

Global communication, contents and technology group. We create, produce and distribute audiovisual and digital contents. We offer communication and technology solutions and generate content for all media and formats, always maintaining a commitment to innovation, society and people. We are opening a new production area based on offering fiction shooting production services in Spain for companies from around the world that seek the conditions Spain offers as a setting for films and series. We offer the full service, giving any company the best conditions for location, production and post production services, access to qualified talent and tax incentive management.



LAVINIA SERVICE

PRODUCTION SERVICE PROVIDED

Our business areas:

- Audiovisual services
- Creation and production of audiovisual content
- Strategy, production and creativity for brands
- Technological services

LEE FILMS

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Ibán Fernández Martín | Manager



DOSSIER

We are Lee Films, a Madrid-based commercial film production company founded in 1990 and recognised as the most awarded production company in Spain with more than 150 awards, including 10 Cannes Lions.



For the Love of Movement



SPOT

ASTARA | Spain | 2022

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio Rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles , Catering.

OTHER PRODUCTIONS

RHYTMIC RICKY | WELLS FARGO | United States | 2021

LAYS SUÁREZ | Metropolis Films | Uruguay | 2021

BENJAMIN MOORE | The Sweetshop | United Kingdom | 2018

LOBO KANE

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Lobo Kane, born in 2017, are a young, dynamic and collaborative production company offering Academy Award nominated and multiple Goya winning directors who stand out for their narrative performance and great storytelling.

Founders, Eva de Lera and Ramón Corominas, are highly skilled in their craft and have more than 20 years' experience, working in both production companies and creative agencies right across the industry.

Lobo Kane has an expert understanding of the creative process and chooses the most talented crews to achieve the best.

We have been awarded prizes in the main International Festivals such as Cannes Lions,, Clío Awards, One Show, El Sol, Ny Festival, CdeC...



Driving Pleasure Renewed

RENAULT MEGANE | Oriental Films | Uruguay | 2021



SPOT

We provide the full production service, including talent (casting in Madrid, Barcelona, Paris, London) crew (3 camera units, stunts, SFX, animals on set, baby wrangler) and all the equipment (production supplies, lighting, camera, Russian arm, flying camera drone...).

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles , FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing.





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COMPANIES

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TAX INCENTIVES

LOBO KANE



Other productions

THE EVERYDAY RACES

RENAULT MEGANE

Prodigious Paris

France, 2019



SPOT



SPOT

FOR ALL YOUR LIVES

RENAULT CAPTUR

Oriental Films

Uruguay, 2020



SPOT

LUCENTUM STUDIOS

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REEL



DOSSIER

We are a production powerhouse founded in 2007, specializing in audiovisual projects in Spanish and many other languages. Our team is composed of audio, video and languages experts with over 20 years of experience.

We offer a wide range of solutions for companies and enterprises, from the creation of original materials (short films, corporate, product and learning/training/coaching videos, e-learning, etc.) to localization of existing projects into numerous languages (voice-over, dubbing or subtitling.)



LUCENTUM STUDIOS

Todos a la meta

ZANICHELLI EDITORE | Italy | 2021

Script writing from scratch, Preproduction, production, post production and final editing for the customer. They provided the raw materials and ideas to be depicted and we created and produced their final product.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, FX, Catering, Postproduction - Editing, Postproduction - Sound, Postproduction - VFX.



Other productions

QUÉ CHÉVERE
CARNEGIE LEARNING
United States, 2018-2020

GRAMMAR IN ACTION
United Kingdom,
2019-2020

EVERYDAY ENGLISH
United Kingdom,
2019-2020

FIRST AID VIDEO TUTORIALS
United States,
2021

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REEL



DOSSIER

Since 2015 Macaronesia Films has positioned itself as a leader in shooting management and service and equipment provider for foreign and national productions, also offering solid advice on the management of tax incentives when filming in island locations. Macaronesia Films is the result of the union of leading industrial groups in the Canaries such as Nostromo Pictures, Grupo Mur, Satocan, Germán Suárez Investments, Lanzateide, Lopesán and Contactel with the objective of developing and consolidating the audiovisual industry in the Canary archipelago. Successful support for more than 50 national and international productions, including During the Storm, Blackwood, Cuatro Catas, or BlackBeach, and guaranteeing the experience and projection of Macaronesia Films.

Black Beach

David Naranjo Villalonga, Lazonafilms, Macaronesia Films, Scope Pictures, Producciones Africanauan
| Spain | 2020

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, Catering, Tax rebate management.

MACARONESIA
films

www.macaronesiafilms.com

Other productions



© Macaronesia Films

DURANTE LA TORMENTA

Atresmedia Cine, Colosé Prod., Mirage Studio, Think Studio, Netflix, Vodafone, TV3
Spain, 2018

PARADISE HILLS

Nostromo Pictures, RTVE
Spain, 2019

HUAWEI AI - 7

SBS Belgium NV
2020

BEPANTHOL DERMA - 21

Primo International Content
2021

LOVE ISLAND

Atresmedia
Spain, 2021

PARADISE HOTEL

Banijay
Finland, 2021



SPOT



SPOT



SPOT

MAMMA TEAM

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DOSSIER

Founded in 2005, Mamma Team is one of Spain and Portugal's leading production companies, producing TV and Photo content for agencies, brands and production houses worldwide. Our strength lies in our producers and their experience in putting together the best teams for each project. We have a double goal: not just getting our clients to come back to us, but also making our teams feel at home. This is Mamma Team, because without the best teams you can't work with the best clients.

MAMMA TEAM



The Incredible Ride

PEUGEOT | Quad Productions | France | 2021



SPOT

Shot between emblematic Barcelona locations like Tibidabo and the desert areas of Extremadura for 4/5 days.

PRODUCTION SERVICE PROVIDED

Location service, Casting and Talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering.

MAMMA
TEAM

Other productions

THE COLLECTOR GRANDDAUGHTER

PORCHE BOXOUT
MarkenFilm
Germany, 2020



SPOT

MORE TOGETHER

FACEBOOK
1stAveMachine
United States, 2021



SPOT

THE PROUD RENTERS

GROVER
MarkenFilm
Germany, 2021



SPOT

MAYO FILMS

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Mayo Films is a production company based in Barcelona. We produce in-house projects and service projects. Focusing on high level execution all over Spain. We grew up with advertising services for brands such as Kia, Vodafone, Apple, Coke, and finally specialising in film production services. Our first in-house production, *The Girl from the Song*, was premiered worldwide by Netflix, shot between Nevada (the US), London (the UK) and Barcelona. Now we are shooting our second feature film and pre-producing our first TV series.

We are deeply involved in the production, as getting the best possible creativity out of each project is what motivates us to keep wanting to produce strong and powerful stories. For us, your production comes first, just as it does for you.

We have an extensive database of experts in all areas of production, from development to Postproduction, including the management of tax incentives according to Spanish regions. From Catalonia, the region of Spain where we are located, we also have access to public subsidies for minority co-productions, so if you are looking for a co-production partner in Spain, we also have this advantage.



The Girl from the Song

ESCAC Films, Mayo Films | Spain | 2017



TRAILER

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Transportation and special vehicles, Tax rebate management.

PRODUCTIONS

MAL DE CAÑA | Mayo Films, Sombatabat, Ifilm | Dominican Republic | 2021

RENEWAL | KIA | Ogytvi | United States | 2020

HUAWEI - 5G | Ogytvi | United States | 2020

LES RETROUVAILLES | France | 2019



MDC INFINIA

www.mdcinfinia.com

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Cristina González Armesto | Commercial Director
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MDC Infinia offers a wide range of services for production companies and advertising agencies that want to shoot in Spain. We have the largest set infrastructure in Spain, offering availability in our own cameras, lighting and grips, alongside state of the art modern equipment and the most qualified professionals to shoot in Spain. We also have innovative technical means (such as sound, video, post production, etc.). We have first-rate local technical staff and art staff with proven years of experience in film, television and advertising, ensuring that shooting in Spain is a success. MDC Infinia provides quality services to audiovisual productions. This gives our clients the assurance that shooting in Spain can ensure the production of feature films, short films, series or reports, whether for cinema, television or any audiovisual platform, as well as advertising and any other audiovisual production option.



PRODUCTION SERVICE PROVIDED

Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.

PRODUCTIONS

IN FROM THE COLD | Silver Lining Entertainment | 2022

THE ENGLISH | BBD | 2022

LA FORTUNA | Mod Producciones, Movistar+, AMC Studios | 2021

THE WARRIOR NUN | Reality Distortion Field, A Film Location Company | 2020



MEDIAPRO SERVICES

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REEL



DOSSIER

Mediapro is the leading group in the European audiovisual sector.

Mediapro Services is one of the largest service platforms for shooting audiovisual productions in southern Europe.

We have highly qualified professionals to produce any kind of audiovisual project, and we offer all the services you need to shoot your movie, series, spots, etc. in Spain and Portugal.



The Head

HBO, Hulu | Singapur, Japan | 2020



TRAILER

Preparation, production, processing and management of tax incentives in our offices and filming facilities in Tenerife (The Canary Islands - Spain).

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.





Other productions

DON'T STOP ME KNOW

Wildside
Italy, 2019



KOSTA. THE PARADISE

Yle Tv
Finland, 2020



TRAILER

MEDITERRANEO MEDIA ENTERTAINMENT

www.mediterraneomedia.com

Antonio Mansilla | Producer

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REEL



DOSSIER

Audiovisual production company founded in 2006 with extensive experience. We have the capacity and the solvency to finance the production in high-budget feature film, TV series and advertising productions.



MEDITERRANEO MEDIA ENTERTAINMENT

Miracle Tunes

Mediaset Italy, Showlab, Kamca Group, Portocabo | Italy, Switzerland, Spain | 2018

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.

OTHER PRODUCTIONS

THE EPIC OF MAYSALOUN | Saudi Arabia | 2023

ASTERIX AT THE OLYMPIC GAMES | La Petite Reine | France | 2008





MEÑAKOZ FILMS

www.menakozfilms.es

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Meñakoz Films was created in 2007 to deal with international audiovisual productions, mostly French movies.

Since then, it has taken one day shoots for up to ten weeks. Locating both scripts that happen in Spain or anywhere else in the world.



The Sisters Brothers

Why Not Production | France | 2018

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Tax rebate management, Environmental management.

PRODUCTIONS

IBIZA | Arnaud Lemort | Gaumont - L'atelier De Production | France | 2019

RADIN | Fred Cavayé | Jerico | France | 2017

TAKEN 3 | Olivier Mégaton | Europacorp | France | 2014

GIBRALTAR | Julien Leclercq | Chapter 2 | France | 2013

JAPPELOUP | Christian Duguay | Acajou Films | France | 2012



MI GUARIDA PULIDA

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The audiovisual industry has a large number of solutions to production requirements. At Mi Guarida Pulida, we take care of one of the most magical parts of them. Scenery construction and set construction. The great experience of all the professionals who work with us, together with the constant innovation in materials and the incorporation of new technologies and methodologies, make us grow every day.



MI GUARIDA PULIDA

PRODUCTION SERVICE PROVIDED

Crew, Grip equipment.

PRODUCTIONS

SIN LÍMITES | Mono Films | Spain | 2021

LA VALLA | Good Mood Productions | Spain | 2020

OPEN WINDOWS | Apaches Entertainment | Spain | 2014

EL CIEGO DE SEVILLA | Mammoth Screen | Spain | 2012

EL LABERINTO DEL FAUNO | Estudios Picasso, Telecinco | Spain, Mexico, United States
| 2006

MIL OJOS PRODUCEN

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Álvaro Naveira | Project Manager

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REEL



DOSSIER

Production and service company specialized in appetizing contents; wine and food. We provide services to advertising agencies, brands and worldwide production with an authentic focus from a rural location between León and Galicia.



The Wine Van

AMAZON | Mil Ojos Producen | United States, United Kingdom | 2022



TEASER

The Wine Van aims to build on curious millennials to create a young community that is eager to learn about wineries, vineyards, oenology or winemaking. Ian easily gets rid of elitist labels to present viticulture with an appealing view for public of his age who can find the show on their favourite platforms. *The Wine Van* aims to build on curious millennials to create a young community that is eager to learn about wineries, vineyards, oenology or winemaking. Ian easily gets rid of elitist labels to present viticulture with an appealing view for public of his age who can find the show on their favourite platforms. The series is recorded in English in short-format video so it can be downloaded and displayed in any device at any time. This show is made for millennials across the world, so it is not only distributed in Spain, but also in The United Kingdom and United States.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Postproduction – Editing, Postproduction – Sound.

MINDED FILMS

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David Barrera | CEO

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DOSSIER

Minded is a creative production company specialized in feature films, series, documentaries, and full production services. Since its foundation, Minded has completed numerous film and advertising productions around the world, collaborating with leading production companies, agencies, brands and artists across the audiovisual market. We offer the creation, production and completion of any kind of project, getting involved from development to postproduction. We support out-of-town and overseas producers and production companies on their shoots across Spain, Colombia and Sweden, finding the best solutions for every budget and adapting it to the client's preferences, whilst also aiming to make your shoot a happy and memorable one.

In Our Blood

DAZN | United Kingdom | 2019



TRAILER

We offered creativity and development, our directors and film makers, as well as the full production services for the production in Spain. We managed the entire production in the city of Barcelona and its surroundings, as well as in Lugano, Switzerland, with services including location services, shooting permits, local casting, equipment hire, crew, art direction, costume hire, picture cars, stunts, catering, insurance, accommodation, FX, logistics and travel. We also managed the entire postproduction and the delivery of master files for the DAZN streaming platform, as well as various local television channels.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.





Other productions



ONE FINE DAY

Screenplay Films, Hotstar, Disney+
Indonesia, India, United States,
2017



TRAILER

TRANSIENCE

The Factory Ent.,
Colombia, 2018



TRAILER

PANTAMERA - LINDA PIRA

Redline Recordings
Sweden, 2018



SPOT

BELOK KANAN BARCELONA

Starvision, CJ ENM Co., CJ
Entertainment
Indonesia, South Korea, 2018



TRAILER

QUERER MEJOR - JUANES

FT. ALESSIA CARA

Mad Ruk, Universal
Canada, United States, 2019



VIDEO CLIP

COOKIE MONSTERS

FOODIE TRUCK

Goat Cheese, Sesame Street,
United States, 2021



MORGANA STUDIOS

www.morganastudios.com

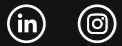
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REEL

We are an audiovisual production studio that offers creative, innovative and branded content solutions. We are specialized in VFX, Motion Design, 3D, Postproduction, Animation, Virtual Reality, Augmented and Mixed Reality.



PRODUCTION SERVICE PROVIDED

Postproduction – VFX.

PRODUCTIONS

CAPITÁN AVISPA | Guerra Film Animation | Dominican Republic | In development

AIRE | Línea Espiral | Dominican Republic | In development

KOSHCHHEY: THE EVERLASTING STORY | Nostalgia Filmshop | Spain | 2021

Y TODOS ARDERÁN | Parovoz Animation Studio | Rusia | 2021

NOSTROMO PICTURES

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Nostromo Pictures is one of the leading Spanish production companies in the development, production and financing of high quality content. Following the success of *Buried* (directed by Rodrigo Cortés and starring Ryan Reynolds), Adrián Guerra and Núria Valls founded Nostromo Pictures in 2010, which has produced *Red Lights*, *Grand Piano*, *Down a Dark Hall*, *Palmeras en la Nieve*, *El Guardián Invisible*, *Contratiempo*. Some of their latest works include *Wasp Network*, *Hogar*, *Offering the Storm*, *Los favoritos de Midas*, *Through my Window*, *Santo* and *Los renglones torcidos de Dios*. They are currently filming the spin-off of *Bird Box*.



Through my Window

NETFLIX | Spain | 2022



TRAILER

Through my Window A Netflix Spanish Originals adaptation of Wattpad writer Ariana Godoy's story, a 2016 Wattpad's winner on the platform with its 90+ million users, and which has drawn more than 176 million reads since its release.



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NOSTROMO PICTURES



Other productions

PALMS TREES IN THE SNOW

Nostromo Pictures, Atresmedia Cine,
Warner Bros
Spain, 2015



TRAILER

THE GUNMAN

Nostromo Pictures, Silver Pictures,
Studio Canal
Spain, United States, France, 2015



TRAILER

DOWN A DARK HALL

Temple Hill, Fickle Fish
United States, 2018



TRAILER

LIFE ITSELF

Nostromo Pictures, Film Nation Entertainment,
Temple Hill Entertainment
Spain, United States, 2018

OBJETIVO FAMILY FILMS

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REEL

We are an independent production company created in 2014 and formed by the best professionals. Our main pillars are quality, creativity and curiosity, we know that the best stories are yet to come. Committed to a common purpose: to stirring consciences, inviting viewers to discuss and not to look the other way.



Filomena

Objetivo Family Films | Spain | 2021

PRODUCTION SERVICE PROVIDED

Location service, Crew, Camera equipment, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.

OTHER PRODUCTIONS

THE BATTLE OF THE WIND | Objetivo Family Films | Spain | In production

OTHER MOONS | Objetivo Family Films | Spain | In production

40 DAYS | Objetivo Family Films | Spain | 2020

YO SOY UNA NIÑA | Objetivo Family Films | Spain | 2020

FUERA DE JUEGO | Objetivo Family Films | Spain | 2019

MEMENTO MORI | Objetivo Family Films | Spain | 2019

OGEITA4

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REEL

OGEITA4 Camera Solution is a camera and film equipment rental company founded in 2012 in Donostia-San Sebastian.

We offer rental of camera equipment for movies, series, adverts, documentaries, short films, TV programmes, promotional videos, video clips. We have the most advanced material, offering a wide range of cameras, optics and accessories from the best brands. We constantly invest in the most innovative equipment on the market to offer the best service. We provide services to audiovisual productions from Euskadi, Navarra, Northern Spain and Southern France mainly, but can also cover other national and international locations.

Maixabel

Kowalski Films | Spain | 2021

Ogeita4 has been the camera rental house, supplying two complete units of Arri Alexa Mini cameras, a complete set of Cooke Anamorphic SF lenses, camera accessories and complete video assistance. The digital colour grading was also done at our facilities.

PRODUCTION SERVICE PROVIDED

Camera equipment, Grip equipment.



Other productions

HANDIA

Irusoin
Spain, 2017

LA TRINCHERA INFINITA

Manny Films
France, 2019

VENTAJAS DE VIAJAR ENTREN

Logical Pictures
France, 2019

LA CIMA

Noodles Production
France, 2021

ILARGI GUZTIAK - TODAS LAS LUNAS

Noodles Production
France, 2021

IRATI

Kilima Media
Spain, 2021

ONZA

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Valentina Pozzoli | Director of Development and International Co-Productions
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REEL

Founded in Madrid in 2014 by José María Irisarri (who is President of the Company), Nicolás Bergareche (Director of Operations) and Gonzalo Sagardía (CEO), Onza is a leading international audiovisual content producer. Its debut TV series, *The Department of Time*, quickly became one of the biggest fiction show on Spanish television. Onza drama series productions also include the historical series *Hernán* (a coproduction with Mexican Dopamine, distributed worldwide by Amazon Exclusive), the Amazon Prime Video romantic comedy *Little Coincidences* and the thriller *Parot* made with ViaComCBS International Studios and Spanish public broadcaster RTVE. Onza has recently expanded into the Latin American and U.S. Hispanic markets, establishing a Miami-based subsidiary, Onza Américas. Onza has Onza Distribution to cover international sales of its overall production (fiction, entertainment shows and documentaries).



Hernán

NETFLIX | Dopamine | Mexico, Spain | 2019



TRAILER

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.

OTHER PRODUCTIONS

PAROT | Viacom CBS International Studios, RTVE, Onza | Spain | 2020

OVIDE

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REEL

Ovide is an equipment rental company and one of the leading rental companies in Spain. Ovide is well-known for its high-quality services and high-end equipment catalogue. Ovide was founded in 1994 and has offices in Barcelona and Madrid, and agents in Andalucía, Galicia and Valencia. Ovide provides services in and outside Spain. Ovide is also a specialized film equipment manufacturer, and their best-known equipment are the Ovide video assist systems, used all over the world and in international blockbusters such as *No time to die*, *Dune*, *Stranger Things* or the soon-to-be-released *The Batman* and *Jurassic World: Dominion*.



Dune

Warner Bros. | United States | 2021



TRAILER

Dune was shot with Ovide video assist systems. Ovide systems will record high quality video from cameras in ProRes and play it back in the video village - even streaming to iPhones and iPads. Ovide systems can preview VFX in realtime, follow dolly tracks, motion control systems and lens settings, creating appropriate live background plates by matching camera and lens changes.



OVIDE



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OVIDE

Other productions

NO TIME TO DIE

Metro-Goldwyn-Mayer
United Kingdom, United States
2021



TRAILER

FOUNDATION

Skydance Television
Ireland, 2021



TRAILER

THE BATMAN

6th & Idaho Productions
United States, 2022



TRAILER

JURASSIC WORLD DOMINION

Amblin Entertainment
United States, 2022



TRAILER

DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS

Marvel Studios
United States, 2022

PALMA PICTURES

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Yousaf Bokhari Bustamante | Head of Production Film & TV

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REEL



DOSSIER

We deal in content creation and capture, and have done so for over 25 years. Whether it's global TVCs, award-winning TV dramas, feature films or high-end photo stills, visual storytelling is our passion. We do it every day, all year round and keep seeking to hone our expertise in order to remain at the forefront of our industry.

The Crown S. 3, 4 & 5

Left Bank Pictures | United Kingdom | 2021



TRAILER

Provided the production service, and guided and assisted in setting up structure to obtain a Spanish Tax Incentive.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio Rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management.



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PALMA PICTURES

Other productions

THE NIGHT MANAGER

Ink Factory

United States, 2016



TRAILER

THE HUSTLE

MGM

United States, 2017



TRAILER

HANNA SEASON 2

Working Title

United Kingdom, 2019



TRAILER

WHITE LINE

Left Bank Pictures, Vacouver Media

United Kingdom, 2020



TRAILER

PATHAN

Yash Raj Films

India, 2021

HUSTLE

Madison, Netflix

United States, 2021

PLAYOFF VIDEO

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Laia Hervella | Project Manager

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REEL



DOSSIER

Located in Barcelona in Eixample, Playoffvideo is a video and photography production company dedicated to the creation of digital content. We create new formulas for the new Digital Advertising, Marketing and Culture environments. Experience, creativity and flexibility are the pillars of our work.



Lo Siguiente

WALLAPOP | Spain | 2021

- Script and production
- Filmmaking
- Editing and postproduction
- Animation and FX
- Photography and retouching

PRODUCTION SERVICE PROVIDED

Location service, Crew, Lighting equipment, Camera equipment, FX, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.



POP PRODUCTIONS

www.platoobert.com

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REEL



DOSSIER

With its headquarters in Barcelona, POP productions is a production company specialized in audiovisuals for the online market. We offer high-quality services to both national and international organizations and agencies. Our state-of-the-art equipment and flexible, multi-purpose structure allow us to adapt perfectly to your project's needs, from the creation of content right up to the broadcasting of the finished product. POP productions is also proud to present its 200 m² studio in the centre of Barcelona. It is a large, versatile space, where the only limits are the ones you set yourself. Some of the services we offer there are: Set rental –with or without green screen cyclorama. Technical recording equipment rental –with or without technician(s). Production room. Personalized sets with props. Postproduction services or I.T. equipment rental. Cafeteria. Make-up service. Floor management. Parking available.



POP PRODUCTIONS

Natura Bissé

Spain | 2022

Preproduction: Audiovisual communication consulting. Screenplays and technical scripts. Storyboards. Technical production planning. Video archives. **Production:** 1080 or 4K recording. Multi-camera filming. Lighting, sound. Photography direction. Content, press direction. Stabilization (Gimbal or Steady-Cam). Aerial recordings. 360° photography and filming. Sets and mobile cyclorama. **Postproduction:** Sound, video. Voices and soundtrack. Motion Graphics. **Broadcasting:** Live streaming. YouTube channels management Digital format masterization.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.





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Other productions

**THE STARTUP EVENT OF MOBILE
WORLD CONGRESS**

4YFN

Spain, 2018



SPOT

**JESUIT EDUCATION IN TIMES OF
COVID-19. #IMPACTDIALOGUES**

ESADE

Spain, 2020



INTERVIEW

**INSURTECH GLOBAL OUTLOOK 2021
LIFE AND HEALTH, THE NEXT BIG THING**

NTT DATA GLOBAL

Spain, 2021



ROUND TABLE

**THE FUTURE OF THE DIGITAL GLOBAL ORDER: ALGORI-
THMIC GOVERNANCE AND ARTIFICIAL INTELLIGENCE**

CIDOB BARCELONA

Spain, 2021



CONFERENCE

PUCK PRODUCCIONS

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REEL



DOSSIER

Puck Produccions was founded in 2002, At Puck we consider that each project is an opportunity to solve a problem, provide solutions, analyse new paths, offer our experience and, with our service, establish a long-term collaborative relationship based on trust, respect and enthusiasm to achieve a common goal.

Our team can participate in all phases of a production by offering advice and solutions, both technical and creative ones. We provide services for creative, production, talent or technical staff, live production services, streaming, technical resources of all kinds and complexity.

Puck is a full-service production company dedicated to delivering results and value.



PRODUCTION SERVICE PROVIDED

Crew, Lighting equipment, Camera equipment, Grip equipment.

OTHER PRODUCTIONS

ADOBE MAX | Zesta4 TV Limited | Spain | 2021

WATERSPORTS BARCELONA | Spain | 2020

LUXURY ESCAPES | REDHERRING | Australia | 2018, 2019

SHAKIRA INTERVIEW | NBC-Telemundo | United States | 2018

QUEXITO FILMS

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REEL

Created in 2004, Quexito Films is a production company with a passion for creating top quality driven content. Our productions are conceived to be mainstream successes, aiming to gross the highest amounts in Spain. Art films are another one of our main focuses, with some of our productions being awarded several prizes and nominations at International Film Festivals.

We have +15 different projects in development and in production, including scripted TV series for national and international networks and OTTs. Furthermore, Quexito Canarias is our own branch specialized in productions in the Canary Islands, making the most of its tax advantages.



Undercover Wedding Crashers

Lazonafilms, Mediaset España, Telecinco Cinema, La Pepa, Movistar+ | Spain | 2021



TRAILER

PRODUCTION SERVICE PROVIDED

Location service, National and international production and co-production, Executive production services, Film and scripted TV series development, Canary Island tax rebate experience, Post production and virtual production capabilities through other member companies of the Coliria Holding Group.



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COMPANIES

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TAX INCENTIVES

QUEXITO FILMS

Other productions

DYING TO TELL

Contramedia Films
Spain, 2017



TRAILER

FOR YOUR OWN GOOD

Telecinco Cinema
Spain, 2017



TRAILER

UNKNOWN ORIGINS

Nadie Es Perfecto, La Chica
De La Curva, In Post We Trust,
RTVE.
Spain, Argentina, 2020



TRAILER

MAMA

Salon Indien Films, Aquilus,
Filmmakers Monkeys, Media
Attack, Kinetoscopio Films
Spain, 2021



TRAILER

HOLLYBLOOD

La Canica Films
Spain, 2022

NO HABERLOS TENIDO

Telecinco Cinema, Aliwood
Mediterráneo Prod.
Spain, 2022

RCSERVICE

www.rcservice.es

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REEL

RCservice was born in 2008 in Spain together with the first digital cinema cameras.

As professionals in the film industry, we decided to start a company that was at the forefront of the international audiovisual sector in Madrid, the Canary Islands, Galicia and Dominican Republic. We are known for projects such as *Money Heist*, *Sky Rojo* and *3Caminos*.



PRODUCTION SERVICE PROVIDED

Studio rental, Camera equipment, Grip equipment.

PRODUCTIONS

MONEY HEIST | NETFLIX | Vancouver Media | Spain | 2022

SKY ROJO | NETFLIX | Vancouver Media | Spain | 2020-2022

THE ART OF RETURN | Tourmalet Films | Spain | 2020

REMEMBER ME | Create Ent., La Zona Cine | United States, Spain | 2018

LA NOVIA | Get In The Picture Productions, RTVE | Spain | 2015

INVASOR | Morena Films, Vaca Films | Spain | 2012



RIG & GRIP

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We have been working with the leading brands in different sectors for many years, such as automobiles, sports brands, soft drinks, etc., often carrying out worldwide campaigns.

Carbon-kevlar RIG system designed to accommodate photographers' needs for versatility and easy retouching in getting spectacular shots. The RIGPhoto system can be installed in any type of vehicle (car, truck, van, bus) and allows you to capture stunning images from any point of view around it. It consists of a modular system for fixing professional cameras by using latest generation materials, such as high strength 7075 T6 aluminium, and a carbon-kevlar composite modular arm.



RIG & GRIP

PRODUCTION SERVICE PROVIDED

Crew, Grip equipment.

PRODUCTIONS

JACK DANIELS | Widescope Productions | Spain | 2021

VISA | Blur | Spain | 2021

BENTLEY NEW BENTAYGA | Mamma Team Productions | Spain | 2020

MERCEDES-AMG | Arab Emirates | 2020

RENAULT KANGOO | Prodigius Brand Logistics | France | 2020

UNCHARTED | Fresco Films | Spain | 2020



RIG & GRIP
GRIP SERVICES FOR THE FILM INDUSTRY

ROBOLT

www.robolt.es

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REEL

Robolt is a company specialized in Motion Control and High-Speed shootings thanks to our state-of-the-art Bolt Jr. With the speed and precision of the Bolt Jr, coupled with its capability for infinite repeatability, we achieve high-quality results that would be impossible to achieve using merely human methods.

Its combination with our Chronos 2.1 Slow-Motion Camera also creates audiovisual spots of incomparable beauty and drama. We also offer virtual production thanks to the combination of our Bolt Jr with virtual environments generated with the Unreal engine and our Glam-Cam for the most glamorous and innovative events, as our technology can be easily transported to any location.



ROBOLT

Eyes

HP | Twentyfour Seven | Spain, United Kingdom, France | 2021



SPOT

We overcame several challenges for this campaign with the accuracy and flexibility of our technology. The filming took place in a restaurant in Madrid, where only the size and agility of our Bolt Jr and the expertise of our team made it possible to film without any difficulty in such a small space with motion control. Thanks to the precision of the movements, we were also able to replicate the same character repeatedly on several occasions.

PRODUCTION SERVICE PROVIDED

Crew, Camera equipment, Grip equipment.



Other productions

ATLÉTICO DE MADRID

Atleti Studios
Spain, 2021



SPOT

DONUTS XO CON DAVID MUÑOZ

Good Company
Spain, 2021



SPOT

FLORES Y PLANTAS QUE HABLAN POR TI

COLVIN FLORES
Blua
Spain, 2021



SPOT

RED BULLBATALLA 2021.

ESPAÑA ESTÁ LISTA

RED BULL
Spain, 2021



SPOT

SECUOYA STUDIOS SERVICES

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REEL



DOSSIER

Secuoya Studios Services is a company that provides production services for International Films and Series. This is a completely independent company but at the same time part of Secuoya Studios, one of the biggest companies in the business that has its own resources: stages, warehouses, visual effects and post production facilities with latest generation means and the maximum requirements for the international market; back-office and international tax rebate advice... With these assets Secuoya Studios Services can provide a full production service without the need for liaisons, and with a distinguishing and unique value. Our crew worked with companies such as AMC, Netflix, HBO, Sony Pictures, Warp Films, Tiger Aspect, Sam Film, Constantin Film, Palomar Spa, Bron.



PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Tax rebate management.

PRODUCTIONS

THE GOLD | BBC, PARAMOUNT+ | Tannadice Pictures | 2022



Secuoya studios
services

SETEMEDIA

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REEL



DOSSIER

Setemedia is the leading service provider for TV audiovisual productions in the north west of Spain. With more than twenty years of experience it offers a wide variety of services, which ranges from the audiovisual production of television programmes, documentaries or corporate videos to live connections and services, such as multi-camera broadcasts, rental of equipment, editing and postproduction. Our team of professionals, infrastructure, and vehicles provide the utmost quality in Audiovisual production for third parties, Live Sport broadcasts, News coverage for national and foreign communication groups, Corporate Audiovisual Solutions and Satellite and/or Streaming signal management.



PRODUCTION SERVICE PROVIDED

Crew, Lighting equipment, Camera equipment, Grip equipment.

PRODUCTIONS

MALICIA NOTICIAS | CRTVG | Spain | 2021

AQUÍ PORTUGAL | RTP | Portugal | 2019

DESEMBARCO VIKINGO | RUPTLY | Russia | 2017

CONCURSO INTERNACIONAL DE SALTOS | EUROSPORT | United States | 2016



SEVEN ISLANDS FILMS

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REEL



DOSSIER

Founded in 1997, Seven Islands Film is the leading production service company in the Canary Islands, equipped to provide full production services to shoots of all sizes in Film, TV and advertising. We offer a first-rate crew and talents from all the Islands to international producers looking for a diverse and versatile location within close proximity. With offices in Gran Canaria, Tenerife and Barcelona, we are totally operative in the whole Canary Islands, Balearics and Mainland. The Seven islands Film team work with a hands-on approach where all clients are customized to the specific needs.



Full services to production in different regions of the Canary Islands and tax rebate advice and support in administrative paperwork.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management.





Other productions

BERLIN STATION

PARAMOUNT TELEVISION
Studio Babelsberg, Anonymous Content
United States, 2016

PREY

NETFLIX
Senator Film
Germany, 2020

JGA

Wiedemann, Berg Film,
Leonine Studios
Germany, 2021

EMPIRE

Metafilm
Denmark, 2021

FABLE

APPLE TV
Anonymous Content
Norway, 2021



TRAILER



TRAILER

SEVEN SENSES

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Claudia Rodríguez- Porrero | Producer

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REEL

Seven Senses was founded in 2006 by Jesús Pérez-Solero and with the intention of producing quality films and offering international filmmakers an open door to the Spanish market. We have collaborated with international and national brands such as Nivea, Audi, Mahou, Orange and Mercedes.



¿Qué hay de comer?

GAROFALO | Fairweather/ssba | Spain | 2021



SPOT

Directed by our promising young director Kevin Speight. This project was shot in 2 days in Madrid. The campaign emphasizes the brand's excellence since 1789. Kevin's filming work pursues a strong narrative approach through camera and acting.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.



SEVEN SENSES



Other productions

WHAT FOR?

VOLKSWAGEN TIGUAN

Kevin Speight

Spain, 2019



SPOT

UN SABOR QUE DESMONTA PREJUICIOS

MAHOU 0,0 TOSTADA

Kevin Speight

Spain, 2020



SPOT

S. OLIVER

PURE SENSE

Palladiumfilm Gmbh

Spain, 2021



SPOT

LOTERÍAS EL NIÑO

LOTERÍAS Y APUESTAS DEL ESTADO

Hernán Bargman

Spain, 2021



SPOT

SOLWORKS

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Álvaro Iglesias | Executive Producer

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Solworks is your service production partner for film and photo projects in the Balearics and Canary Islands.

The best locations, fantastic weather, professional crews and equipment, great casting, efficient and scalable production size, permits, etc.

Everything you need to make your production a success.



Jardin Bohème

DOUGLAS | Tempomedia | Spain | 2021



SPOT

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Environmental management.



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TAX INCENTIVES

SOLWORKS



Other productions

EVA & THE CITIES

IBEROSTAR URBAN HOTELS

Álvaro Iglesias

United States, Portugal, Spain, Cuba, 2020



SPOT

BUONAPETITO ITALIA

MONINI

Filmgood

Spain, 2021



SPOT

KEEP IT FUNNY

FUNNYFRISCH

Tempomedia

Spain, 2021



SPOT

SWIMWEAR 21

ZARA MAN

Northsix

Spain, 2021



SPOT

UN VERANO MUY REPARTIDO

ONCE

Garlic

Spain, 2021



SPOT

SOUND CUTS

www.soundcuts.es

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Sound Cuts is a direct sound and audio post production company founded in 2005. We specialize in adverts, fiction and documentaries for cinema and television. The company is based in Madrid and Seville, where we have a sound editing and pre-mixing studio. With more than a hundred productions, Sound Cuts has been nominated for the Goya awards three times and has won it once.



Piggy

Morena Films, Backup Studio | Spain, France | 2021



TRAILER

© Charades, Jorge Fuenbuena

Sound Cuts has worked in the sound editing of *Piggy*. The sound evolves with the film, from a realistic atmosphere to a shocking and dreadful ending, and following Sara, a girl who is bullied and takes her own revenge.

PRODUCTION SERVICE PROVIDED

Postproduction – Sound



Other productions

RETRIBUTION

Vaca Films, Atresmedia Cine,
La Ferme Productions
Spain, 2015

THE BRIDE

FUNNY FRISCH
Cine Chromatix
Germany, 2015

FOUR SEASONS IN LA HABANA: "THE WINDS OF LENT"

Tornasol, Instituto Cubano del Arte e Industria
Cinematográficos
Cuba, Spain 2016

MONEY HEIST

Vancouver Media, Netflix
Spain, United States, 2021

BOSÉ

Viacom International Studios
United States, 2022

SPIRAL LOCATIONS

<https://spiral-locations.com>

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REEL



DOSSIER

Spiral Locations is dedicated to localization work in every kind of production, in feature films, TV series or adverts. Its activity includes scouting work, permits, and coordinating locations. Its portfolio includes adverts produced by APCP production companies, and others backed by the main international platforms like Netflix, HBO or Amazon. Some directors we have worked with are Daniel Calparsoro, Santiago Segura or Dani de la Orden.



La voz del sol

Babieka Films, Viewfinder Pictures | Spain, United States | In development

Cover of La voz del sol. © Planeta

Spiral Locations is collaborating with the scouting for the project *La voz del sol* produced by Babieka Films. This film will be funded by NFTs.

PRODUCTION SERVICE PROVIDED

Location service.



SPIRAL
— LOCATIONS —



Other productions

INSPIRANDO LA NOCHE

XIAOMI MI 11
2021

KESI
Camilo
LALIGA
2021

LEJOS CONMIGO
Greeicy, Alejandro Sanz
2021

TOCARTE
Jorge Drexler, C. Tangana
2021

OJOS ROJOS
Nicky Jam
2022

THE GREAT MEAL
COCA-COLA
2022

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REEL



DOSSIER

Sunomono is a video production company from Barcelona, specialized in the creation of audiovisual content for brands and companies. We provide creativity, technical resources and execution capacity so that projects come to fruition. We have 15 years of experience in the audiovisual sector and have carried out more than 1,000 projects. As a video production company we collaborate with advertising agencies, business consultants, and training and internal communication departments. This has led us to work with brands such as Volkswagen, BASF, CaixaBank, Medimarkt, Carglass, Vichy, Mastercard, Lidl, etc. in areas as diverse as advertising, training or internal communications.



CREAF

Spain | 2021



CORPORATE VIDEO

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Postproduction – Editing, Postproduction – Sound.

OTHER PRODUCTIONS

CANARY ISLANDS TOURISM CAMPAIGN | Spain | 2019

SUR FILM

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Sur Film is an experienced service production company based in The Canary Islands, Mainland Spain and Portugal. Created in 2004, it started in the advertising industry by working all over the world for the main brands. In 2009 it started providing production services for big Hollywood Block Busters. It also expanded the production service to TV series and independent productions. Now looking to keep on learning and expanding into coproduction markets by providing the experience and knowledge acquired.

SUR FILM



Foundation

APPLE TV | United States | 2021



TRAILER

Surfilm has been in charge of the management of different departments, involved in permits for the different locations, rentals of machinery and services necessary for the film production, maintenance and safekeeping of the equipment brought from abroad, hiring of human resources, casting and extras for the scenes that take place in canary island locations.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles , FX, Catering, Tax rebate management, Environmental management.





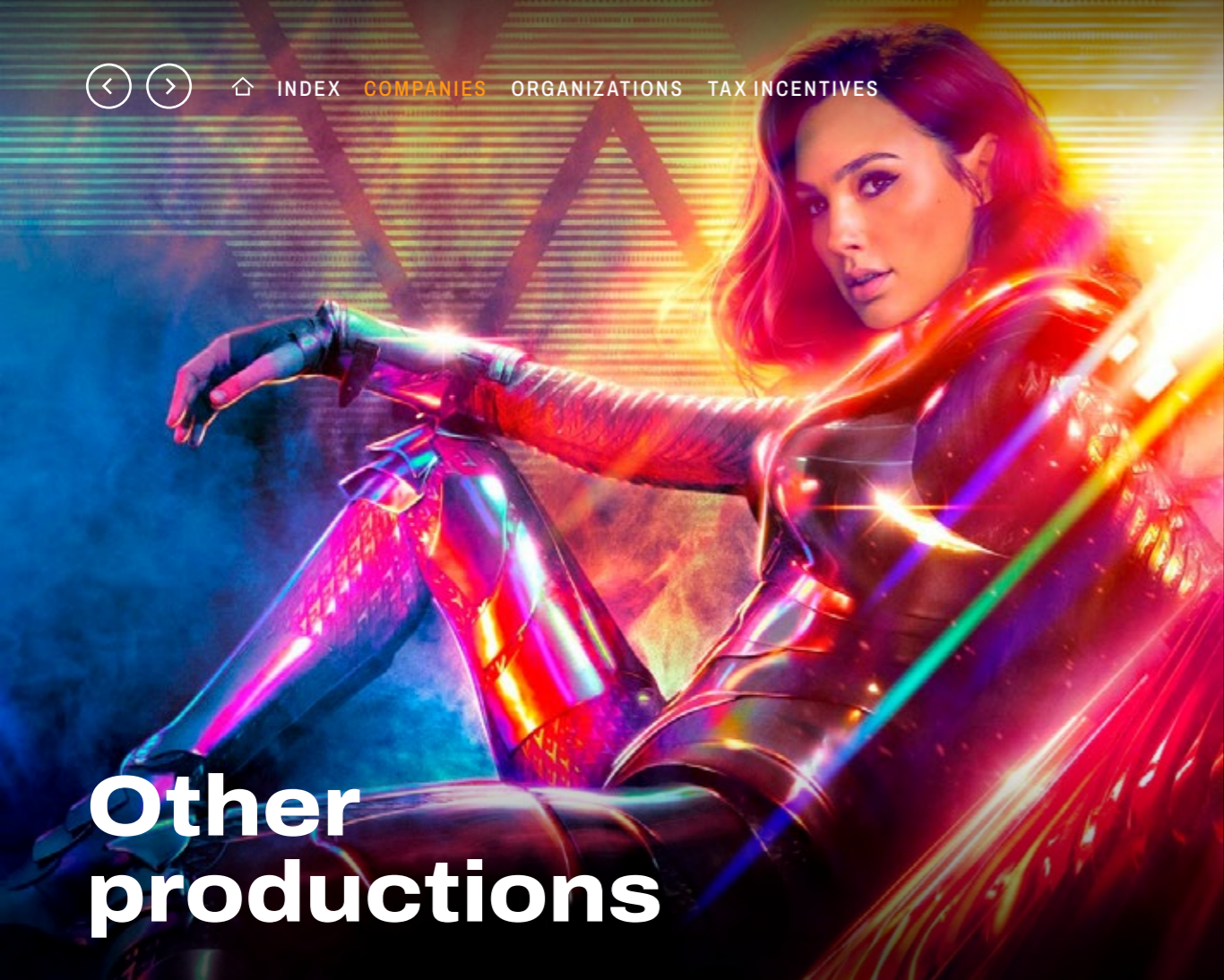
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COMPANIES

ORGANIZATIONS

TAX INCENTIVES

SUR FILM



Other productions

FAST & FURIOUS 6

Universal
United States, 2013



TRAILER

JASON BOURNE 5

Universal
United States, 2015



TRAILER

SOLO: A STAR WARS STORY

Disney
United States, 2017



TRAILER

WONDER WOMAN 1984

Warner Bros.
United Kingdom, 2018



TRAILER

THE WITCHER S. 1

Netflix
United Kingdom, 2019

TARANNÀ FILMS

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Tarannà Films produces and distributes films and theatre. *A Soft Scent of Cinnamon*, *Love is not what it was*, *La Familia*, *Lovf*, *Heretges*, *El Don*. In production: *Cecilia Bartolomé: So Far So Close*, *Soc Filla de ma Mare*, *Suna* by Turkish director Çiğdem Sezgin. In development: *Les vacances de Mara* and *13*.



TARANNÀ FILMS

© Tarannafilms

PRODUCTION SERVICE PROVIDED

Postproduction – Editing, Postproduction – Sound

PRODUCTIONS

SUNA | Kule Film, Baky Films | Turkey, Bulgaria | 2021

DESCUBRIENDO A JOSÉ PADILLA | Promarfi Futuro 2010, Tarannà Films, Stories by Susana Guardiola, Savitel Media, Producciones Coraca, RTVE, Contenido People | Spain | 2020

LA FAMILIA (DEMENTIA) | Tarannà Films, MC2 Productions, Miriquidi Film | Spain, France, Germany | 2016

THE HILL | Iran | In development

TEAM WORKS PRODUCTION

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María Jesús Horcajuelo | Executive Producer

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Team Works Production services was founded in 2000. Initially focused on TV Commercials and still photos, it soon expanded to TV programs, feature films and content. Our latest move, in 2020, is an Artists representation department, with photographers and directors.

We operate in Spain and Portugal, complying with health and safety at work, insurance coverage, image rights and official permits, making sure our clients are safe.



Embrace Living In Perfect Balance

HYUNDAI | FM Films | South Korea | 2021



SPOT

We provide all the resources of a production. Locations, casting, crew, special camera equipment, like scorio arm, lighting equipment, transportation, catering.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, Catering.





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COMPANIES

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TEAM WORKS PRODUCTION

Other productions

THE MASTER

KIA MOHAVE
South Korea, 2019



SPOT

RUN THE GAME W.A.S.

ADIDAS
24 Production, We Are Social
United Kingdom, 2019



SPOT

EL CID

Amazon Prime Video
Spain, 2021

FRAGMENTS

Israel, 2021

HAYA

Endemol Shine
Israel, 2021

TELSON

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REEL

Telson is a major service supplier for the local entertainment industry and provides a broad range of services in the media market (Film Television Production, Distribution & Commercials). The company is based in Madrid, and combines innovative, technology-powered services with a proven track record in the media industry. Our post production capability offers the best creative talent and end-to-end services in the same facility.

TELSON



El Buen PATRÓN

MANOLO SOLÓ ALMUDENA AMOR ÓSCAR DE LA FUENTE SONIA ALMARCHA FERNANDO ALBIZU TARIK RMILI RAFA CASTEJÓN CELSO BUGALLO

The Good Boss

Reposado Producciones, Mediapro, RTVE, TV3, MK2 Films | Spain | 2021



TRAILER

The Good Boss is a Spanish comedy film directed and written by Fernando León de Aranoa and starring Javier Bardem. It's the film with most nominations in the story of the Spanish Goya Awards (Twenty). Telson has been commissioned for the full post production services: VFX, 3D, compositing, grading, finishing, audio design, mixing and deliveries.

PRODUCTION SERVICE PROVIDED

VFX & CGI - Design and Supervision on set – Compositing - Matte painting - Crowds . Color Correction (HDR Dolby Vision certified) - Sound Design & Mising (Atmos Home Certified) – Editing – Title Secuence - Motion Graphics - Digital Laboratory - Delivery (IMF Mastering, Digital package creation, storage solutions). Production services (Offices, studios, cámara & lighting). Working with all the platforms and broadcast operators. ADRAH (Remote Dubbing High Quality System), Dubbing - More than 30 postproduction rooms.





Other productions

EL OLVIDO QUE SEREMOS

Caracol Tv, Dago García Prod.
Colombia, 2020



TRAILER

THE HEAD

The Mediapro Studio
Spain, 2020



VFX BREAKDOWN

PARADISE

Movistar+, The Mediapro Studio
Spain, 2021



VFX BREAKDOWN

LA COCINERA DE CASTAMAR

Buendía Estudios
Spain 2021



TRAILER

SENTIMOS LAS MOLESTIAS

Movistar+
Spain 2022



TRAILER

THE BROWNIE FILM COMPANY

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Brownie is a boutique audiovisual production company operated by natives from New York, London, Paris, Moscow, Buenos Aires and Madrid and offering production services and directors for filming adverts, features, TV series and documentaries throughout Spain and Portugal since 2005.



Black Vision

Lexus LX | Advise | Russia | 2021



SPOT

Inspired by “Sin City, this film noir was shot in sunny Madrid day-for-night, with backgrounds created in post production by working on conceptual art designs. The shoot made use of rain and atmospheric effects, a professional rollerblading camera operator and a Black Unicorn arm. Casting was done in both Madrid and Barcelona.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.





Other productions

MACAULAY CULKIN

COMPARE THE MARKET

Dave Scanlon

Passion Pictures

United Kingdom, 2018



SPOT

REAL MADRID

IPIC

Cadmo Quintero

Erste Liebe Film

Germany, 2016



SPOT

ARKANA

RENAULT

Alejandro Toledo

Park Production

Russia, 2019



SPOT

HUNGER INTERRUPTED WITH

JOSÉ ANDRÉS

PANERA BREAD

David Tembleque

Ace Content, Soul Pancake

United States, 2021



SPOT

THE EMPEROR'S PALACE

MAY TEA

Park Production

Alejandro Toledo

Russia, 2019



SPOT

THE LOCAL PRODUCTION

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A full service production company based in Mallorca. Our many years of experience producing on the island will give you the best support from pitch to wrap.



Amstel Ultra

Central Films | Mexico | 2021

Full service production with a celebrity, finding the right locations and cast and providing with the necessary production coordination for a successful job.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, Catering.

OTHER PRODUCTIONS

PERSIL | New Id | Germany | 2021

WICKES | Tantrum | United Kingdom | 2020

MIGROS | Czar Film | Switzerland | 2019

THE LOCAL PRODUCTION COMPANY

THE PRODUCTION CLUB

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DOSSIER

The Production Club is an advertising film production company born in Barcelona and with an office in Madrid. We have been working side by side with the best agencies in the industry since 2014. We like to do the best work we can, taking care of details, thinking things out before doing them and taking risks when necessary. Be cautious and daring at the same time. We like to be proud of our work and that is why we give our best in each project and, above all, work as a team, because this is who we are.



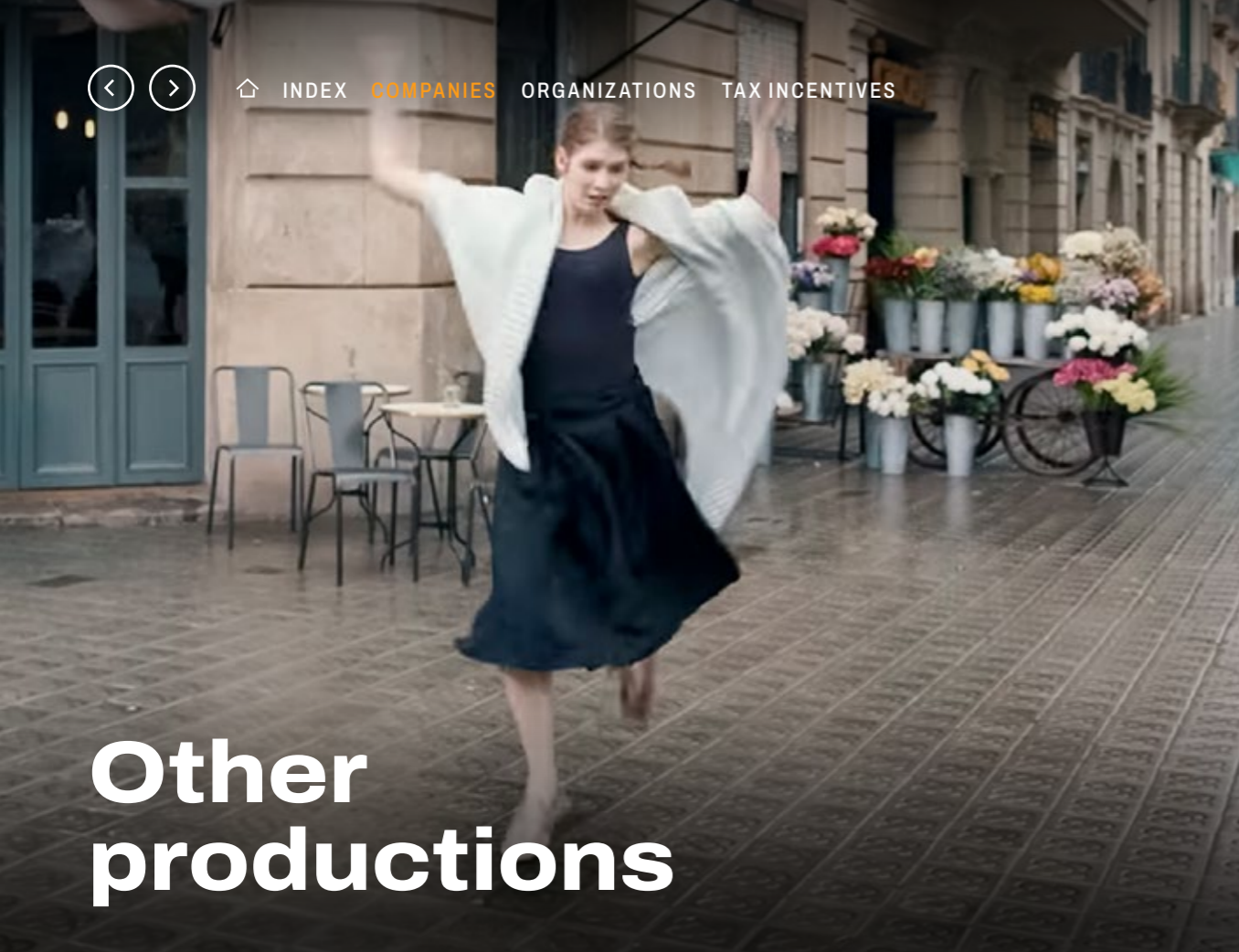
Symphony A Journey Through the Heart of Music

LA CAIXA FOUNDATION | Visualise | United Kingdom | 2019

We produced a virtual reality experience which aims to bring classical music to all audiences. More than 80 musicians from all over the world, a great orchestra director, Gustavo Dudamel, a new experience in filming, the use of 360° cameras and more than 6 months of production. We were also able to enjoy one unique set: the Grand Teatre de Liceu.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, Catering.



Other productions

CE MONDE PARLE BALLET

REPETTO
Ubiquity Films
France, 2017



SPOT

ENTREPRENEURS

CREDIT AGRICOLE
Henry
France, 2018



SPOT

VOICES

LANCÔME
Ubiquity Films
France, 2019



SPOT

FLEXITARIEN

INTERWEB
Big Productions
France, 2019



SPOT

WALMART PASS

WALMART
Habitant
Mexico, 2021



SPOT

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REEL



MÁLAGA



SEVILLA



DONOSTI

Toboggan Studios is a Spanish service company that manages recording studios with the most advanced technical resources in audio-visual production and post production for fiction, film and advertising. The company was born 5 years ago with qualified personnel with more than 25 years of experience, and it has participated in more than 70 fiction series and 40 feature films over these 5 years, offering a highly qualified technical service and always guaranteeing a complete solution. Toboggan Studios has thus become a leader in fiction services in Spain with more than 200 projects since its birth, becoming a key player in the entertainment sector and enjoying the confidence of many professionals in the industry.



Now and Then

APPLE TV+ | Bambú Producciones | United States | 2022



TRAILER

© Apple TV+ Press

PRODUCTION SERVICE PROVIDED

Location service, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, FX, Catering, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.





Other productions

DOCTRINA PAROT

AMAZON PRIME VIDEO

Bambú Producciones

2021

EL DÍA MENOS PENSADO

AMAZON PRIME VIDEO

Viacom Internacional Studios

2021

HISTORIAS PARA NO DORMIR

AMAZON & RTVE

Viacom Internacional Studios

2021

LAS NIÑAS DE CRISTAL

NETFLIX/

Federation Sapin

2021

PROYECTO EMPERADOR

NETFLIX/

Vaca Films

2021

SIN HUELLAS

AMAZON PRIME VIDEO

Zeta Studios

2022

TRUENORTH

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REEL

Truenorth provides production services in Spain, the Canary Islands, Iceland, and Norway.

Founded in 2003 in Iceland and established in Spain in 2019, Truenorth has provided services in projects such as James Bond: No Time To Die, Mission Impossible 7, Star Wars: The Force Awakens, The Midnight Sky.



The Midnight Sky

NETFLIX | United States | 2020



TRAILER

© Truenorth

The post-apocalyptic Netflix feature film, *The Midnight Sky*, directed by and starring George Clooney, was shot with Truenorth on the Canary Islands and on top of a glacier in Iceland.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management.

TRUENORTH®

Other productions

EUROVISION SONG CONTEST: THE STORY OF FIRE SAGA

Netflix
United States, 2020



TRAILER

MISSION IMPOSSIBLE 7

Paramount
United States, 2020



TRAILER

TENET

Syncopy Production, Warner Bros
United States, United Kingdom,
2020



TRAILER

JAMES BOND: NO TIME TO DIE

EON Productions, MGM, Universal
Pictures
United Kingdom, 2021



TRAILER

LOVE DEATH & ROBOTS

Blur Studio, Atoll Studio, Passion
Pict. Anim., Unit Image, Axis Anim.,
Blink Ind. United States, 2021



TRAILER

TU CONTACTO CINE

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Official distributor KODAK Motion Pictures Products.



Girasoles silvestres

Fresdeval Films, Oberon Media, Luxbox | Spain, France | 2022

Girasoles Silvestres is an upcoming 2022 Spanish film directed by Jaime Rosales and shot in Spain in 35mm KODAK Colour Negative.

PRODUCTIONS

ELES TRANSPORTAN A MORTE | Blond Indian Films | Colombia | 2021

O QUE ARDE | Film i Väst, Plattform Produktion | Sweden | 2019

PETRA | Balthazar Productions, Snowglobe Film | Denmark | 2018

TWENTYFOUR SEVEN

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Twentyfour Seven, it's not just a company name but our approach to business. We specialise in producing creatively driven content for brands, advertising agencies, studios and production companies worldwide. Our very experienced team of producers aim to be challenged and work with the most inspiring people in the industry. We want to push the boundaries into the unexpected, empowering our clients to the very best they can be. Our most important value is creating a respectful and service-led environment for our staff, collaborators and our clients Our aim is to always provide the best quality service in our regions and to advise on the best solutions for all projects in which we are involved. We adapt to all types of projects and prioritise them all alike.



Ride of your life

EXPEDIA | Reset Content | United States | 2021

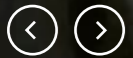


SPOT

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent.





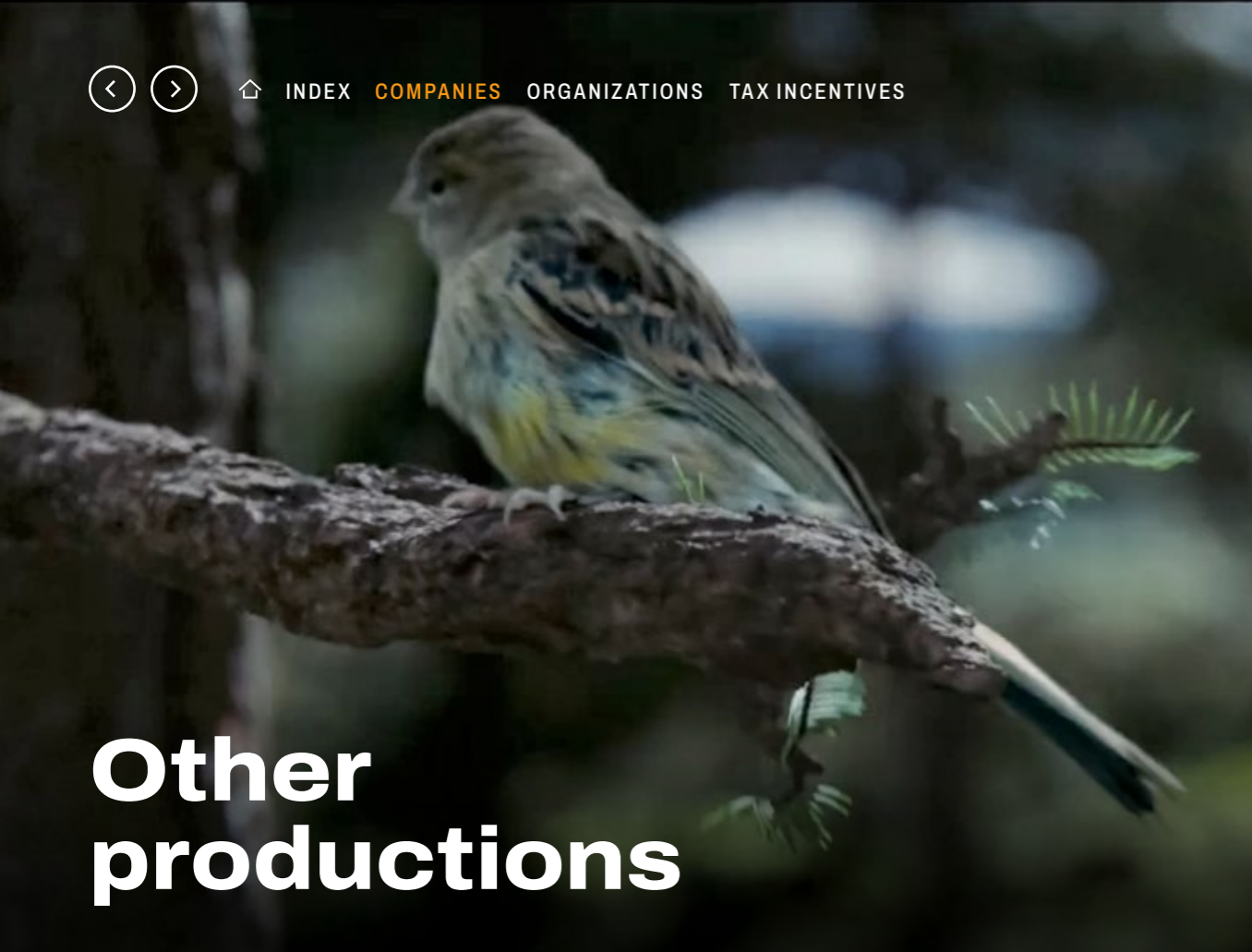
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COMPANIES

ORGANIZATIONS

TAX INCENTIVES

TWENTYFOUR SEVEN



Other productions

BURBERRY

Academy Films
United Kingdom, 2019

PRINTING TREES

HP
Iconoclast
United States, 2021

MILESTONES

JACK DANIELS
Rogue
United States, 2021

CONVERGENCE

MEOW WOLF
Biscuit
United States, 2021

SEAT CUPRA

Rosas
2021



SPOT



SPOT



SPOT

TWIN PINES

www.twinpines.es

+34 913 692 280

Ana Rubio | CEO

ana.rubio@twinpines.es



REEL

Twin Pines is a leading Spanish VFX studio with a team of over forty professionals. Founded in 2008, it works with the Spanish, Latin American and US markets and has received the Gaudí and Goya awards. Twin Pines's portfolio includes productions for Netflix, Amazon Prime and Movistar Plus –Spain's largest subscription television provider– and filmmakers such as Paco León, Alberto Rodríguez and Academy Award winner Alejandro Amenábar.



TWIN PINES

La fortuna

Mod Producciones, AMC | Spain, United States | 2021



TRAILER

This international production involved one thousand digitally retouched shots which called for a year's work in order to recreate underwater scenes, an epic naval battle and a road journey in the US, among many other sequences. Twin Pines created a series of 3D elements, including sand, plants, coral, rocks, vessels and cannons, which were then aged by computer to give a convincing effect. The VFX were absolutely crucial: explosions, cannon fire, gun shots, sinking ships and a combination of real and 3D-generated ships were all part of the meticulous and painstaking VFX work.

PRODUCTION SERVICE PROVIDED

Postproduction – VFX



TWIN PINES



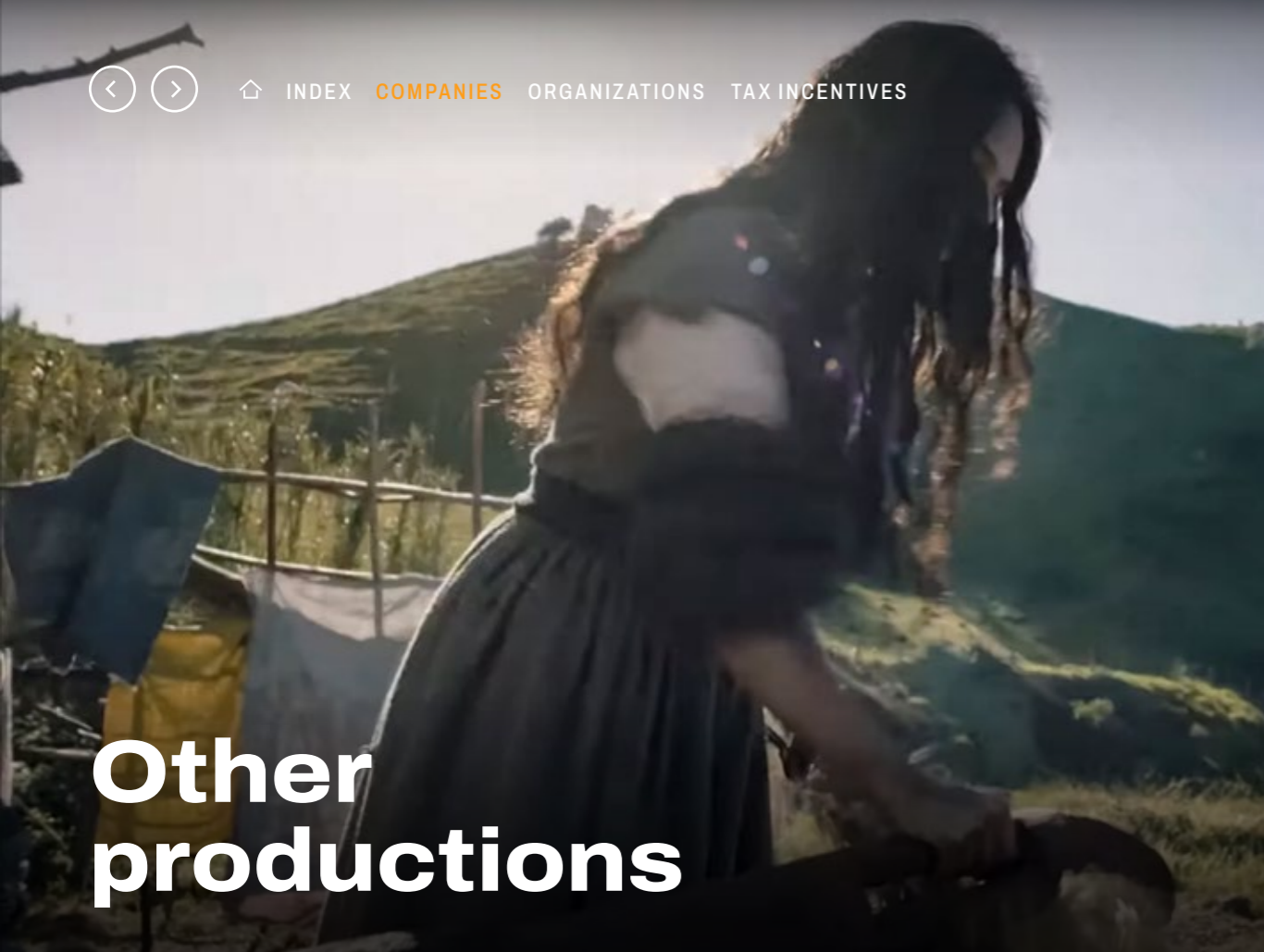
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COMPANIES

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TAX INCENTIVES

TWIN PINES



Other productions

THE PLAGUE

Atípica Films
Spain, 2018

WHILE AT WAR

MOD Producciones
Spain, 2019

DIME QUIÉN SOY: MISTRESS OF WAR

DLO Producciones
Spain, 2020

AKELARRE

Sorgin Films
Spain, 2020

ÉLITE

Zeta Cinema
Spain, 2021



TRAILER



TRAILER



TRAILER

TXINTXUA FILMS

www.txintxua.com

+34 943 393 380

Maidier Intxauspe Gómez | Manager

maider@txintxua.com



Txintxua Films was founded in 2008 by producer Marian Fernández Pascal and director Asier Altuna. We have produced 8 feature films, two TV Shows and 13 short films.

Tv shows: 2022. *Intimacy* 8 x 45', produced for NETFLIX. 2020. *Mouths of Sand*. 4 x 50', produced for ETB.

Feature films: 2022. *Of Books and Women*. In postproduction. Documentary film written and directed by Maria Elorza. 2021 *918 Nights*. Written and directed by Arantza Santesteban (director's first film), it is a co-production by Txintxua Films and Hiruki Filmak. 2021. *Hondalea Marine Abyss*. Documentary film written and directed by Asier Altuna. 2018. *The Deer*. Written and directed by Koldo Almandoz. 2018. *Dantza*. Written and directed by Telmo Esnal. 2016 *Sipo Phantasma*. Written and directed by Koldo Almandoz. 2011. *Bertsolari*. Documentary film, written and directed by Asier Altuna.



Intimidación

NETFLIX | Spain, United States | 2022

OTHER PRODUCTIONS

OF BOOKS AND WOMEN | Txintxua Films | Spain | 2022

918 NIGHTS | Txintxua Films | Spain | 2021

HONDALEA MARINE ABYSS | Txintxua Films | Spain | 2021

MOUTHS OF SAND | ETB | Spain | 2020

DANTZA | Txintxua Films | Spain | 2018

THE DEER | Txintxua Films | Spain | 2018

SIPO PHANTASMA | Txintxua Films | Spain | 2016

BERTSOLARI | Txintxua Films | Spain | 2011

UNIDA FILMS

www.unidafilms.com

+34 931 797 841 | info@unidafilms.com

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REEL



DOSSIER

Unida is a creative content agency with the resources of a production company. We have our own 200 m² studio set in the heart of Barcelona, to create full project “in house”. We centralise your preproduction, Shooting and postproduction from casting to fittings, shooting in Chroma Set or Live Streaming for the most relevant companies in the world. We are an experienced production service company. Specialised in managing budgets with the greatest efficiency and transparency to every projects. We take care that shooting in Spain must remain attractive and viable. Management and location research. Hiring of multilingual technical team. Tax permits and incentives for filming. Casting and fitting. Set studio and technical equipment rental. Event and congress coverage. Editing and postproduction.



Furla

Mario Testino | United Kingdom | 2020



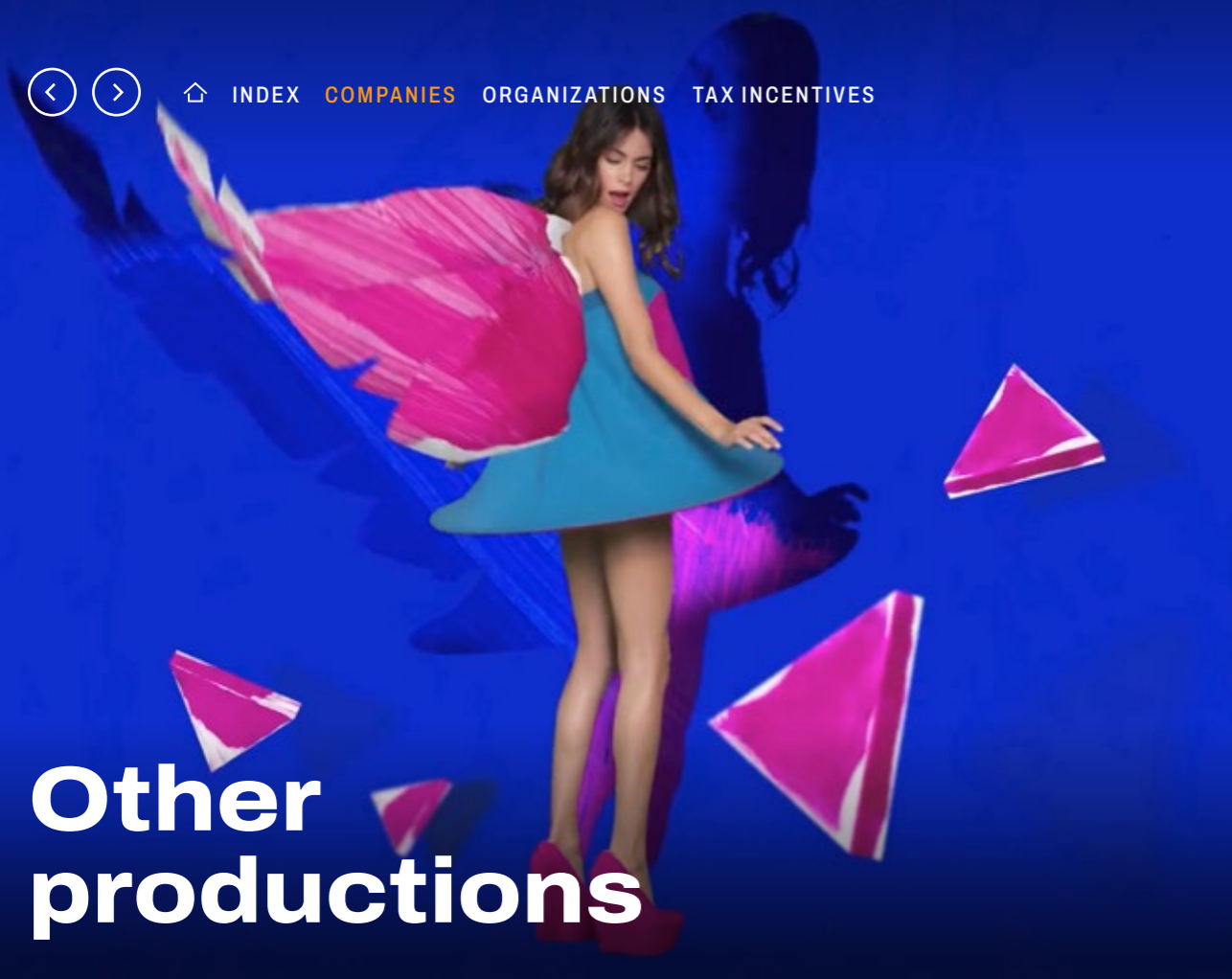
SPOT

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management, Postproduction – Editing, Postproduction – Sound, Postproduction – VFX.



Other productions



SAP

Bavaria Films
Germany, 2016-2021

REMA 1000

Rollo Tomassi
Norway, 2019

REVEAL LOVE

AGATHA RUIZ DE LA PRADA
Sweat Studio
Argentina, 2019

MONSTER MATCH

Sweat Studio
United States, 2020

AI

Gruppe 5
Germany, 2021



SPOT



SPOT



SPOT

VELVET

www.velvetlight.tv

+34 937 073 011

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REEL

Velvet, manufacturers and designers of LED luminaires for cinema and television, for more than 10 years.

With a wide range of more than 45 bi-colour or RGB softlight panels, hard and directional panels, asymmetrical cycloramas, and the RGB fresnel line

With a presence in more than 50 countries and an intense presence in the rental companies and television studios of the main players.



PRODUCTION SERVICE PROVIDED

Postproduction – VFX.

OTHER PRODUCTIONS

GREEN FRONTIER | Dynamo Producciones | Colombia | 2019

O SÉTIMO GUARDIÃO | Central Globo de Produção | Brazil | 2018

JAMES BOND SPECTRE | United States | 2015

NARCOS | Dynamo Producciones | United States, Colombia | 2015

STAR WARS: THE FORCE AWAKENS | Lucasfilm, Bad Robot | United States | 2015

HOMELAND | 20th Century Fox Television | United States, Germany | 2011

VELVET

VIVI FILM

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Anna María Vila | Project Manager

service@vivi-film.com

Begoña Soms | Production Office Manager



Vivi Film is a production company service based in Barcelona and Lisbon. We are dedicated exclusively to services for adverts and cinema productions across Spain, Portugal, the Canary and Balearic Islands and for major international companies.

Our aim is clear and simple, to provide our clients with the most efficient and professional service according to the specific needs of each individual customer, also offering the best benefits. If you are thinking of shooting in Spain or Portugal please feel free to contact us and we will be happy to help you in any possible way.



Near Life Experience

ALFA ROMEO | Think Cattleya | Italy | 2021



SPOT

Vivi Film provided all services in order to shoot this advert in the Barcelona, Girona and Lleida Area.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management.

OTHER PRODUCTIONS

THE CHASE - LAMBORGHINI | Indiana Production | Spain | 2020



VOLCANO FILMS

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REEL

Volcano Films has been the leading name for film services in the Canary Islands since 1994. Our team of experienced producers loves to be challenged, working with our clients to achieve –together– the best a project can be.

Volcano Films offers Executive Productions, Rebates, Production Services, TVC and Photoshooting. Our services cover the entire spectrum of needs with the flexibility required by any production profile.



Exodus: Gods and Kings

Scott Free Productions | United States | 2014



TRAILER

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Tax rebate management, Environmental management.

WELAB PROFESSIONAL EQUIPMENT

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Welab Professional Equipment is one of the leading film and advertising rental equipment companies. We offer cameras, lenses and accessories. We also offer advice and training in Spain. We have the largest offer of technical equipment rental, as well as a constant and varied technological investment that has made us as a leading supplier throughout Europe.



The Daughter

La Loma Blanca | Spain | 2020



TRAILER

© Contact to Welab

PRODUCTION SERVICE PROVIDED

Studio Rental, Camera equipment, Postproduction – Editing.

OTHER PRODUCTIONS

THE BEAST | Arcadia Motion Pictures, Caballo Films, Cronos Ent., Le Pacte | France, Spain | 2022

HIERRO II | Portocabo | Spain | 2021

IN FRONT THE COLD | Silver Lining Ent. | United States | 2021

TOP BOY | Fresco Films Services | United States | 2021

WARRIOR NUN S. II | Fresco Films Services | United States | 2021

WHYONSET FACTORY

www.whyonset.com

Ángel Carrasco Moreno | Manager
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Since 2012 WhyOnSet has been successfully providing services for all kind of National and International productions shot in Spain. In 2018 the company welcomed a new partner and expanded the range of services under the new brand: WhyOnSet Factory.

We provide high end professional equipment as well as technical advice and support for all kind of productions, adverts, LFF, TV series, etc. We rent DIT Stations and data labs for Onset and Nearset purposes as well as lab services. We are specialized in workflow design and we have a big, efficient and experienced team of Digital Imaging Technicians on board. With our stations and our Van DITS, we secure footage On Set on different copies, as well as doing Direct Line Colour Correction, uploading footage, back-up to LTO, and many other services always according to the needs and demands of each particular shooting.

During 2021 we've participated in over 30 Fiction productions including Long feature Films and TV, series, as well as in nearly 250 Adverts, both services and national shootings. Our clients include productions shot for all mayor platforms such us Netflix, HBO, Amazon, Movistar, Apple, Warner Bros, etc.



WHYONSET FACTORY

PRODUCTIONS

AWARENESS | Amazon Prime Video | Spain | 2022

ÉLITE S6 | Zeta Studios | Spain | 2022

FENÓMENAS | Nadie Es Perfecto | Spain | 2022

LA CHICA DE NIEVE | Atípica Films, Netflix | Spain | 2022

SIN HUELLAS | Zeta Studios | Spain | 2022

VAMPIRE ACADEMY | Paramount | United States | 2022

30 MONEDAS | Pokeepsie Films | Spain | 2021

MADRES PARALELAS | Remotamente Films, El Deseo, Rtve | Spain | 2021

WhyOnSet
FACTORY

WIDESCOPE PRODUCTIONS

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Dominic Bolus | CEO

Marcos de Fortuny Gamache

mdef@widescopeproductions.com



Widescope has been going since 1990. Widescope is run by three partners who budget and produce most of the jobs. Widescope has offices in Malaga, Barcelona and Lisbon –we cover all Spain, the Islands and all Portugal.

We put quality before quantity. We benefit from having the most amazing back up team, and we are blessed with our in-house staff. We can provide you with a budget and location within hours. We enjoy what we do and we take it very seriously.



Watch Series 7

APPLE | MJZ | United States | 2021



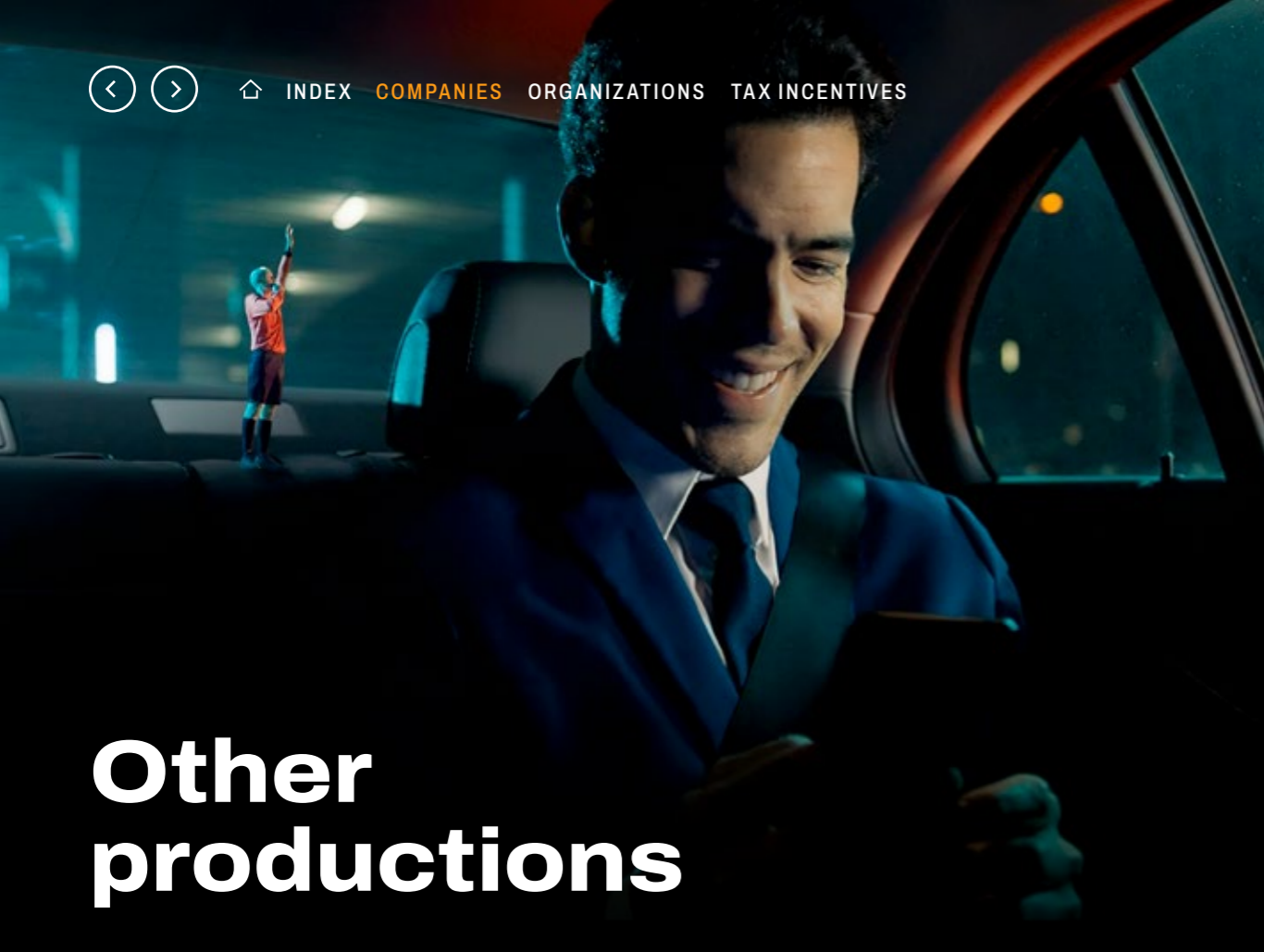
SPOT

We produced a seamless 9-day job in Almeria and Barcelona, with 76 Ltd. for JLR MJZ in mid-January. Spain did its thing by giving us perfect weather conditions throughout. The excellent crew did the rest.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering.

WIDESCOPE



Other productions

UBEREATS 2

Biscuit
2018



SPOT

CAPABILITY

LAND ROVER
Spark 44
2019



SPOT

ASTON MARTIN

Great Guns
2020



SPOT

THE DUEL

CHOBANI
Park Pictures
2020



SPOT

BET365, TRAFFIC NOT

ESTABLISH
Fond Films
2020



SPOT

MARRIOT BONVOY

Park Pictures
2021



SPOT

WILLCO LAB

www.about.willco.app

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Pau Valiente | CEO

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DOSSIER

Willco was created by experienced film professionals out of the need to take physical production to a more efficient and sustainable level by making the most of data with the least possible effort.

Over 100 production teams enjoyed working with Willco tools, from small independent productions to projects for major studios such as Netflix, Amazon, HBO, Apple TV and others.



Willco

Willco is a cloud application combining features of Production Management and Coordination to handle the essential aspects of film, series and TV production: ■ Cast and crew hiring and vendor management, with built-in digital signatures ■ Unique, shared production file in a secure environment ■ Watermarked distribution of production documents via intelligent distribution lists ■ Timesheets tool ■ Application of Covid protocols ■ Data collection for carbon footprint calculation. Collaborative production calendars ■ Locations management ■ Access control by ID badges with barcodes and QR codes. It has already been used in over 100 productions, proving to be versatile and intuitive software.

PRODUCTION SERVICE PROVIDED

Cloud application.



ZIP ZAP

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Vicente Carrasco Montahud | CEO

vicente@zip-zap.es



REEL

Zip Zap is a company that provides music services, particularly for the audiovisual industry. We compose and produce all kinds of content tailored to the specific needs of each project. We have a great deal of expertise in creating and producing music for children and advertising. Our main markets are Europe, the USA, and LATAM. We have a record label and music publisher that distributes and manages our catalogue of songs and recordings across all digital platforms and broadcasting networks. We manage third-party intellectual property rights for syncs of pre-existing music as well as develop our own IPs. Do you need to synchronize music in your audiovisual production? At Zip Zap we know how to help you find the repertoire that best suits your creative needs, and we manage the rights for you.



ZIP ZAP

Tito Lizzardo & Catty B

Sony Music, Anima | United States | 2020

Music supervision.

PRODUCTION SERVICE PROVIDED

Studio Rental, Postproduction – Sound.

OTHER PRODUCTIONS

NIKA Y MATSU | Sony Music, Reino Infantil, Melendi | Spain | 2021

ROOSTER HOUSE S1 | RTVE | Spain | 2018-2019

XUS, BIT I ROC | À Punt Media | Spain | 2018

SOMIADORS DEL TEMPS | À Punt Media | Spain | 2017-2018



ZISSOU

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Fello Matallana | Executive Producer

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REEL

Zissou is a production company based in Madrid with almost 10 years' experience in the advertising market. We have produced campaigns for companies like: Mahou, PepsiCo, Coca Cola, McDonald's, Jaguar, Mercedes, Movistar, Real Madrid, Schweppes, Cabify, Xiaomi, Burger King, etc. Over the years we have built up a very solid network of suppliers and collaborators in Madrid, Barcelona and even in other countries such as Portugal. Our campaigns are market leaders in the creative industry, having won awards at national and international festivals; Cannes, CdeC, El ojo de Iberoamérica, Laus, Épica Awards, FIAP, among others.



El estadio del futuro

TELFÓNICA EMPRESAS, REAL MADRID | Spain | 2021



SPOT

We provide our clients with different types of services: Local casting management, casting callbacks, scouting with directors, transport for client and agency, wardrobe, rental of camera equipment, travel arrangements, director proposals, location scouting, management of actors; rights, etc. In short, we offer preproduction, production and postproduction services.

PRODUCTION SERVICE PROVIDED

Location service, Casting and talent, Crew, Studio rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, FX, Catering, Postproduction – Editing, Postproduction – VFX.





Other productions

TWIST YOUR WORLD

MITSUBISHI
Peanuts and Monkeys
Japan, 2014



SPOT

JAGUAR I-PACE

JAGUAR
Spark44
United Kingdom, 2015



SPOT

FREEDOM

MERCEDES
Contrapunto
Germany, 2015



SPOT

TOCARTE

Jorge Drexler and C. Tangana
Uruguay, 2021



SPOT

DANONE LIGHT AND FREE

DANONE FRANCE
Wunderman Thompson
France, 2022

ZONA MIXTA

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Robert Fonollosa Martín | Manager

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REEL

Zona Mixta is a production company with extensive experience in all types of audiovisual productions, specializing in adventure TV formats, factual and documentary series. With a large range of locations throughout Spain, the company has everything you need to carry out any shooting.

CASTLES

SECRETS, MYSTERIES AND LEGENDS

Castles. Secrets, Mysteries and Legends

Off The Fence (ZDF), Blue Ant Media | United Kingdom, Germany, Canada | 2021



TRAILER

Production, Locations, Technical Facilities, Accommodation, Transport, Edition...

PRODUCTION SERVICE PROVIDED

Location service, Casting and Talent, Crew, Studio Rental, Lighting equipment, Camera equipment, Grip equipment, Transportation and special vehicles, Catering, Environmental management, Postproduction – Editing, Postproduction – Sound.





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COMPANIES

ORGANIZATIONS

TAX INCENTIVES

ZONA MIXTA

Other productions

SUMMERTIME

Mnm Radio
Belgium, 2013

JETAIR VAKANTIECHECKERS!

Jetair Company
Belgium, 2014

THE MOLE

IDTV
Holland, 2014

FC NERDS

Nordisk Films, TV2 Denmark
Denmark, 2015

INTO THE BLUE; THE WONDERS OF THE CORAL TRIANGLE

Blue Ant Media
Canada, 2021



TRAILER

SPAIN FILM COMMISSION

www.shootinginspain.info/en

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Teresa Azcona | General Director

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Spain Film Commission (SFC) is a non-profit organization launched in 2001 to promote Spain internationally as a destination for audiovisual projects and shootings. It is made up of 31 members, including film commissions and film offices that cover the entire country. The SFC coordinates their activities as well as mediating with the authorities to promote the film industry. Our services help media professionals and production companies to optimize their human, technical, material and financial resources.

OBJECTIVES

- To coordinate the network of film commissions and film offices.
- To promote Spain internationally as an audiovisual shooting destination.
- To mediate with the central, regional and municipal authorities in order to promote the film industry.
- To work with the public authorities on the creation of an efficient tax incentive system
- To create new international markets.
- To boost film-related tourism.



SPAIN FILM COMMISSION
REEL

LOCATIONS Our formidable list of locations includes mountains, deserts, forests, sand dunes, rivers and lakes, over 8000km of coastline on three different seas and our unique historical and architectural heritage. **AUDIOVI-**

SUAL HUB: The Government has announced the creation of the Spanish Audiovisual Hub with an investment of 1.6 billion euros in the industry until 2025, which will make Spain one of the most attractive and competitive production centres worldwide. **PROFESSIONALS:** Spain's audiovisual industry boasts a significant cast of multicultural,

technical and artistic professionals with solid training and experience in national and international shootings, as well as being able to successfully integrate into an international team. **OBJECTI-**

VES: To coordinate the network of film commissions and film offices. To promote Spain internationally as an audiovisual shooting destination. To mediate with the central, regional and municipal authorities in order to promote the film industry. To work with the public authorities on the creation of an efficient tax incentive system. To create new international markets. To boost film-related tourism.

**SPAIN
FILM
COMMISSION**

AMBASSADORS SPAIN FILM COMMISSION



**JAMES
COSTOS**

“The Spain Film Commission has an essential role in the film industry in Spain”.

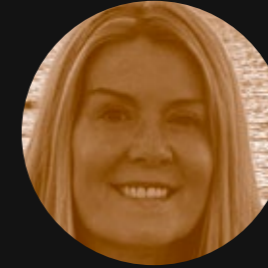
James Costos is an American diplomat. From 2014 to 2017, he was the United States Ambassador to Spain and Andorra.



**JAVIER
AGUIRRESAROBE**

“In the Spain Film Commission we found the nexus every audiovisual project needs”.

Javier Aguirresarobe is a renowned Cinematographer with 6 Goya awards and the Cinema Writers Circle Award for Best Cinematography. He has also been a BAFTA nominee.



**VERONICA
SULLIVAN**

“Spain is a country I love and I hope to be able to film there very soon”.

Veronica Sullivan is Senior Vice President and Head of External Affairs for Global Production and State and Local Government at NBCUniversal. In this role, she is responsible for supporting NBC Universal’s production platforms, which include Universal Filmed Entertainment, Universal Studio Group, Telemundo, and NBCU’s streaming service, Peacock, with government regulations, economic development and public affairs initiatives. NBCUniversal, with more than 49,000 people employed worldwide, was founded in 2004 and is currently a leader in entertainment, news and an audiovisual reference engine on a global scale.



**AITANA
SÁNCHEZ-GIJÓN**

“The work of the Spain Film Commission has been key and strategic in the development of Spanish cinema”.

Aitana Sánchez-Gijón is a Spanish actress with a long career in cinema, theater and television. She was the first woman to be elected as the President of the Spanish Academy of the Academy of Cinematographic Arts and Sciences of Spain.



**EMILY
BLUNT**

“I am honoured to be elected as the new Ambassador to the Spain Film Commission in 2021”.

Emily Blunt is a British actress known for her roles in more than 40 film and TV productions. A Golden Globe winner for Best Supporting Actress for *Gideon's Daughter*, the Film Critics Award for *Edge of Tomorrow* and three BAFTA nominations for her role in *The Devil Wears Prada* and *The girl on the train*.

ANDALUCÍA FILM COMMISSION

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Sara Domínguez | Project Coordinator
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With more than 20 years of experience, the Andalucía Film Commission is a non-profit institution that promotes Andalusia as a place for shooting, giving free assistance to the audiovisual industry in their production logistics in a safe and secure destination. We work across a large network of film offices covering the whole region.

SHOOT IN

The Crown ■ *The Endless Trench* –Selected by the Spanish Academy to represent Spain in the race for bets international feature film at the 2021 Oscars– ■ *Game of Thrones* ■ *Exodus: Gods and Kings* ■ *The Rhythm Section* ■ *Lawrence of Arabia* ■ *Almodovar's Julieta* ■ *Talk to Her* ■ *Law of Desire* ■ *El verano que vivimos* ■ *Killing Eve Season 4* ■ *1000 Lines* ■ *Tin&Tina* ■ *Modelo 77* ■ *La piel del tambor* ■ *Feria* ■ *Sin límites*.



LOCATIONS & OTHERS

Andalucía is a universe of Romans and Muslims, medieval castles and Baroque churches, the past and the future. A universe you can discover via miles of roads, high-speed train connections, international ports and airports, a universe of contrasts that includes deserts, snow covered mountains, forests, historical sites and modern cities, beaches and coasts bathed by the sun. We give free assistance to companies coming to film in Andalusia. We offer information about incentives, legislation, locations, visas, permits for filming in public locations, contacts for private locations, etc. We work with companies coming from all countries in the world.



ARAGÓN FILM COMMISSION

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Natalia Martínez

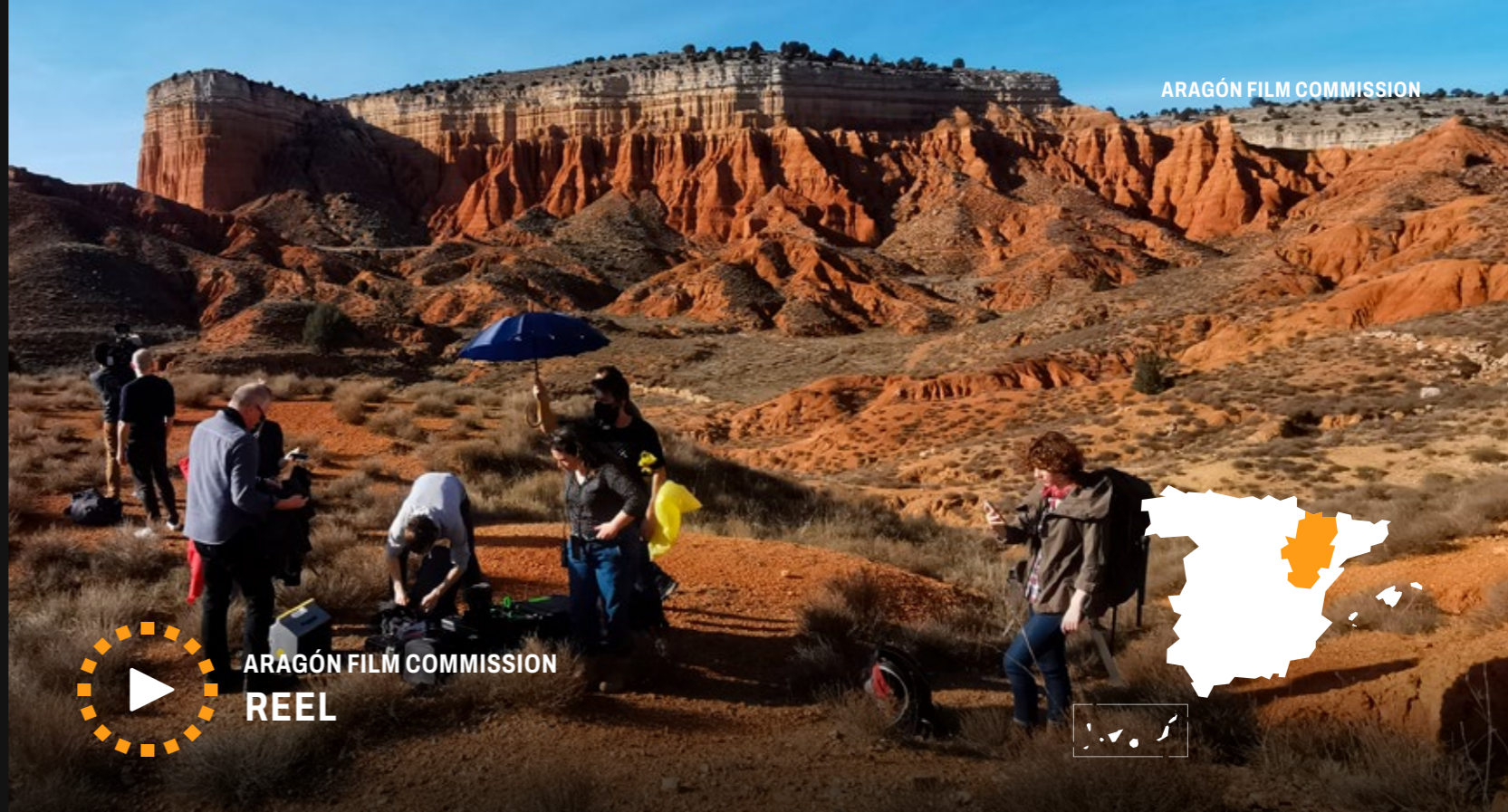
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Public service of attraction and support to the audiovisual industry of Aragon and their movie locations. To do this, it works in parallel to attract filming and provide services to production companies, in areas ranging from financial advice to support in procedures, permits and locations. The Aragón Film Commission is staffed by audiovisual production professionals who are supported by high institutional involvement.

SHOOT IN

The Sisters Brothers ■ *Jacques Audiard* ■ *El Cid* ■ *Hannah* ■ *La fortuna* ■ *Bienvenidos a Edén* ■ *Las niñas* ■ *Monteperdido. La caza* ■ *Bajo la piel del lobo*.



ARAGÓN FILM COMMISSION



ARAGÓN FILM COMMISSION
REEL

LOCATIONS & USEFULL INFORMATION

Aragón is defined by diversity. The centre of the River Ebro valley is barely 100 metres above sea level, while the Pyrenees lying to the north have peaks reaching above 3,000 metres, like Aneto (3,404 metres). There is also the Iberian Mountain Range to the West and the South, with Moncayo (2,314 metres) as the highest peak. Such a variety in such a small area means it contains different landscapes, climates, grounds and soils, vegetation and wildlife, ecosystems..., all of them alluring and surprising realities for our visitors: deserts, steppes, haunting forests, big reservoirs -almost small seas, alpine areas, big mountains, small hills, etc. The culture ranges from Rock Art to contemporary buildings, and you can find Iberian, Celtiberian or Roman sites, medieval castles and monasteries, Mudejar towers, Renaissance palaces, Baroque churches or Contemporary trenches, bunkers and some bombed cities from the Spanish Civil War. The famous pilgrim route known as the Way of Saint James also crosses Aragón.



ASTURIAS FILM COMMISSION

www.turismoasturias.es/en/filmcommission

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Javier Bouzas | Director

+34 609 131 119



The Asturias Natural Paradise Film Commission is a non-profit, public initiative founded by the Government of the Principality of Asturias in 2016, and which provides those interested with all the information and support necessary to carry out audiovisual and film projects in our region, as well as offering consultancy throughout the entire process. The commission does in addition have various functions, such as providing filming permits, giving advice on locations, coordinating with public and private institutions or contacting local audiovisual suppliers, as well as other additional services.

SHOOT IN

Marrowbone ■ *Fire Will Come* ■ *If I were rich* ■ *Alma* ■ *Nasdrovia* ■ *The Zone* ■ *A todo tren. Destino Asturias* ■ *The Skin of the Wolf* ■ *The Influence*.



ASTURIAS FILM COMMISSION
REEL

ASTURIAS FILM COMMISSION

LOCATIONS & USEFULL INFORMATION

Asturias (northern Spain) is home to a plethora of gorgeous natural resources -our distinctive feature- including seven Biosphere Reserves and the first National Park in Spain (Picos de Europa National Park), as well as 400km of well-preserved coastline with more than 200 astonishing beaches. This region is also full of heritage sites that make the perfect backdrop for films, series, TV shows or advertising campaigns. Here you'll discover everything from the sea to the mountains, historic and modern buildings, forests and rivers, beaches and cliffs, and palaces and old industrial architecture.

ÁVILA FILM OFFICE

www.avilaturismo.com

+34 920 350 000 Ext. 3758

Carmen Mateos Santamaría

cmateos@ayuntavila.com



The Ávila film office was created in 2017 as a department in the county council's tourism area in order to promote Ávila as a movie set. The Ávila film office offers services free of charge to audiovisual media production companies that want to shoot films, TV series and other audiovisual productions. Ávila has been a world heritage city since 1985, located in the centre of Spain close to Madrid. Ávila boasts a rich and varied selection of shooting locations, such as the inner part of the town and the wall that surrounds it, as well as other parts that show off the magnificence of the medieval city.

SHOOT IN

Valeria ■ *Los favoritos de Midas* ■ *Kingdom of Heaven* ■ *La pasión turca* ■ *Adolfo Suárez, presidente* ■ *Competencia oficial*.



LOCATIONS & USEFULL INFORMATION

The World Heritage City of Ávila boasts many locations, a historical city centre surrounded by the medieval wall. Monasteries, Palaces and 16th century convents complete the locations. Connectivity: Ávila is located in the centre of Spain, close to Madrid, only one hour from the airport in Madrid – Adolfo Suárez (Barajas) and it also has railways that connect it with different parts of Spain.





BENIDORM FILM OFFICE

www.benidorm.org/es/filmoffice

+34 966 815 419 | +34 965 863 944 | filmoffice@benidorm.org

Rosa Llorca Pérez | Film Commissioner

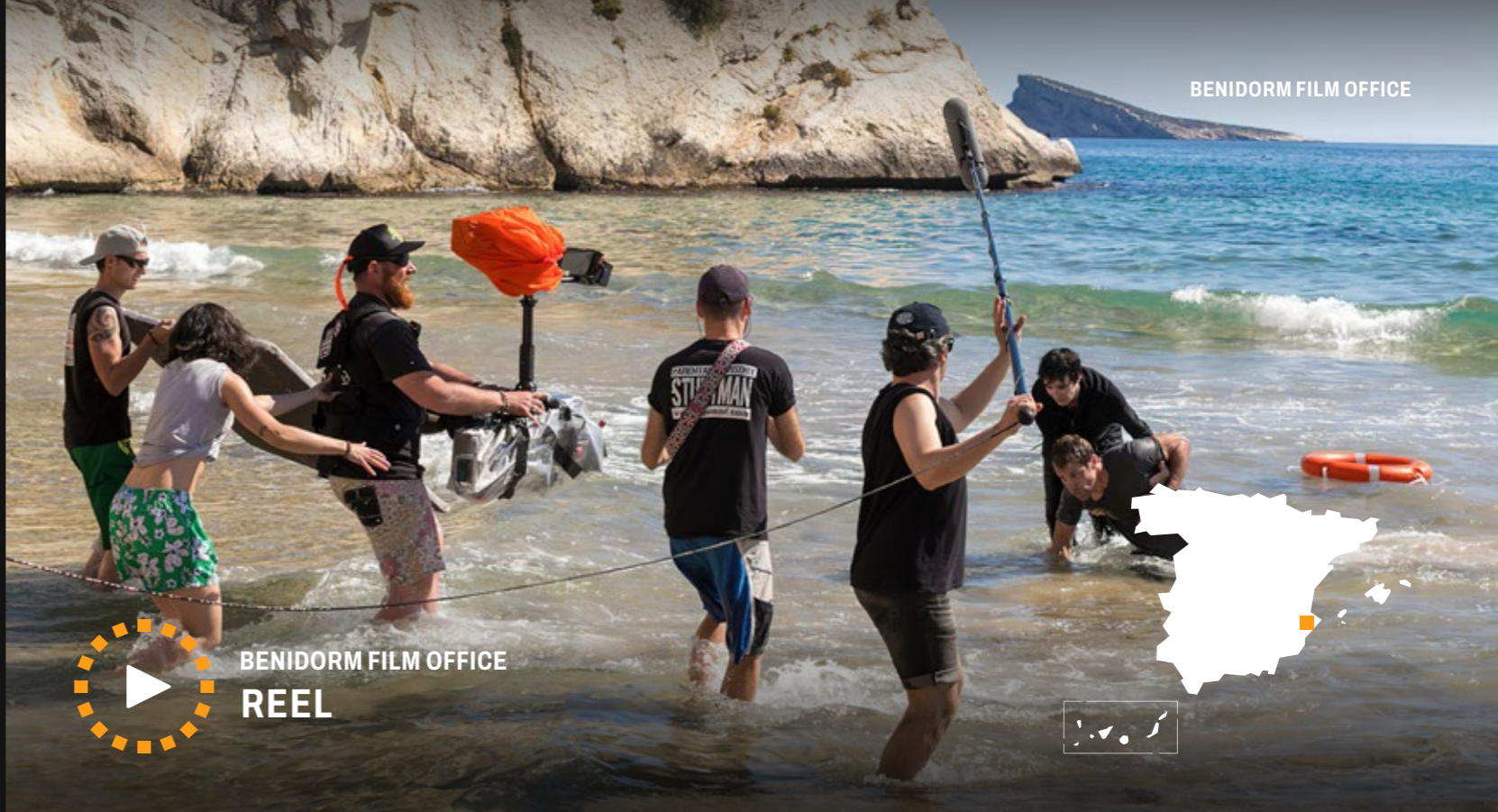
+34 648 036 741 | rllorca@benidorm.org



A free public service, promoted by Benidorm City Council to provide services and management and to attract the audiovisual industry to Benidorm. With the collaboration of the Visit Benidorm Tourism Foundation we work to attract the audiovisual industry with a personalized treatment for each project. Our work with the production companies is based on advice on locations, and we also contact providers, companies and technicians, accommodation, catering, casting agencies etc. And of course we also handle management of permits through our one-stop office.

SHOOT IN

It Snows in Benidorm ■ *Jordan: Destination Wedding* ■ *Hotel Benidorm* ■ *Uncharted* ■ *Le mond est à toi* ■ *Ad Vitam* ■ *Fugitiva*.



BENIDORM FILM OFFICE
REEL



LOCATIONS & USEFULL INFORMATION

Benidorm, 40 minutes from Alicante International Airport, or just 2.5 hours from Madrid by AVE, and with its extraordinary microclimate, has been working for several years to capture and host filming of all kinds, thus taking advantage of its various locations. These include constantly revamped public spaces and a great diversity of private spaces that present a multitude of possibilities for the audiovisual industry. In addition, Benidorm Film Office can quickly and efficiently facilitate the management of permits, also proposing very interesting collaboration agreements with production companies, and that together with the excellent coordination of municipal services, go to complete this attractive urban setting.



BILBAO BIZKAIA FILM COMMISSION

www.bifilmcommission.com

+34 944 205 334 | +34 944 205 397 | info@bifilmcommission.com

Jose Agustín Atxa Picaza

+34 608 680 707 | aatxa@bilbaoekintza.bilbao.eus



The Bilbao Bizkaia Film Commission is a free public service promoted by Bilbao City Council and the Bizkaia Regional Council to attract, manage and promote filming in the city and the Region. Shooting in Bilbao Bizkaia is tantamount to filming at home, surrounded by devoted people who will do everything in their power to ensure the success of your project. Bilbao Bizkaia offers attractive tax incentives, legal certainty and security, skilled professionals and a map of unique and singular locations, including the city, the coast, national parks, historical centres, avant-garde architecture, etc. Bilbao also has a globally connected international airport.

SHOOT IN

Game of Thrones ■ *The Platform* ■ *Akelarre* ■ *Jupiter Ascending* ■ *James Bond - The World is not Enough* ■ *While at War* ■ *Giant* –Shortlisted to represent Spain at The Oscars– ■ *Presumed Guilty*.



BILBAO BIZKAIA FILM COMMISSION
REEL

USEFULL INFORMATION

- Accompaniment throughout the entire audiovisual process
- Identification and management of the best locations
- Processing of filming permits
- Assignment of spaces
- Information on incentives and grants
- Local professional and business guide
- 24x7 Bilbao Bizkaia Film Commission customer support

CANARY ISLANDS FILM

www.canaryislandsfilm.com

+34 922 531 101 | info@icdcultural.org

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Lorena Martín Esteban | Coordinator

lmartin@icdcultural.org



Canary Islands Film is the Audiovisual Department of the Canary Islands Government. Our mission is to promote the Canary Islands film industry by supplying information about tax incentives, locations, facilities, and everything you may need for your film production. It is the umbrella institution for all Canary Islands Film Commissions, local government offices, and audiovisual companies. The aim of the Canary Islands Film Office is to promote the local film industry in collaboration with the Islands' Film Commissions. The Canary Islands offer 50% - 45% tax incentives for international and national productions shot in the Canary Islands, both incentives being compatible with a 4% Corporate Tax Rate.

SHOOT IN

Wonder Woman 1984 ■ *Eternals* ■ *Hierro* ■ *Sky Rojo* ■ *The Witcher* ■ *The Wasp Network* ■ *La Templanza* ■ *Jason Bourne* ■ *Exodus. Gods and Kings* ■ *Rambo. The Last Blood*.



CANARY ISLANDS FILM
DOSSIER



CANARY ISLANDS FILM
TAX INCENTIVES



USEFULL INFORMATION

With eight beautiful islands, each one with its own identity, the Canary Islands have an average temperature of 23°C, amazing landscapes, a variety of vegetation and architecture, experienced suppliers and crew that make it the perfect spot for your next shoot.



CANTABRIA FILM COMMISSION

www.cantabriafilm.com

+34 942 243 442

Víctor Lamadrid

vlamadrid@cantabriafilm.com



The Cantabria Film Commission answers directly to the Department of Culture of the Government of Cantabria, a region with a vast range of attractions that all contribute to its uniqueness.

SHOOT IN

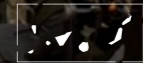
Arévalo ■ *Los otros* ■ *La vida que te espera* ■ *Altamira* ■ *Airbag* ■ *Primos* ■ *El invierno de las anjanas* ■ *El prado de las estrellas* ■ *Sordo* ■ *La verdad* ■ *Fuga de cerebros*.



CANTABRIA FILM COMMISSION



CANTABRIA FILM COMMISSION
DOSSIER



Santillana del Mar - Colegiata-Altamira. © Morena Films

LOCATIONS & USEFULL INFORMATION

Cantabria has been described as “the dream film set” as it has incredible settings that will captivate filmmakers and producers alike. A natural film set with a wide variety of environments, all in just 5.000km². Snow-covered mountains, incredible beaches, forests, cities, cultural heritage, caves... All waiting to be explored. Our landscapes play a major role in our offer. A modern and reliable road network. Severiano Ballesteros International Airport connecting Santander with Spain and Europe. Ferries to and from England. Train just 4 hours to and from Madrid.

CARMONA FILM OFFICE

www.turismo.carmona.org

+34 954 190 955 | turismo@carmona.org

The Carmona Film Office is a non-profit office which was created on 28 May 1999. The management model is public since the office is directly accountable to the City Council of Carmona through the Tourism Office.

Our objective is to facilitate the work of those companies and professionals from the audiovisual world who want to film in our town.

SHOOT IN

Solas ■ *Carmen* ■ *Menno Meyjes* ■ *Libertador* ■ *La peste* ■ *La otra mirada*.



CARMONA FILM OFFICE

LOCATIONS & USEFULL INFORMATION

The city of Carmona, located in southern Spain in the region of Andalucía, and only 30 Km (19 miles) from Seville, is one of the oldest cities on mainland Europe. Five thousand years of continuous settlement in both the urban area and its immediate surroundings has endowed Carmona with an invaluable historic and artistic heritage. Unlike other historic cities where the great architectural landmarks of the past are now isolated and out of context, Carmona's historic monuments and ethnic culture blend together in harmony, creating a unique and attractive setting. Carmona is situated in the most southerly European region, which means that it has a larger than usual number of daylight hours. Moreover, due to long seasons with no rainfall, the sunshine in all its glory can easily be taken advantage of, especially from the beginning of Spring until well into the Autumn.



La otra mirada. Boomerang TV © Michael-Ostis

CASTILLA-LA MANCHA FILM COMMISSION

www.castillalamanchafilm.com

+34 925 286 794

Mike Villanueva | Film Commissioner

+34 954 190 955 | mike@castillalamanchafilm.com



The Castilla-La Mancha Film Commission is an initiative by the Government of Castilla-La Mancha that aims to professionalize and promote the region as an ideal film destination, and to encourage productions and projects in the audiovisual industry. It informs and collaborates with local, national and international production companies in the search for locations, as well as dealing with permits for public areas. It has produced a list of locations and a directory of professional production services. It represents, promotes and establishes synergies with other organisations, companies and regions in specialised markets and events in order to position Castilla-La Mancha within the industry.

SHOOT IN

30 coins ■ *Sky Rojo* ■ *Money Heist* ■ *While at War* ■ *Terminator: Dark Fate* ■ *Father There Is Only One 2* ■ *Below Zero*.



While at War. Movistar Teresa Isasi

LOCATIONS & USEFULL INFORMATION

Castilla-La Mancha is a symbol of Spanish culture with its vineyards, sunflowers, mushrooms, olive plantations, windmills, Manchego cheese, and Don Quixote. It is the third biggest autonomous community with around 16% of peninsular Spain. Toledo is the capital, considered to be a World Heritage City by UNESCO. Our region is considered to be one of the most biologically diverse places in Europe, with 45% of the region covered by forests and mountains and more than 50 wetlands of great environmental, scientific and landscape value. Its landscape is unique and has astonishing views and roads due to the large expanses of plains. We have plenty of heritage buildings such as monasteries, castles, archaeological sites and Roman ruins. Some examples of backlots or locations are the San Francisco Fort and Tavera Hospital, but we have so much more to offer, like industrial units, two airports including the first privately run airport in Spain in a region with more than 37K bed places.



CASTILLA Y LEÓN FILM COMMISSION

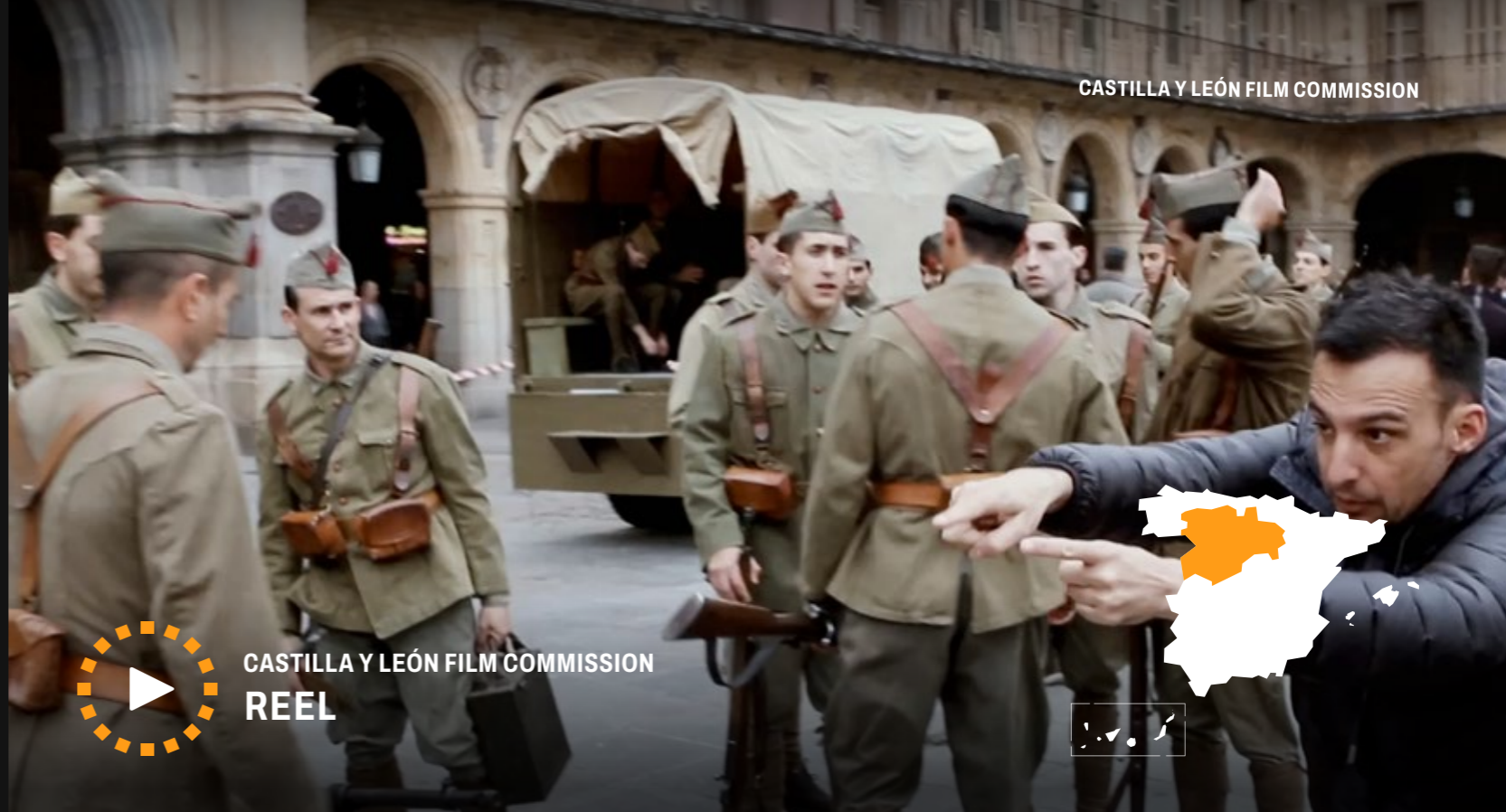
www.cultura.jcyl.es

+34 983 411 800 Ext. 805740 - 805750

The Castilla y León Film Commission is a service offered by the Castilla y León Government that provides audiovisual producers with all the necessary information (logistics, artistic and professional details, etc.) to facilitate the filming that takes place in our Community. In addition, the Film Commission of Castilla y León also offers its support to film producers to find film locations, speeding up the procedures with town councils or other organizations, both public and private in order to obtain filming permits in the shortest time and at the least possible cost.

SHOOT IN

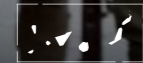
3 Caminos ■ *30 Monedas* ■ *El Cid* ■ *Mientras dure la guerra* ■ *Voy a pasármelo bien*.



CASTILLA Y LEÓN FILM COMMISSION



CASTILLA Y LEÓN FILM COMMISSION
REEL



LOCATIONS & USEFULL INFORMATION

Our region of nine provinces has unique forests and mountains, with four world heritage cities offering unique cathedrals and well-preserved medieval settings. The proximity of our Community to Madrid, added to the fast communication and access routes, establish Castilla y León as a very attractive filming region, being the largest community in Spain. Together with the Italian region of Lombardy, Castilla y León constitutes the region with most sites in the world distinguished with the highest level of protection granted by Unesco, with a total of 11 sites.

Film Commission
Castilla y León

CATALUNYA FILM COMMISSION

www.bcncatfilmcommission.com

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Carlota Guerrero | Project Manager

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The Catalunya Film Commission is part of the Catalan film fund and the first contact point for filmmakers interested in shooting in Catalonia. It provides guidance on accessing funds via the 30% tax rebate available in Spain, or through the minority coproduction fund available to Catalan companies. It also acts as a link to the local audiovisual infrastructure and to local authorities, and offers a comprehensive database of locations and companies throughout Catalonia and also in Barcelona.

SHOOT IN

Uncharted ■ *Alcarràs* ■ *Un año, una noche* ■ *Killing Eve* ■ *Malnazidos* ■ *Chu Xian Le Chu Lian* ■ *Estiu 1993* ■ *The Innocent* ■ *Westworld* ■ *Las niñas*.



CATALUNYA FILM COMMISSION
REEL

USEFULL INFORMATION

Internationally renowned talent and production companies. Wide variety of locations. State-of-the-art equipment. More than 300 days of sunshine per year. Ten hours of light per day in winter and up to sixteen in summer. An organised network of film offices and over 200 film-friendly towns and villages working together as part of the Catalunya Film Commission. Gives support to production teams in searching for locations and managing filming permits. Give support to production team in the search of locations and management of filming permits.



IBIZA FILM COMMISSION

<https://ibizafilmcommission.com>
info@ibizafilmcommission.com

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Laura Gil | Social Media & Press Manager
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The Ibiza Film Commission (IFC) is a non-profit organization created with the aim of encouraging the development and consolidation of the audiovisual industry in Ibiza, as well as promoting film tourism on the island. Ibiza is a paradise for film shooting and our main job is to let the world know it and facilitate the necessary procedures for production companies that decide to carry out their audiovisual projects on the island. IFC does in addition support public and private initiatives that are beneficial for Ibiza's audiovisual industry and for its own "country brand" and image as a film location.

SHOOT IN

El evento ■ *Ellas* ■ *Bluu* ■ *Caótica Ana* ■ *Des illusions* ■ *Un verano en Ibiza* ■ *La muerte viaja en baúl* ■ *Amnesia* ■ *Ibiza Occident* ■ *Los crímenes del día de Todos los Santos*



IBIZA FILM COMMISSION
REEL

LOCATIONS & USEFULL INFORMATION

Ibiza is a paradise for film shooting and it is our job to let the world know it. 30% Tax Rebate. All locations on one island Only 50 minutes away from Madrid or Barcelona. Ferry connection with Valencia and Mallorca. Wide range of locations: 210 kilometres of coastline, The Capital is a World Heritage Site, 8 protected natural areas, 50 beaches: sandy, rocky and gravel beaches, 9 lighthouses and 7 harbours, Caves, streams and cliffs.



ILLES BALEARS FILM COMMISSION

www.illesbalearsfilm.org
+34 971 176 041 | info@icib.caib.es

María Hevia



The Illes Balears Film Commission is a free public service office run by the Department of Culture of the Balearic Islands Government. Its main objectives are to promote and facilitate film shoots throughout the Balearic Islands and to stimulate the growth and consolidation of the Balearic Islands film industry and associated services. The IBFC promotes Mallorca, Menorca, Ibiza and Formentera as the ideal locations for all kinds of audiovisual projects. The IBFC also seeks to promote the internationalization of the Balearic Islands' audiovisual companies, facilitating the presence of Balearic Island producers and companies in markets and festivals, supporting their distribution and promoting coproduction.

SHOOT IN

El evento ■ *Ellas* ■ *Bluu* ■ *Caótica Ana* ■ *Des illusions* ■ *Un verano en Ibiza* ■ *La muerte viaja en baúl* ■ *Amnesia* ■ *Ibiza Occident* ■ *Los crímenes del día de Todos los Santos*



LOCATIONS & USEFULL INFORMATION

Just two hours away from any European capital, with excellent air connectivity, Palma airport being the 3rd busiest in Spain. 1,727 kilometres of coastline, more than 100 kilometres of mountain ranges, 13 protected natural areas, 369 beaches: 218 sandy, 57 rocky and 14 gravel beaches, 37 lighthouses and 69 harbours, more than 45 streams ('torrents') and cliffs, and 67 municipalities with a wide variety of landscapes and heritage. More than 300 days of sunshine per year, 10 hours of sunlight per day in winter, and up to 16 in summer, 20° C yearly average temperature.

LA RIOJA FILM COMMISSION

www.filmcommissionlarioja.org

+34 941 276 240 | lrfc@larioja.org

Andrea Álvarez Alonso | Coordinator

+34 690 996 704 | aalvareza@lariojaturismo.com



The La Rioja Film Commission is a film management organization created in 2018 by the Government of La Rioja and managed by La Rioja Turismo. Our main objective is to promote La Rioja as a filming location and to support companies and professionals in the audiovisual industry in the logistics of their productions.

Free information, counselling, resource optimization and permit processing services.

Liaison between the Government of La Rioja, public authorities and individuals, and the audiovisual industry.

SHOOT IN

3 caminos ■ *Alegrías riojanas* ■ *Iba a decírtelo* ■ *I Love Wine / The Van Wine* ■ *La Rioja de cine* ■ *Notodofilmfest*.



LA RIOJA FILM COMMISSION



LA RIOJA FILM COMMISSION
REEL

LOCATIONS & USEFULL INFORMATION

More than 300 locations to discover, including vineyards in all four seasons. Although that is not all that we have: a well-preserved historical heritage, outstanding roads, urban design... A surprising diversity separated by short distances. Major scenarios: The Marketplace in Logroño, Ocón mill, Davalillo castle in San Asensio, Ortigosa caves, Bilibio cliff in Haro, the Cultural Centre of Rioja in Logroño, Calle Laurel in Logroño, Hotel Tondon in Briñas, the Theatre in Canales de La Sierra. In La Rioja, Spanish productions and international co-productions can obtain tax deductions on corporate tax. Spain offers tax incentives for international films and television series that, together with the benefits of the region and the audiovisual industry, make the country one of the most competitive filming destinations in the world for audiovisual production. -30 % Tax rebate in the common territory in which Rioja is included.

MADRID FILM

www.madrid.org/filmmadrid
+34 917 208 107 | filmmadrid@madrid.org

Rafael Cabrera
rafael.cabrera@madrid.org



Film Madrid, the Film Promotion Office for the Madrid Region, aims to support the audiovisual industry in Madrid through actions geared to facilitating applications for filming permits and offering practical information to all production companies that choose the Madrid Region as a location for their productions and/or production services.

SHOOT IN

La Fortuna ■ *La casa de papel* ■ *Antidisturbios* ■ *La Casa de las Flores*
30 Monedas ■ *SkyRojo* ■ *Padre no hay más que uno: la llegada de la Suegra* ■ *El Buen Patrón*.



LOCATIONS & USEFULL INFORMATION

With numerous and versatile locations, urban and natural areas of incalculable heritage and landscape value alongside state-of-the-art buildings: Mountains, forests, rivers and lakes, amazing castles, medieval villas, churches and chapels, etc., in sharp contrast to its modern city. With excellent communications infrastructure, an extensive road and railway network and countless air traffic routes providing speedy and efficient connections between Madrid and the rest of the world.



FILM MADRID
Oficina de Promoción de Rodajes
de la Comunidad de Madrid
Region of Madrid Filming Promotion Office

MADRID FILM OFFICE

www.madridfilmoffice.com

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Víctor Aertsen | Communication

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The Madrid Film Office is a public service by Madrid's City Council whose mission is to promote the city as a filming location, assist companies and professionals that choose the city to carry out their projects, support the Madrid audiovisual industry and stimulate investment and local development. The Madrid Film Office collaborates from the pre-production phase to facilitate the search for locations, advise you on permits and accompany you during your audiovisual projects in the city of Madrid. The Madrid Film Office provides the following: Guidance in the search for locations. Advice on filming permits and logistics. Mediation with public authorities. A directory of local companies and professionals. Information on tax incentives and regulations.

SHOOT IN

In From the Cold ■ *Warrior Nun Season 2* ■ *Uncharted* ■ *Way Down* ■ *Money Heist* ■ *Terminator: Dark Fate*.



LOCATIONS & USEFULL INFORMATION

The city has a special light and sky that has fascinated writers, painters and filmmakers. It offers an average of 300 days of sunshine a year and a wide range of locations, from historical settings and buildings to modern infrastructure, a wide range of parks, cultural and sport facilities and streets full of city life. In Madrid you can also find big studios, experienced professionals, top VFX companies, post facilities, animation studios and production support services. And there are many national parks and eight World Heritage Cities nearby, including Alcala de Henares, Aranjuez and El Escorial, all in the Region of Madrid and half an hour away by car. A privileged transport connectivity, with an airport connected to more than 220 destinations and the second most extensive high-speed train network in the world. All with a 30% tax rebate.



Way Down. © José Haro

MÁLAGA FILM OFFICE

www.malagafilmmoffice.com

+34 952 601 736 | malagafilmmoffice@malagaprocultura.com

Juan Antonio Vigar | Manager Director

+34 699 322 184



The One-Stop Office created in 2001 by the City Council of Málaga assists free of charge in all productions that choose to film in our beautiful city! Furthermore, our objective is to promote Málaga as a film location, as well as our professionals and companies in the industry. We have been a production tool for 20 years, boosting local employment and film production, and providing maximum facilities for producers, thereby saving them time, money and effort.

SHOOT IN

Operation Mincemeat ■ *The Hitman's Wife's Bodyguard* ■ *The Crown* Season 4-Ep. 6 ■ *Warrior Nun* Season 1 ■ *Snatch* Season 2 ■ *La Reina del Sur* Seasons 1 & 2 ■ *Genius 'Picasso'* Season 2 ■ *Black Mirror* Season 4-Ep. 6 ■ *The Trip to Spain* Season 3.



All rights reserved. © Plano a Plano - Julio Vergne

LOCATIONS & USEFULL INFORMATION

Locations: Mediterranean seaside, beaches, harbour and marinas ■ Mountains, forests and a tropical botanical garden ■ Historical Roman and Arab sites, period palaces ■ Contemporary and Industrial buildings ■ Old prison building, currently empty and in disuse! ■ Many other locations are just a two-hour drive away: deserts, snow-covered mountains, salt plains, extensive white sandy beaches and much more... **Climate and worldwide connections:** 320 days of sunshine - maximum Mediterranean daylight, an International Airport just minutes away from the city centre, where you will also find high-speed AVE trains with comprehensive daily schedules and connections to major cities throughout Spain.



MALLORCA FILM COMMISSION

www.mallorcafilmcommission.net/en

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Mireia Covas | Communication and Marketing

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The Mallorca Film Commission (MFC) is a department of Fundació Mallorca Turisme a public body created with the purpose of optimizing the promotion of tourism in Mallorca. MFC is a free service and it covers the whole island of Mallorca.

SHOOT IN

Pan de limón con semillas de amapola ■ *La caza. Tramuntana* ■ *Mentiras* ■ *El ventre del mar* ■ *White Lines* ■ *The Night Manager*.



MALLORCA FILM COMMISSION

La caza. Tramuntana. © Pipo Fernández

LOCATIONS & USEFULL INFORMATION

Only 30 minutes away from Madrid or Barcelona by plane. **Locations:** Wide range of locations: 555 kilometres of coastline. More than 50 kilometres of mountain ranges. Eight protected natural areas. 208 beaches: 158 sandy, 13 rocky and 21 gravel beaches. 13 lighthouses and 30 harbours. More than 30 streams and cliffs. 53 municipalities with a wide variety of landscapes and heritage.



MONEGROS FILM COMMISSION

www.monegrosfilmcommission.com
+34 974 570 090 | turismo@monegros.net



The Monegros Film commission is a free public service that helps to locate and shoot in the desert landscape of Los Monegros, facilitating all the procedures and necessary permission to shoot in the biggest desert in Europe. We help and speed up the procedures with other public authorities: cutting off traffic on roads, making fires or shooting in protected areas, etc.

The Bujaraloz City Council subsidizes the filming carried out in its locality.

SHOOT IN

Hannah ■ *Ara Malikian, a Life Among the Strings* ■ *Alan Ellen* ■ *Ofrah & Khalil* ■ *The Rise of the Synths* ■ *Incierta gloria* ■ *Miau* ■ *La Maternal*
■ *Also, many spots like Versace, Jeep, Renault...*



LOCATIONS & USEFULL INFORMATION

The Region of Monegros is in the centre of Aragon. It is connected by train, with an AVE station at Tardienta, and by road, through the AP-2 expressway and regional road N-II, between the cities of Madrid and Barcelona. It has a surface area of 276.440 hectares and is underpopulated. **Locations:** Monegros is a charming region characterized by its landscape and unique in the world nature, standing out for the importance of its steppe landscape and area, like the salt lagoons of Bujaraloz. There are also historical monuments, now publicly owned, such as the Cartuja de las Fuentes. Trenches, heritage and civil war. Part of the battlefield was located at Sierra de Alcubierre, a mountain range where many military and civil defensive structures were built. Other features: wire fences, connection branches, light shelters, double ditches or bivouac shelters.



NAVARRA FILM COMMISSION

www.navarrafilmm.com

+34 848 424 752 | filmcommission@navarra.es

Sara Sevilla | Director

+34 646 801 772 | ssevilla@navarra.es



The Navarra Film Commission supplies information and acts as a broker for agreements and actions aimed at consolidating and facilitating shooting in the region, acting as a link between the Government of Navarra, other public authorities and private individuals, as well as the audiovisual industry. It offers information, consultancy and administrative procedure services free of charge to producers, agencies or companies to facilitate their decision-making process regarding shooting, recording or photography, and it helps interested companies to optimise their human, material and economic resources.

SHOOT IN

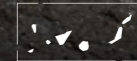
The Counselor ■ *Ocho apellidos vascos* ■ *Game of Thrones* ■ *The Man Who Killed Don Quixote* ■ *Line Walker* ■ *Baztan's Trilogy* ■ *The Boarding School: Las Cumbres T1&T2* ■ *D'Artacan y los tres Mosqueperros*; ■ *Akelarre* ■ *El comensal* ■ *Ana Tramel: El juego* ■ *Vampire Academy*.



NAVARRA FILM COMMISSION



NAVARRA FILM COMMISSION
REEL



LOCATIONS & USEFULL INFORMATION

Navarra will surprise you by the variety of its natural landscapes. Without having to travel long distances you will find green hilly meadows and mountains (Roncal, Baztán and Salazar valleys), architectural diversity (Royal Palace of Olite and medieval monasteries of Iratxe, Leyre and Iranzu) and even deserts (Bardenas Reales).



SALAMANCA FILM COMMISSION

www.salamancafilmcommission.com

+34 923 272 408 | sfc@salamancafilmcommission.com

Enrique Cantabrana | Director



The Salamanca Film Commission is a public institution managed by Salamanca City Council, with the aim of projecting the image of the city inside and outside its borders. The Salamanca Film Commission carries out all the necessary administrative procedures to facilitate any audiovisual production. Founded in 2004, it has participated in more than 800 shootings. The Salamanca Film Commission team has worked with professionals such as Alejandro Amenábar, Milos Forman, Ridley Scott, Tim Miller, David Lean, Menjo Mennes, Pete Travis, Manuel Menchón, Gabriel Velázquez, Chema de la Peña, David Trueba, Pablo Moreno, Jonathan Cenxual, Basilio Martín Patino, José Luis Cuerda, Bigas Luna, Juan Figueroa, Enrique Urbizu, Álex de la Iglesia, etc.

SHOOT IN

Mientras dure la guerra ■ *Goya's Ghost* ■ *Terminator. Dark Fate* ■ *30 Monedas* ■ *Vantage Point* ■ *Magi. The Tensho Boys' Embassy* ■ *Still Star-Crossed* ■ *Masterchef* ■ *The Shepherd* ■ *Cenzual*.



LOCATIONS & USEFULL INFORMATION

A great variety of artistic styles are represented in the buildings of Salamanca, highlighting Romanesque, Gothic, Plateresque, Baroque and Neoclassical styles, and including contemporary times, which make this city an exceptional historical centre. Its Plaza Mayor, a masterpiece of civil baroque art, is one of the most important urban structures of the 18th century in Europe. University: Founded in 1218, it is one of the oldest in Europe. Its historical location is in the heart of the city. and it is a major, and marvellous, heritage centre. Its highlights include the Edificio de Escuelas Mayores, the General Historical Library, with 62,000 books, and the Patio de Escuelas Menores.



SANTIAGO DE COMPOSTELA FILM COMMISSION

www.santiagoturismo.com/film-commission

+34 981 555 129 | +34 981 580 499 | scfc@santiagoturismo.com

Dimas González | Director

+34 617 246 837



The Santiago de Compostela Film Commission is a non-profit audiovisual promotion office created as a public service in 2002 by Santiago de Compostela City Council as a department of the Santiago de Compostela Tourism Board. Its main objective is to promote the city through productions shot on location, as well as boosting and consolidating the local film and audiovisual industry and all of its related services.

SHOOT IN

Bitter Daisies ■ *3 Caminos* ■ *Fariña* ■ *La sombra de la ley* ■ *Ich bin dann mal weg* ■ *The Skin I Live In* ■ *The Way* ■ *Sticky Fingers* ■ *Saint Jaques-La Mecque*.



LOCATIONS & USEFULL INFORMATION

Santiago de Compostela is one of the most beautiful and best-preserved historic cities in Europe. Picture perfect, Compostela's old town offers film professionals a wide range of locations. Right next to it, a vibrant modern city with avant-garde buildings and premises designed by famous international architects. All surrounded by an unspoiled rural environment just a stone's throw from the city centre. International Airport, High-Speed Train connection to Madrid, Highways, International Coach Station.



SEGOVIA FILM OFFICE

www.segoviafilmoffice.com

+34 921 460 354 | info@segoviafilmoffice.com

Rosa Portillo Figueroa | Project Manager

+34 639 764 132 | rosa.portillo@turismodesegovia.com



The Segovia Film Office is a non-profit audiovisual promotion office managed by the Municipal Tourism Company of Segovia. Its main purpose is the promotion of the city inside and outside our borders by spreading its culture and image, as well as stimulating and consolidating the film and audiovisual industry, together with all the services it offers.

SHOOT IN

Kingdom of Heaven ■ *Goya's Ghosts* ■ *Las 13 rosas* ■ *Torrente 4: Lethal Crisis* ■ *Intruders* ■ *Libertador* ■ *La noche de 12 años* ■ *Line Walker 2: Invisible Spy* ■ *Dime quién soy* ■ *Bajo Cero*.



LOCATIONS & USEFULL INFORMATION

Professionals in the audiovisual industry will find their most efficient allies in the SGFO's staff when it comes to the information, support and assessment needed for the correct implementation of the productions to be filmed in the city of Segovia and the nearby areas. Our job is to make the work of these firms easy and economical. Apart from processing all the filming permits required for production, the office also acts as an effective link between the audiovisual industry and other auxiliary services. The SFO is a municipal office that also facilitates filming in municipal area, such as The Old Jail of Segovia, The Royal Mint, The Wall etc.



SORIA FILM COMMISSION

www.soriafilmcommission.org

+34 975 101 000 | filmcommision@dipsoria.es



The Soria Film Commission is a free public service, promoted by the Soria Provincial Council to attract, manage and facilitate filming in the city and the province. Soria offers nature in its purest form, security, very varied and different locations, both in the natural environment and urban centres. The singularity of its natural spaces and its considerable heritage make the province a perfect place to find very diverse locations in the same region. Soria is located in northern Spain. Filming in Soria implies all kinds of facilities in a province that has plenty of experience of large film shootings. The diversity of an extensive region with a small but very participative population makes Soria an attractive and agreeable filming location.

SHOOT IN

El Pueblo ■ *El Cid* ■ *El cielo de los poetas* ■ *El niño Dios* ■ *Chimes at Midnight* ■ *Doctor Zhivago* ■ *Giù la testa* ■ *Three Musketeers and The Four* ■ *Good Bad Drivers* (Michélin).



LOCATIONS & USEFULL INFORMATION

Soria will surprise you by its natural variety. Soria has great variety, surrounded by the Iberian Mountain System to the north and by the Central System to the south. The north is very different from the south and shows the disparity in the mountain landscape. Large wooded areas, and about 7,000 trees per inhabitant says a lot about the vegetation of this land: pines, holm oaks, junipers, holly trees, sequoias, oaks, gall oaks, beech trees, vineyards... etc. Featured filming locations: Romanesque churches, swamps and diverse and varied reservoirs, two national parks and depopulated towns.



TENERIFE FILM COMMISSION

www.webtenerife.com/tenerifefilm
+34 922 236 962 | info@webtenerife.com

Concha Díaz Ferrer | Coordinator
+34 647 346 462 | film@webtenerife.com



The Tenerife Film Commission is a department of the SPET –Tenerife Tourism Corporation–, created in the year 2000 to promote audiovisual productions on the island by producers from Tenerife and abroad. We also promote Tenerife as a film location by attending trade fairs, presentations and festivals of this sector.

SHOOT IN

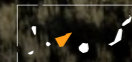
Foundation ■ *Fast and Furious 6* ■ *The Head* ■ *Silent Witness* ■ *Girls with balls* ■ *Money Heist (S5)* ■ *Wonder Woman 1984* ■ *Balko Teneriffa* ■ *Hit Big* ■ *Rambo V: The Last Blood* ■ *Jason Bourne*.



TENERIFE FILM COMMISSION



TENERIFE FILM COMMISSION
REEL



© Daniel Bohmhof

LOCATIONS & USEFULL INFORMATION

Locations: Finca Fuset, Anaga Forest –the largest extension of laurel forest in Tenerife– and such contemporary architecture buildings as the Auditorio de Tenerife, the Church of Las Chumberas, the CIAT Athletics Centre of Tenerife, the Botanical Gardens and the Faculty of Fine Arts. **Tax incentives:** Thanks to its unbeatable 50%-45% tax incentives, 23°C average temperature and stunning variety of landscapes Tenerife is the perfect place for your next TV Series, feature film, documentary or animation project. In addition, new audiovisual companies can also benefit from a reduced 4% Corporate Income Tax and foreign productions can pay 0% VAT. With more than 20 years of experience as a film commission, we give support to audiovisual companies willing to set up/shoot in Tenerife, the Canary Islands, Spain.



TERRASA FILM OFFICE

www.parcaudiovisual.cat

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Pere Lluís Claveria | Director

pere.claveria@parcaudiovisual.com



The Terrasa Film Office is a service provided by the City of Terrasa with the purpose of helping all audiovisual producers to accommodate their projects in the city and surrounding area. The Film Office is a service to promote the city and the region, offering its services for free as Film Offices traditionally do so.

Parc Audiovisual de Catalunya has four soundproofed stages: two 1.200m² stages, one 600 m² stage, and one 305 m² stage. In addition, it also offers, sound studios, set facilities, natural locations and backlots, as well as warehouses, office spaces, make-up areas, dressing rooms, and everything else you may need. All this is complemented by a cluster of audiovisual, technological or innovation companies, which can serve all types of projects.

SHOOT IN

El inocente ■ *Alma* ■ *Hache* ■ *Los herederos de la tierra* ■ *Xtremo* ■ *La trilogía de Baztán* ■ *El fotógrafo de Mauthausen* ■ *La hija de un ladrón* ■ *Superlópez*.



TERRASA FILM OFFICE

LOCATIONS & USEFULL INFORMATION

Terrasa, a UNESCO city of film since 2017, offers every facility when shooting: the Film office centralizes and processes all permits to shoot in the city. The Audiovisual Park, is considered the main centre of audiovisual production in southern Europe, with four sets and auxiliary services 24/7. Terrasa is a film friendly city and is among the cities with most film shootings a year in Catalonia. Terrasa is just over 20 km from Barcelona and Josep Tarradellas Barcelona - El Prat Airport.

VALENCIA FILM OFFICE

www.valenciafilmoffice.org

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Pepa Jordá | Director

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The Valencia Film Office is a product included in the Strategic Valencia Visitor Plan, a non-profit Foundation set up in 1991 with the participation of Valencia City Council, the Chamber of Commerce, Feria Valencia and the Valencia Business Confederation, and most of the local businesses in the tourist industry.

Our goal is the strategic management and promotion of the city of Valencia, and through the Film Office we promote the city as a film and advertising destination to attract production companies, contribute to generate business in the local film production industry, turn big productions into screen tourism.

SHOOT IN

Tomorrowland ■ *A World Beyond* ■ *Doctor Who* ■ *Westworld* ■ *The Pier* ■ *Pain and Glory* ■ *Ride with Norman Reedus* ■ *Cosmos* ■ *Brave New World* ■ *Intergalactic*.



LOCATIONS & USEFULL INFORMATION

Valencia, located on the East coast of Spain, enjoys a mild climate with more than 300 days of sunshine a year and an average temperature of 19°C. Bathed by the warm waters of the Mediterranean Sea, the city has miles of beaches and green areas. Valencia presents a varied range of locations due to its more than 2,000 years of history, capable of inspiring numerous plots in any film genre. With one of the largest historical centres in Europe and the futuristic City of Arts and Sciences, Valencia surprises people with its contrasts and architectural features that annually attract a huge amount of film shootings. Valencia's streets, neighbourhoods, parks, beaches and infrastructure allow it to recreate different parts of the world in the same place, from Miami or Cuba, to Central Park or the African continent. Valencia is ideally connected by land, sea and air to international hubs. Furthermore, the high-speed train connects Madrid and Valencia in less than two hours.

VALLADOLID FILM OFFICE

www.info.valladolid.es/vafo

+34 983 219 438 | filmoffice@valladolidturismo.com

Loreto Arenales



The Valladolid Film Office (VAFO) is a public body that forms part of the Valladolid Tourism Promotion Company. It was created at the end of 2014 and is in charge of assisting audiovisual production companies (Films, series, TV, advertising, animation, videoclips) that wish to carry out their projects in the city of Valladolid and its province, also providing the logistical, artistic and professional information necessary to shoot in any selected location, from pre to postproduction.

VAFO has been an active part of the Spain Film Commission and currently has the Secretary on the board. Valladolid Film office also promotes relations with various audiovisual industries in India, the country with the highest number of productions in the world (thanks to the collaboration with Casa de La India Foundation, also based in Valladolid).

SHOOT IN

Comuneros ■ *Anatomía de un dandy* ■ *Magi*.



Comuneros. El Carrusel

LOCATIONS & USEFULL INFORMATION

Valladolid has a privileged location in the Northwest of the country, in the heart of Castilla y León and just 192 km from Madrid. The province covers an area of 8,110 square kilometres, possessing towns with an interesting historical heritage: castles, churches, palaces and stunning landscapes.

VITORIA-GASTEIZ FILM OFFICE

www.vitoria-gasteiz.org/filmoffice

+34 945 161 616 Ext. 4381 | filmoffice@vitoria-gasteiz.org

Ana Ruiz Gallardo | Film Commissioner



The Vitoria-Gasteiz Film Office is a free public service aimed at attracting and encouraging all kinds of film shootings in the city and the Alava region. Working on this premise, the Vitoria-Gasteiz Film Office offers comprehensive, fast and easy management of filming permits, also providing information about professionals, companies and local suppliers and performing personalized *ad hoc* scouting.

- Advice and information in every stage of the audiovisual project
- Comprehensive management of filming permits including both interior and exterior locations
- Permit management with local authorities
- Access to a Guide of Professionals, companies and local suppliers.
- Searching and preparing location dossiers ad hoc project.
- Supply auxiliary spaces to the production and set.
- Contact and liaison among local public-private entities.

SHOOT IN

Maixabel ■ Ane ■ Baby ■ *El silencio de la ciudad blanca* ■ *La pequeña Suiza* ■ Handia.



Maixabel

LOCATIONS & USEFULL INFORMATION

Álava you will discover a region that is full of contrasts where you can develop stories from any era in its medieval castles, palaces, cities, and avant-garde architecture, and where you can find a great diversity of landscapes, ranging from its five National Parks, lakes and inland beaches to the north to a vast region of vineyards and wineries within a short driving distance. Avant-garde architecture, industrial areas, a land of vineyards and both traditional and state-of-the-art wineries designed by prestigious architects such as Frank Gehry and Santiago Calatrava.

ZARAGOZA FILM OFFICE

+34 976 721 931 | zaragozafilmoffice@zaragoza.es

María Teresa Ibarz Aguelo | Film Commissioner

+34 976 721 417



The Zaragoza Film Office is a one-stop counter at Zaragoza Town Council. We support the development of local filmmaking talent and the shooting of films, TV programmes and series, documentaries and commercials in the city.

SHOOT IN

Vampire Academy ■ *La fortuna* ■ *Héroes: Silencio y Rock&Roll* ■ *El Cid* ■ *Las niñas* ■ *Miau* ■ *Megan Leavey* ■ *Nuestros amantes* ■ *De tu ventana a la mía* ■ *Carreteras secundarias*.



Baby, Frágl Cinema

LOCATIONS & USEFULL INFORMATION

A city of contrasts. Surrounded by deserts and crossed by a great river. Zaragoza's historic heritage and architecture is remarkable and very diverse throughout 2,000 years of history: Arab palaces, Renaissance and modernist architecture; Roman remains, churches and cathedrals contrast with modern and futuristic districts, airports and stations. Some featured locations: the Roman forum, walls and theatre, the Aljaferia palace, the Pilar basilica, the Seo cathedral, the Larrinaga palace, the airport, the military base, the Ebro river banks, the bridges over the Ebro and the Expo district. **Connectivity:** Zaragoza is located on a crossroads between Madrid, Barcelona, Valencia and Bilbao. We have an international airport. The city is 90 minutes away from Madrid and Barcelona by high-speed train. And two hours away from the Mediterranean coast, the Pyrenees mountains and the Spanish border with France.



AEPP POSTPRODUCTION COMPANIES ASSOCIATION

www.aepp.es
comunicados@aepp.es

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Federico Pajaro | President
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AEPP is an association that brings together top-level audio and video post-production companies specializing in advertising, but also working in fiction, series, film, documentaries and other audiovisual projects.

The AEPP is a scrupulous association that requires its members to be certified by an external certification body, AENOR. That's how we make sure that every AEPP member complies with the law regarding hiring, occupational hazards, Covid protocols, etc.

AEPP companies makes this association a unique working group in terms of quality and respect for the work we do and quality and respect for the way we do it.



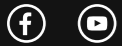
MAIN SERVICES

Complex, high-quality audiovisual services ■ Partnership and cooperation ■ External certification ■ AENOR certification of technical, legal and labour processes ■ Audio postproduction ■ Video postproduction ■ Complex high quality audiovisual.

AGADIC GALICIAN CULTURAL INDUSTRIES AGENCY

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agadic@xunta.es

Dolores Meijomín Rodríguez | Audiovisual Politics Coordinator
+34 881 996 093 | dmr@xunta.gal



Agadic is a public agency devoted to managing and promoting the distribution of Galician audiovisual content as well as supervising and supporting their production, schedules, logistics and related investments. Agadic is also a developing platform for new local talents and coproductions, and an active event organizer in spreading and maximizing the Galician culture around world.

MAIN SERVICES PROVIDED

- Scenic & musical distribution management
- Grants management
- Promoting new and consolidated audiovisual local talents
- Diffusion of galician culture
- Event planner (workshops, conferences, master classes).

SHOOT IN

The Way ▪ *The Sea Inside* ▪ *The Death and the Maiden* ▪ *Fire Will Come* ▪ *Three Ways*.



GALICIA FILM COMMISSION



GALICIA
REEL



GALICIA
CATALOGUE



GALICIA
TAX INCENTIVES

Sica Miramemira

LOCATIONS & USEFULL INFORMATION

Our region has the unique magic of an ancient, vast and green atlantic land that is among the best natural landscapes in the country. There are dozens of myths and legends around these places, and a lot of productions describe every inch of the terrain and their attractive features, reflecting architecture, geography and climatology. This landscape is dotted with lush forests, wide-flowing rivers, gentle slope mountains and astonishing coasts. A perfect environment for fiction projects which want to capture the essence and light of a historical and mysterious region. As it is worldwide known, Galicia harbors the Santiago Cathedral, an iconic place for pilgrims that combines Romanesque and Baroque architecture, among other styles. There are also monasteries and other constructions from all eras, as well as modern buildings, which make up a large and diverse natural and urban scene.

ALIA

AUDIOVISUAL INDUSTRY ALLIANCE

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Alejandro Paino Capón | Manager
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ALIA was born to group together and strengthen technical companies in the Spanish audiovisual industry. ALIA is synonymous with a creative industry. ALIA represents the main companies in the Spanish audiovisual services industry, from pre-production and shooting to the final phase in postproduction. Our members provide cutting-edge technical solutions, tailored creativity and the highest standards of quality. A perfect combination of experience and innovation to make your projects stand out. ALIA brings together powerful companies such as Mediapro, Grupo Secuoya, Deluxe Spain or El Ranchito, to name just a few. Many of our members enjoy international prestige and some have achieved the highest prizes and contributed to true masterpieces.



ALIA
REEL

MAIN SERVICES

Our associate companies provided camera, lenses and lighting equipment for the production stage and also made part of the postproduction of four seasons of this TV series.

APCP

THE SPANISH ASSOCIATION OF ADVERTISING PRODUCERS

www.apcp.es

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Alba Polo Cantillo

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The Spanish Association of Advertising Producers (APCP) brings together the main advertising production companies in the country, both those that shoot nationally and internationally, defending the economic and social interests of the industry and the economic and social interests of its members within the global framework of market needs.

We maintain active communication with the different players in the industry: associations, clients, advertising agencies, production companies, artists, technicians and supply companies in the national and international audiovisual industry, as well as with the corresponding official bodies.



APCP



APCP
REEL



APCP



APCP
DOSSIER

Estamos listos © Ann Agnelli

MAIN SERVICES PROVIDED

APCP members have recognised professional experience in the creation of films for advertising, in any type of format (animation, VFX, branded content, documentaries, TikTok, YouTube, among others). We are committed to sustainability in shooting, young talent, diversity, inclusion and gender equality.



Verificado por
AENOR



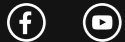
CÓRDOBA FILM OFFICE

www.filmoffice.cordoba.es/en

+34 957 201 774 | cfo@ayuncordoba.es

José Luis Martínez de Carvajal Rodríguez

jmartinezdecarvajal@turismodecordoba.org



The Córdoba Film Office is a municipal organization that offers free information, advice and permit handling services to all professionals from the audiovisual industry who wish to film in Córdoba. We offer a wide variety of services designed to save producers time, money and effort. The Córdoba Film Office is part of the Andalucía Film Commission.

SHOOT IN

Polar.



LOCATIONS & USEFULL INFORMATION

Processing of all necessary filming permits: General filming permits: around 48 hours when the shooting only requires a hand-held shoulder rig. **Other filming permits:** within a timeframe of five business days, depending on the requirements for the shooting. ■ Processing of filming permits for public buildings and city monuments with historical and cultural heritage ■ Coordination of all municipal services such as parking for technical vehicles, traffic flow management, changes to street fixtures, lighting, etc ■ Assistance in scouting film locations ■ Assistance on production logistics ■ Information on financial support, notifications and grants. Information on audiovisual legislation.

DIBOOS SPANISH FEDERATION OF ANIMATION AND VFX PRODUCERS

www.diboos.com

info@diboos.com

Nico Matji | President

+34 639 365 183 | presidente@diboos.com

María Negri | Coordinator



DIBOOS is the Spanish Federation of Animation and VFX Producers, the umbrella body of the industry's main associations, representing around 80% of Spanish animation and VFX production. DIBOOS is devoted to promoting the animation industry nationwide and also abroad. Its mission is to improve the ecosystem of the industry in Spain by promoting tax incentives, public and private financing schemes, defending the role of independent producers and putting animation in the position it deserves as a strategic industry. DIBOOS dialogues with the main public institutions in Spain, such as ICAA, ICEX, the Spain Film Commission or regional film bodies to improve the animation ecosystem. DIBOOS belongs to the Animation in Europe federation, where it lobbies in collaboration with European partners.



MAIN SERVICES PROVIDED

- Animation
- FX
- Visual effects
- Visual design
- Content development
- Service production
- Postproduction
- Financing
- Public funds
- Tax incentives
- Virtual reality
- Augmented reality
- Technology
- Talent scouting.

ICAA

THE FILM AND AUDIOVISUAL ARTS INSTITUTE

www.culturaydeporte.gob.es

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The Film and Audiovisual Arts Institute (ICAA) is an independent body attached to the Ministry of Culture that plans policies to support the film industry and audiovisual production.



ICAA
REEL



ICAA
FILMS



ICAA
SHORTS FILMS

MAIN FUNCTIONS

To encourage, promote and organize Spanish film and audiovisual activities in the three key areas: production, distribution and screening.

PAV VALENCIAN AUDIOVISUAL PRODUCERS

www.pav.es | www.valenciaregionfilm.com

+34 963 942 185 | asociacion@pav.es

Luis Gosalbez Paya | Director

luis@pav.es



We have been supporting the Valencian Audiovisual Industry since 1998, and we bring together independent production companies in the Valencian Community's audiovisual industry, promoting unity and solidarity among members, defending the common and general interests of affiliates before the Authorities and any other organization or institution.

Region of Valencia has a track record within the sector, from cinema to advertising to animation. More than 200 Spanish and international productions have been filmed in recent years in Region of Valencia. Spanish masterpieces of international renown such as the highly acclaimed *Pain and Glory* (Almodóvar), and large budget films such as *Tomorrowland*, cult American series such as *Westworld* and *Game of Thrones* as well as internationally recognised Spanish series such as *The Pier*, the best Bollywood cinema, advertising campaigns for big brands...



LOCATIONS & USEFULL INFORMATION

The architecture in the Valencia Region can adapt to all types of weather as well as to all types of story. It boasts more than 525 km of coastline and beaches, 22 national parks and rocky and mountainous areas, as well as enormous palaces, castles and architecture with historic heritage, charming squares, streets, modern and old bridges, large cities and rural areas... All sorts of locations within an area of 23,000 km², allowing the region to act as the backdrop for the best productions. **Connectivity:** Getting to the Valencia Region is simple. The three provincial capitals in the region are connected to Madrid by high-speed train with a journey time of less than two hours. There are also three international airports (Valencia, Alicante and Castellón) with connections to the main European capitals and to various international hubs that connect it to other continents with just one layover.



PROFILM

SPANISH INTERNATIONAL AUDIOVISUAL PRODUCTION COMPANIES

www.profilm.es

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Luis Gosalbez Paya | Director

luis@pav.es



We produce international audiovisual material in Spain. The production of foreign audiovisual works in our country generates great opportunities. The diversity and richness of Spanish culture and landscapes makes our country an ideal setting for international productions. PROFILM works to accelerate official processes, eliminate obstacles and simplify the work of producers. Our goal: more productions choosing Spain to shoot films and series.

PROFILM it represents 90% of the production companies that develop audiovisual projects in Spain. The current members invest more than 130 million euros a year providing employment to thousands of professionals in this sector. The vast majority of foreign productions of series and films shot in Spain, choose producers who are members of PROFILM for our experience and professionalism.



PROFILM
REEL

FUNCTIONS

- **Promotion:** We cooperate closely with the Public Authorities to improve the current legislation and to simplify the bureaucracy that prevents more international productions choosing to shoot in Spain.
- **Promote:** We promote the landscape, the artistic and cultural wealth and the heritage that Spain offers to international audiovisual productions.
- **Awareness and information:** We carry out information campaigns related to the economic, social and artistic opportunities that filming brings to local areas.
- **Tax incentives:** We work to bring Spanish tax incentives into line with other EU countries and become even more attractive for foreign audiovisual productions.



Just remember, you can contact them or, if you need any information to shoot or to invest in Spain, you can contact our centralized info point: Spain Audiovisual Bureau.

Web: www.spainaudiovisualhub.mineco.gob.es/en/bureau-contacto

Phone: +34 91 7325400 (M-F, from 8:00 am to 8 pm, GMT+1)

Email: spainaudiovisualbureau@icex.es



SHOOTING IN

SPAIN

WHO IS WHO 2022



ICEX INVESTIN SPAIN



#Spain AVSHub

R Plan de Recuperación, Transformación y Resiliencia



Funded by the European Union
NextGenerationEU