

Paco Rabal set off explosives against infected passengers riding on the Jet Star roller coaster at the Madrid attraction park, in the film *Nightmare City*, while Paul Naschy, as a werewolf, fought off a ferocious tiger at the castle in Chinchón, in *The Beast and the Magic Sword*. Eduardo Noriega dove straight off one of the skyscrapers in Madrid's emblematic boulevard, Paseo de la Castellana in *Open Your Eyes*, while in *Supersonic Man*, our own national hero, does the same from another nearby office block.

International key figures in film such as Boris Karloff, Vincent Price, Peter Cushing or Christopher Lee, among the greatest in the fantastic genre, shot their films in the Madrid region known as *Comunidad de Madrid*, as did directors such as Mario Bava, Terry Gilliam, John Milius and Guillermo del Toro.

For decades, the fantastic genre, encompassing the real of fantasy, the imaginary, science fiction and terror, was ignored by Spanish cinema. What was "extraordinary" was simply left aside and if ever something was shown in terms of fantasy, it was only as an episode or as a parody; yet in 1944 a groundbreakingly significant film, linking the fantastic with classic casticism was shot by Edgar Neville: *Tower of the Seven Hunchbacks*. Nonetheless it was the exception that confirmed the traditional genres that were firmly entrenched in Spanish cinema. Gradually and timidly however, things started to change; in 1958 audiences saw *It Happened in Broad Daylight* by Ladislao Vajda. It was followed by *The Awful Dr. Orloff* by Jesús Franco in 1962 and then by *Ella y el miedo (Fear and that Woman)* by León Klimovsky in 1962; the genre of these films were fully within the fantastic. The premiere in 1968 of *Frankenstein's Bloody Terror* by Enrique Eguluz, marked the germination and continuation of the Spanish fantastic genre phenomenon that we are so familiar with today; further still, all of these were shot in the region known today as Comunidad de Madrid.

Given that cowboy and western films were already being shot in Spain and the production thereof had practically reached saturation levels, the need to come up with new exportable genres came apparent. The workable formula was to make coproductions between countries to offer markets cheap and profitable products. Precisely because of this search for commercial value and given the censorship-driven impositions on these stories well-endowed with violence and sex, fantastic films were shot in a mimetic fashion; the storylines centred on other countries: Britain, France, Germany or indeed Transylvania. Twin versions of these films were shot, i.e. with and without scenes of nudity for the actresses, the idea being that one lot of films was bound for foreign markets, while the other was for Spanish audiences. An unheard of, veritable film-shooting fever was unleashed locally, particularly in comedy productions. The great majority of the films were shot in what is known today as Comunidad de Madrid. *The Werewolf Versus the Vampire Woman* by León Klimovsky, *Tombs of the Blind Dead* by Amando de Ossorio, *The House That Screamed* by Narciso Ibáñez Serrador, *Where Time Began* by Juan Piquer, *Horror Express* by Eugenio Martín, *The Living Dead at Manchester Morgue* by Jordi Grau, *Night of the Werewolf* by Jacinto Molina...The list goes on.

The fantastic genre required unique settings and buildings, whether dark and dense forests or gloomy castles, all of which were found scattered throughout the territory of what is known today as Comunidad de Madrid, and particularly in Talamanca de Jarama, San Martín de Valdeiglesias, Pelayos de la Presa, Navacerrada, Lozoya, Torrelodones, or the capital city itself.

It has been a long but successful journey, culminating in a vibrant genre that has produced such recent titles as: *Voces (Voices)* by Ángel Gómez, shot in Torrelodones, or the feature film/anthology, *Vampus Horror Tales* by Manu el M. Velasco, Isaac Berrocal, Pieter Moreira, Erika Elizalde and Víctor Matellano, shot in Leganés, Navacerrada, Colmenar Viejo and Madrid.



1 SAN MARTÍN DE VALDEIGLESIAS "THE AWFUL DR. ORLOF" "UN VAMPIRO PARA DOS (A VAMPIRE FOR TWO)" "MALENKA" "THE DRACULA SAGA"	2 PELAYOS DE LA PRESA "THE WEREWOLF VERSUS THE VAMPIRE WOMAN" "TOMBS OF THE BLIND DEAD" "THE HUNCHBACK OF THE MORGUE" "DEVIL'S POSSESSED" "NECROPHAGUS"	3 PANTANO DE SAN JUAN "EDGE OF THE AXE" "BENEATH STILL WATERS" "THE GHOST GALLEON" "SUPERSONIC MAN"	4 NAVAS DEL REY "BENEATH STILL WATERS"	5 ALDEA DEL FREÑO "ROWING WITH THE WIND" "BENEATH STILL WATERS" "THE NIGHT OF THE SORCERERS" "LA VENGANZA DE IRA VAMP (THE REVENGE OF IRA VAMP)"	6 ROBLEDO DE CHAVELA "THE LIVING DEAD AT MANCHESTER MORGUE" "EDGE OF THE AXE"
7 SAN LORENZO DE EL ESCORIAL "MURDERS IN THE RUE MORGUE"	8 EL ESCORIAL "THE VALDEMAR LEGACY" "IMMORTAL SINS" "STAR KNIGHT" "THE NATIONAL MUMMY"	9 TORRELODONES "MONSTER DOG" "HUMAN BEASTS" "VENGEANCE OF THE ZOMBIES" "SÓLO SE MUERE DOS VECES (ONE ONLY DIES TWICE)" "VOCES (VOICES)"	10 GALAPAGAR "BELL FROM HELL"	11 ALPEDRETE "FURTHER THAN FEAR"	12 ZARZALEJO "99.9"
13 VILLAFRANCA DEL CASTILLO "NIGHT OF THE WEREWOLF"	14 LAS ROZAS "BLACK CANDLES" "KIDNAPPED"	15 MAJADAHONDA "THE ART OF DYING"	16 POZUELO DE ALARCÓN "PIECES" "LYCANTHROPUS: THE MOONLIGHT MURDERS" "SCHOOL KILLER"	17 BOADILLA DEL MONTE "WITCHING AND BITCHING"	18 MADRID "UP AMONG THE STARS" "TWISTED OBSESSION" "INTACTO (CONTACT)" "LA NOTTE DEI MORTI DEMENTI" "THE DIARY OF A SERIAL KILLER"
19 GUADARRAMA "SCHOOL KILLER" "EXTRA TERRESTRIAL VISITORS" "PAN'S LABYRINTH" "EL REFUGIO DEL MAL (DEVIL'S REFUGE)"	20 NAVACERRADA "HORROR EXPRESS" "THE WEREWOLF VERSUS THE VAMPIRE WOMAN" "CURSE OF THE DEVIL" "THE DRACULA SAGA"	21 CERCEDILLA "STAR KNIGHT" "EL REFUGIO DEL MAL (DEVIL'S REFUGE)"	22 RASCAFRIA "VAMPIRES" "HORROR RISES FROM THE TOMB" "IT HAPPENED AT NIGHTMARE INN" "EXTRA TERRESTRIAL VISITORS"	23 PINILLA DEL VALLE "HORROR RISES FROM THE TOMB"	24 LOZOYA "HORROR RISES FROM THE TOMB" "BLUE EYES OF THE BROKEN DOLL" "HOWL OF THE DEVIL"
25 PRÁDENA DEL RINCÓN "99.9"	26 BUITRAGO "ON EARTH AS IT IS IN HEAVEN"	27 MIRAFLORES DE LA SIERRA "EL REFUGIO DEL MAL (DEVIL'S REFUGE)" "VAMPIRES"	28 MANZANARES EL REAL "THE 7 TH VOYAGE OF SINBAD" "THE GOLDEN VOYAGE OF SINBAD" "SINBAD AND THE EYE OF THE TIGER" "CRACK IN THE WORLD" "HUNDRA"	29 COLMENAR VIEJO "CONAN THE BARBARIAN" "ELLA Y EL MIEDO (FEAR AND THAT WOMAN)" "THE RIFT" "INQUISITION"	30 TRES CANTOS "OPEN WINDOWS"
31 CASTILLO SOTO VIÑUELAS "THE MUMMY'S REVENGE" "SUPERNOVA" "THE MAN WHO KILLED DON QUIXOTE"	32 SAN AGUSTÍN DE GUADALIX "MORTADELO & FILEMON: THE BIG ADVENTURE"	33 ALCOBENDAS "SLUGS" "BRÁCULA (BRACULA)" "THE ART OF DYING"	34 PATONES DE ARRIBA "NIGHT OF THE SEAGULLS" "WITCHERY DEAL" "THE VAMPIRES NIGHT ORGY"	35 TORRELAGUNA "THE BROTHER FROM SPACE" "THE VAMPIRES NIGHT ORGY"	36 EL VELLÓN "THE RETURN OF THE EVIL DEAD"
37 VALDEPIÉLAGOS "NIGHT OF THE WEREWOLF"	38 TALAMANCA DE JARAMA "CONAN THE BARBARIAN" "THE DEVIL'S BACKBONE" "KILLER TONGUE" "TREASURE OF THE FOUR CROWNS" "THE MAN WHO KILLED DON QUIXOTE"	39 FUENTE EL SAZ "PAN'S LABYRINTH"	40 ALGETE "PAN'S LABYRINTH"	41 DAGANZO "HORROR EXPRESS" "MYSTERY ON MONSTER ISLAND" "SUPERSONIC MAN" "FURTHER THAN FEAR"	42 ALCALÁ DE HENARES "BLACK SERENADE" "THE SEA SERPENT" "THE ART OF DYING" "EL DIABLO COJUELO (THE LIMPING DEVIL)"
43 NUEVO BAZTÁN "BLOOD CASTLE"	44 RIBATEJADA "EL HUERTO DEL FRANCÉS (THE GARDEN OF THE FRENCH MAN)"	45 PARACUELLOS DE JARAMA "CTHULHU MANSION" "WAX"	46 COSLADA "THE ART OF DYING"	47 ARGANDA "INQUISITION" "EL LIQUERO MÁGICO (THE MAGIC GARTER BELT)"	48 LEGANÉS "CTHULHU MANSION" "VAMPIUS HORROR TALES"
49 ALCORCÓN "THE DRACULA SAGA"	50 FUENLABRADA "CONAN THE BARBARIAN" "TREASURE OF THE FOUR CROWNS" "MUTANT ACTION"	51 VALDEMORO "THE ART OF DYING"	52 CHINCHÓN "THE BEAST AND THE MAGIC SWORD"	53 ARANJUEZ "THE AWFUL DR. ORLOF" "MANIAC MANSION" "FURTHER THAN FEAR"	54 ARROYOMOLINOS "PANIC BEATS"
55 BATRES "THE BEAST AND THE MAGIC SWORD" "AQUÍ HUELE A MUERTO (HERE IT SMELLS LIKE DEATH)" "UN VAMPIRO PARA DOS (A VAMPIRE FOR TWO)" "BRÁCULA (BRACULA)"	56 EL ALÁMO "THE OTHERS"				

