



## HALL PROGRAMME\_GHOST / STILL LIFE

### **ANGELIN PRELJOCAJ** BALLET PRELJOCAJ

#### **GHOST**

2018 creation  
Piece for 5 dancers  
Duration 13 min

Choreography **Angelin Preljocaj**  
Music **E. Cooley & O. Blackwell, P.I. Tchaïkovski**  
Sound creation **79D**  
Costumes **Marie Claudie**  
Light design **Eric Soyer**

Danseurs **Isabel García López, Verity Jacobsen, Emma Perez Sequeda, Simon Ripert, Anna Tatarova**

Assistant, adjoint à la direction artistique **Youri Aharon Van den Bosch**  
Assistante répétitrice **Cécile Médour**  
Choréologue **Dany Lévêque**

Commande du Festival Diaghilev (Saint-Pétersbourg)  
Production **Ballet Preljocaj**  
Coproducteur **Ballet de l'Opéra National de Bordeaux**  
Création en collaboration avec le Ballet de l'Opéra National de Bordeaux dans le cadre du partenariat avec le Ballet Preljocaj

On the occasion of the bicentennial anniversary of the birth of Marius Petipa, Angelin Preljocaj was commissioned by the Diaghilev Festival in St Petersburg to imagine a new creation in tribute to the choreographer. In this new work, Angelin Preljocaj plunges into the choreographer's imagination when he had the idea of creating his famous *Swan Lake*.

With this choreographic wink, he amuses himself going back and forth between our time and the past of Imperial Russia.

*Ghost* evokes for Angelin Preljocaj the trace left in our collective unconscious by the great figures of artistic creation. A 'phantom' existence in the poetic sense of the term.

## **PAVILLON NOIR**



## STILL LIFE

2017 creation

Piece for 6 dancers

Duration 45 min

Choreography **Angelin Preljocaj**

Music **Alva Noto et Ryuichi Sakamoto**

Sound creation **79D**

Scenography and costumes **Lorris Dumeille**

Light design **Éric Soyer**

Dancers **Isabel García López, Verity Jacobsen, Emma Perez Sequeda, Simon Ripert, Redi Shtylla, Anna Tatarova**

Technical Director **Luc Corazza**

General production and sound manager **Martin Lecarme**

Lighting manager **Guillaume Rouan**

Stage manager **Khalil Bessaa**

Production **Ballet Preljocaj**

Le Ballet Preljocaj / Centre Chorégraphique National est subventionné par le Ministère de la culture et de la communication - DRAC PACA, la Région Sud Provence-Alpes-Côte d'Azur, le Département des Bouches-du-Rhône, la Métropole Aix-Marseille Provence / Territoire du Pays d'Aix et la Ville d'Aix-en-Provence. Il bénéficie du soutien du Groupe Partouche - Casino Municipal d'Aix-Thermal, des particuliers et entreprises mécènes ainsi que des partenaires.

In the realm of painting, *still lifes* sometimes represent an allegory of death, time and the vacuity of passions. From the 17<sup>th</sup> century onwards, the idea of boundedness and the derisory aspect of life form a wholly separate genre: 'the Vanities'. Henceforth the objects represented on the canvases symbolise human activities with elements that evoke the passing of time: fragility, destruction, war and the triumph of death. These same problems are at stake in this work. The bodies of the dancers exude a specific choreographic writing, a reflection on what these ancestral symbols say to us today.

## Angelin Preljocaj

Angelin Preljocaj was born in the region of Paris, in France, and began studying classical ballet before turning to contemporary dance, which he studied with Karin Waehner, Zena Rommett, Merce Cunningham, and later Viola Farber and Quentin Rouillier. He then joined Dominique Bagouet before founding his own company in 1985. Angelin Preljocaj has created 53 choreographic works, ranging from solo to larger formations. He works regularly with other artists including Enki Bilal, Goran Vejvoda, Air, Granular Synthesis, Fabrice Hyber, Karlheinz Stockhausen, Jean Paul Gaultier, Laurent Mauvignier, Natacha Atlas or Azzedine Alaïa. His productions are now part of the repertoire of many companies, many of which also commission original production from him (New York City Ballet, Staatsoper Berlin, Paris National Opera Ballet...). He has also directed and collaborated on several films of his own choreographic work. Angelin Preljocaj has received numerous awards, including the "Benois de la danse" in 1995, the "Bessie Award" in 1997, "Les Victoires de la musique" in 1997, the "Globe de Cristal" for Snow White in 2009 and the "Samuel H. Scripps Price" in 2014. In April 2019 he was appointed to the Academy of Fine Arts in the new « choreography » section.

## PAVILLON NOIR